

ROBERTS & TILTON

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Portrait of Noah Davis by Ed Templeton for ANP Quarterly

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PRESS RELEASE

Noah Davis

The Forgotten Works

January 16 – February 20, 2010

Opening Reception Saturday, January 16th, 6 to 9pm

Roberts & Tilton is pleased to present an exhibition of paintings by Los Angeles based artist Noah Davis. Sourcing imagery from found photographs, art history and imagination, Noah Davis both references and constructs his own personal history through psychologically driven paintings.

Davis creates contemporary, pertinent imagery that combines the invented and the factual. This simultaneous tension exists throughout Davis' work: nostalgic and saccharine, unsettling and grotesque. Davis' painted subjects are deeply psychologically focused, but they also act as a discreet punch line. The paintings stand in as narrator for forgotten or suppressed moments in American history as told through a modern lens. They quietly remark on the banality and sadness of daily life; they point to tired stereotypes and strained classifications. All at once, Davis is a historian, a surrealist, a storyteller, a comic and a sentimentalist.

Noah Davis attended The Cooper Union School of Art in New York and in 2008 participated in the "30 Americans" show at the Rubell Family Collection (which travels to the Corcoran Gallery of Art, Washington, DC in the fall of 2010.) Davis' work is included in the permanent collections at The Studio Museum in Harlem, New York and at the Nasher Museum of Art at Duke University, North Carolina.

To view Noah Davis' video press release, visit www.robertsandtilton.com/exhibitions_upcoming.php

Gallery hours are Tuesday – Saturday 11:00am – 6:00pm.

For additional information, please contact Lauren Kabakoff at lauren@robertsandtilton.com or 323.549.0223.