

ROBERTS & TILTON

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Wendell Gladstone January 6 - February 3, 2007

Roberts & Tilton is pleased to announce a solo exhibition of new paintings by Los Angeles based artist Wendell Gladstone. Wendell Gladstone has routinely explored connections between painting and sculpture. In his latest body of work, however, he pares down his practice to a single two- dimensional plane. What was once a dialogue between two disparate mediums, is now a conversation between differing modes of painting. Synthetic constructs and hard edge painting with nods to Pointillism and Cubism coexist and interact. All of these elements are woven into a complex narrative that revolves around a group of NeoLuddites and their elaborate rituals.

A fully illustrated catalogue published by Roberts & Tilton, Kravets/Wehby and Artspace Witzenhausen with essay by Franklin Sirmans is available.