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### *Eye of the Needle*

October 23 - November 17, 2004

Marlene Dumas  
Wendell Gladstone  
James Gobel  
Eberhard Havekost  
Salomon Huerta  
Chris Johanson  
Karen Kilimnik  
Craig Kucia  
Matt Leines  
Alan Michael  
Paul McCarthy  
Barry McGee  
Faris McReynolds  
Kori Newkirk  
Paulina Olowska  
Raymond Pettibon  
Wilhelm Sasnal  
Dana Schutz  
Elif Uras  
Kehinde Wiley  
Ai Yamaguchi

A person's true experience is an enigma. Based upon a diversity of cultural, historic and intellectual factors, an artist's perception is subject to continual reevaluation and reinterpretations. Artists, challenged with depicting reality, spend their lives constructing and interpreting their own internal points of reference -- places from which to begin, only to return there to re-qualify their identity. This process of creating a work of art derives essentially from a series of combined experiences realigned and reinterpreted over time. While some artist recapitulate experience, others evolve their own intellectual system of interpretation and assimilation, drawing from a variety of sources, including moments of fractured experience, memory and thought. This process derives from an imaginative synthesis of life, a continual exploration that combines

facts and ideas transformed into fictive truths. The artists in Eye of the Needle have developed a new way to understand and synthesize images drawn from an amalgam of intellectual and visceral interests and concerns that combine art history and cultural history. This work is socially driven and springs from the acceptance of an implied, rather than a literal history. These works constitute a new translation whereby the artists subvert their own heritage based on a variegated reality, driven by contemporary culture and the inherent desire to translate cultural implications into artistic and human experience.