

ROBERTS & TILTON

5801 Washington Boulevard
Culver City, CA 90232
T 323-549-0223
F 323-549-0224
www.robertsandtilton.com
info@robertsandtilton.com

Maura Bendett

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Bendett's resin and plastic sculptures exist as oddly alien transformations of space and form into a nearly heretical imaginative landscape, making these works appear almost as paintings that have somehow broken through the rigid confines of the picture plane.

Bendett achieves a unique syncopation of shape, gesture and implied movement through a precise process of selection and assimilation of materials, constructing multi-layered armatures of resin and plastic onto which she builds each strange and compelling mini universe. These works appear less as decorative objects, and more as intensely imagined psychological reflections or schisms that maniacally seduce even as they remain calm and seemingly effortless.

There is chaos even in that which is beautiful, and the tension between such obvious beauty in form, coupled with the artist's own obsessiveness with an exacting sort of order, gives these works their power. Made from materials such as plastic, transparent vinyl, fishing line, paper, polymer, acrylic, and resin, these works are bold and seductive, each arm adorned with its requisite flourish, seeming almost to extend outward toward the viewer as if to impart the message that that which we deem beautiful is, at its most powerful and effective, inherently spectacular and wild.