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Thomas Campbell

Yep

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Roberts & Tilton is pleased to announce an exhibition of new work by California artist, Thomas Campbell. Encompassing a broad range of artistic media, Campbell perpetually introduces his audience to new stages of his own artistic evolution. The works, unmistakably executed with evidence of the human hand are painted, drawn, cut, sewn or modeled with intricate renderings of characters and text. The end result is a sophisticated dichotomy that is part concept, part handcraft, which together offer an insightful look at contemporary life. In his first solo show with the gallery, Campbell infuses his distinctly unique style into the paintings, drawings and sculptures that comprise his fantastical world. The images that hold figuratively abstract freeness are a deliberately simple affirmation of Campbell's self-titled "stuff making," as well as his own daily life.

Campbell continues to work both on and off of the conventional canvas in his upcoming exhibition. *Yep* highlights stilted houses that lack the functionality of the architectural model; rather, these houses provide the platform for Campbell's imagination to materialize. In both a sincere and ironic manner, Campbell's work evokes domestic craft from a genderless angle. The handicraft of woodwork contrasts Campbell's premiere bronze sculpture. By referencing the classically romantic quality of bronze sculpture, Campbell positions his own out-of-world figure as the subject cast. Displaying the non-existent, yet literal form with artistic prominence pulls into question the subject of worth, of value, of importance.

Thomas Campbell's work is currently featured in the touring *Beautiful Losers* exhibition, curated by Aaron Rose and Christian Strike. Campbell has mounted solo exhibitions at galleries in New York, Paris, San Francisco, Tokyo, and Morocco. In 2004, he completed his second feature length surfing documentary film, *Sprout*. Campbell also serves as creative director and part owner to independent record label, Galaxia, which has released records by contemporary artists Tommy Guerrero, Black Heart Procession and Peggy Honeywell. Support for *Yep* provided by Paul Frank.