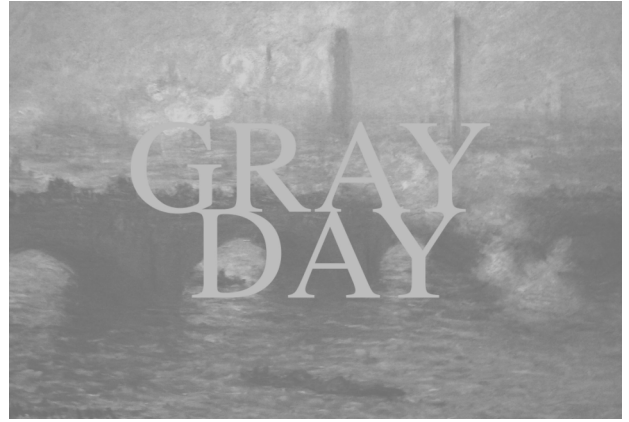


ROBERTS & TILTON

5801 Washington Boulevard
Culver City, CA 90232
T 323-549-0223
F 323-549-0224
www.robertsandtilton.com
info@robertsandtilton.com



October 8, 2010

PRESS RELEASE

Gray Day

Curated by Noah Davis

October 30 - December 18, 2010

Opening reception for the artists: Saturday, October 30th, 6 to 8pm

Joshua Aster | Larry Bell | Michelle Blade | James Brittingham | Bruce High Quality
Juan Capistran | Kristin Calabrese | Alika Cooper | Sylvia Cooper | Daniel Desure
Mark Dutcher | Andrew Foster | Kevin Galleazi | Michael Hayden | Inner City Avant-Garde
Charles Karubian | Anthony Lepore | Sydney Littenberg | Mark McKnight | Samia Mirza
Emmeline De Mooij | Ariana Papademetropoulos | Marlon Rabenreither | Pj Risse
Malik Sayeed | Allison Schulnik | Natascha Snellman | Eric Yahnker and others

The exhibition, *Gray Day*, should exist like the aftermath of a failed suicide attempt; it should represent the line that has been blurred between art, commerce and celebrity. Where simultaneously the artist Jeff Koons and the NBA all-star Shaquille O' Neal can assume the same position as curator, I'm unable to differentiate the two exhibitions. *Gray Day* is the idea that one can no longer define the art world, yet, the thirty plus artists in the exhibition more or less situate themselves within it.

To demonstrate the apathy of the present moment, I felt it would be significant to gather a large group of artists to work individually on a single objective to create a show that is entirely gray. An ode to group shows such as Tony Shafrazi's "Who's Afraid of Jasper Johns" and the Metropolitan Museum of Art's exhibition of "Jasper Johns: Gray," this exhibition asks thirty artists to create works that best define their interpretation of the color gray. For now let's call all the work in this exhibition "gray matter," and the space that it occupies a "gray area."

Works on view range from Larry Bell's geometric drawings executed in the 1970s to Marlon Rabenreither's film stills that formally echo Bell's current collage paintings. A slide from 2001 by Kevin Galleazi displays a lottery ticket and a photograph of American women on a trip to a third world country, surrounded by natives whom the artist has adorned with stars on their faces to illustrate the exploitation of the voyeur on the indigenous people.

A survey of contemporary local talent in painting includes standout pieces by Allison Schulnik, Charles Karubian, Joshua Aster, Mark Dutcher and Kristin Calabrese. Each painter maintains their own technique while creating new territory in one of the most illusive mediums. James Brittingham's acrylic and mylar wall pieces are instantly iconic. Bay Area artists Michelle Blade and Mark McKnight both contribute consistent work habits, one in drawing and the other in photography.

Works from various private collections consist of shadow boxes by Bruce High Quality. The new art collective, Inner City Avant-Garde, riffs on the reality of a day job. A smashed disco ball by Daniel Desure lies on the floor as if it has fallen ten feet to the ground declaring the end of the party. A sizeable sculpture by Michael Hayden is like a severed building that has been rearranged to comment on contemporary architecture. A new sculpture by Natascha Snellman called *Leschi (autograph 2 parts)* draws directly from the gray days of Seattle with an ode to one of its icons. Juan Capistran's felt floor sculptures of a DJ mixer and speakers from the earlier part of this decade literally turn the volume up on Joseph Beuys' sculptures made of the same material.

A performance by Pj Risse entitled *What* will take place out front of the gallery during the opening reception, in which the artist will interpret the movie of the same title.

-- Noah Davis

Gray Day exhibition curator, Noah Davis is a Los Angeles based artist.

Special thanks to Kirin.

Gallery hours are Tuesday - Saturday, 11:00am - 6:00pm.

For additional information, please contact Lauren Kabakoff at lauren@robertsandtilton.com or 323.549.0223.