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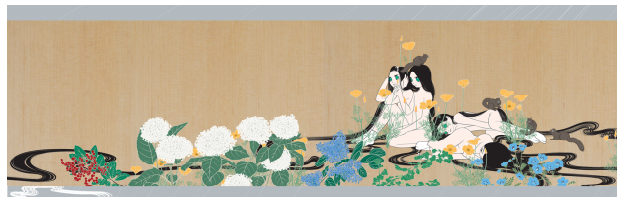
Ai Yamaguchi

山口藍 花は野にあるように

Hana wa no ni aruyouni

October 11 – November 8, 2008

Opening Reception: Saturday, October 11th, 6 – 8pm



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Roberts & Tilton is pleased to announce the solo exhibition, *Hana wa no ni aruyouni*, by Ai Yamaguchi (Japan). Simultaneous tension and harmony produced by disparate elements is the unifying thread throughout Ai Yamaguchi's *Hana wa no ni aruyouni* (*Flowers as they are in the field*). Hovering between Japanese animation and classical Edo-style painting, the work in the Tokyo-based artist's second exhibition with Roberts & Tilton incorporates site-specific installation and recent paintings. For this exhibition, Yamaguchi has conceptualized the gallery space in terms of traditional Japanese confections where the white gallery walls represent the starchy mochi, and the artworks themselves become the sugary anko of the Japanese sweets served during the tea ceremony. The centerpiece of the exhibition, a barrel-shaped room housing a panoramic mural, represents the bitter green tea, which is intended to strike a distinct yet subtle balance among all the elements within the gallery space. Similarly, the unique mix of Japanese culture in Los Angeles is relayed through a beautifully rich story depicted in Yamaguchi's paintings. The Japanese folk character Otafuku—a rosy cheeked, round faced old woman—serves as a symbolic harbinger of good fortune in Yamaguchi's current narrative. When the young and impressionable girls in Yamaguchi's paintings are introduced to Otafuku and her descriptions of a strange foreign city (Los Angeles), they are filled with longing, desire and fear. The barrel-shaped room aims to encapsulate these intense emotions, fully immersing the viewer in the girls' private fantasy. Only the presence of local flora and fauna serve to pacify the girls' anxieties. Told through an interwoven narrative of folklore and foreign lands, the tale is loosely rooted in the artist's own life experiences.

Exhibition made possible with the generous support of



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Noah Davis (Project Room)

Nobody

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For his first solo exhibition, *Nobody*, Davis has created a series of highly political abstract paintings. Davis selects purple as the sole color on each of the three large-scale canvases. While the current socio-political atmosphere is prevalent in this Election year, the works remain fundamentally formal in appearance. Davis remarks on basic principles of composition and color theory, bringing to mind the early abstractions of Arthur Dove, the Minimalist drawings of Richard Serra and Paul Rand in his approach to Corporate graphic design. Titled, *2004*, the series of new work is intended as fashionable paintings for 2008. These paintings are intended as historical documentation; each painting's seemingly compositionally arbitrary form is in fact the shape of a United States "swing state" in the 2004 presidential election. These paintings are as much about painting as they are about the politics of painting; Davis presents documentation paintings that exhibit a misunderstanding of politics, and the politics of art.

Upcoming Exhibitions:

November 15 – December 13, 2008

Ed Templeton Ed Templeton's (United States) upcoming exhibition will combine elements of painting, sculpture, photography and works on paper. Through the various media, Templeton captures the insecurity, pain, fearlessness and innocence of a disaffected youth set against the picture perfect landscape of suburban America.

Matt Leines (Project Room) Matt Leines (United States) For his second exhibition with the gallery, Matt Leines will present new works on paper. The exhibition will coincide with the release of Leines' forthcoming publication, *You Are Forgiven*.

Upcoming Fairs:

Art Basel Miami Beach: December 4 – 7, 2008

Art LA: January 25 – 27, 2009