

ROBERTS & TILTON

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Noah Davis *The Missing Link* February 23 - March 30, 2013 Opening Reception Saturday, February 23rd 6-8pm

Roberts & Tilton is pleased to announce *The Missing Link*, an exhibition of new works by Noah Davis in his second solo exhibition with the gallery. In this new body of work, Davis broadens, and in some cases breaks open completely the narrative of black youth culture in the inner cities, creating what he terms an "alternative canon" of unfamiliar instances, broken moments, derelict conversations and strange urban stories that have at their core an essential human longing, a nearly verifiable pulse, a "beat" as it were of a broader cosmopolitan cool.

Davis' paintings brim over with musical nuances and references, while others explore more concisely the complicated relationships between figures attempting to speak or share information. The colors become their own identifiable narrative trope, suggesting a civic bureaucracy, a mold that the figures attempt to break free from at every turn.

Noah Davis is a participating artist in *Fore*, currently on view at the Studio Museum in Harlem through March 10⁻ 2013. His work has previously been seen in *30 Americans* at the Rubell Family Collection, Miami, FL, the Corcoran Gallery of Art, Washington, D.C., and the Chrysler Museum of Art in Norfolk, VA. Additional exhibitions include *BAILA* con Duende at the Watts Towers Arts Center, Los Angeles, CA and *To Live and Paint in LA* at the Torrance Art Museum, Torrance, CA. Davis lives and works in Los Angeles.

A special exhibition at an offsite location in conjunction with *The Missing Link* will be announced the day of the opening at Roberts & Tilton.

For additional information, please contact Mary Skarbek at mary@robertsandtilton.com or 323.549.0223.

Gallery hours are Tuesday – Saturday, 11:00am – 6:00pm.

Roberts & Tilton is located between Fairfax Avenue and La Cienega Boulevard. Parking is available on the street and at Dunn Edwards located 1/2 block east of the gallery.