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Jeremy Everett

Opium Feast

February 21 – March 21, 2009

Roberts & Tilton is pleased to announce an exhibition of new work by Los Angeles-based artist Jeremy Everett. The large-scale sculptural installation, *Opium Feast*, is his largest and most ambitious exhibition to date.

Jeremy Everett's populated composition of wax sculptures is as decadent as it is dead. The massive grotesque accumulations underline his interest in archaeological strata, Classical antiquity and the modern landscape of detritus, emotion and memory. Constructed entirely from wax and fragments of architectural ruin, the artist builds layers of vast fields of opium poppies—a substance that has been used for pain relief and ritual since Neolithic man. What is left is a landscape of the subconscious void. The physical body is lost, notions of being no longer pertain. Surrounded by compositions of opulence and portraits of sexual climax, buried in a still life of the *Symphony Fantastique*, the viewer is left hovering between fantasy and reality, fame and oblivion.