

## **ROBERTS & TILTON**

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**Adam Pendleton**

*History*

**November 19 - December 17, 2005**

Roberts & Tilton is pleased to present an exhibition of new paintings by New York based artist, Adam Pendleton. The works in his newest exhibition entitled *History*, comprise an intense and comprehensive artistic exploration into the nature of variance, history's one constant and undeniable absolution: that everything is constantly changing. Possessed of a strange objectiveness, Pendleton explores our culture's mercurial and often stunningly irreverent fascination with its own trajectory.

Pendleton has painted a series of 64 works that are based on 16 images with 4 color variations. These images derive from a multitude of sources including the civil rights movement, the 1968 massacre in Mexico, as well as imagery found in artist's books. Working in the tradition of collage, Pendleton overlays a variety of imagery including those which are xeroxed or permanently altered. Pendleton works his ideas like a zealot approaches a science project, not knowing finally that the project could result in the end of work, or is in fact itself the end of the world. No matter, since it's the doing that ultimately satisfies.

Pendleton's work thrives in the disjunction between the found image and the supremely altered "other," which adds an element of danger and regression, as though each of the overlaid images were trying to return to its original self, and again the "questions begin before the answers stop repeating." Pendleton sees *History* as a rave, and endless parade of shifting attitudes and proposals, where nothing and everything happen simultaneously, and both are equally momentous. The beginning of anything is always the end of something, and for Pendleton the single image of a spectator is oddly antithetical to the burgeoning crowd, despite the fact one derives directly from the other.