

# ROBERTS & TILTON

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FOR IMMEDIATE RELEASE  
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## Israel Lund

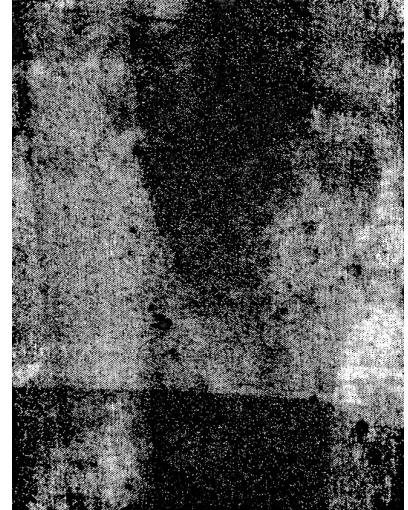
### *Robert s&T ilt on*

April 13 – May 25, 2013

Opening Reception Saturday, April 13<sup>th</sup> 6 – 8 pm

Roberts & Tilton is pleased to announce an exhibition of new paintings by New York artist, Israel Lund, marking his first solo exhibition with the gallery.

*Robert s&T ilt on* examines Lund's interest in the interplay between what is happening within the paintings and the context in which they are shown. The works are exhibited in a way that mimics the title of the exhibition, some hanging closely together and others spaced farther apart than one would expect.



Israel Lund *Untitled*, 2013  
Acrylic on raw canvas, 11 x 8.5 in (27.94 x 21.59 cm)

This new body of work, consisting of canvases measuring 44 x 34 inches each, challenges the nature of a traditional painting show, playing on ideas of classic print making techniques. Each painting is derived from another black & white painting smaller in scale. This source painting is developed from applying a truncated silkscreen process to raw canvas. There is no image, per se, to begin with, yet the subsequent image is a direct result of the artist's meticulous process.

Based on one original silkscreen on raw canvas, Lund creates work by photographing the original painting, transferring the photograph into PDF form utilizing an iPhone application, enlarging the image via Photoshop, printing out the image, burning it into a larger screen which is then silkscreened on raw canvas in layers of cyan, magenta and yellow. This process reveals paintings that are at once sophisticated and conceptual, with a final resolution that references the Ben-Day dots of Lichtenstein, the haunting quality of a Warhol shadow painting and the luminosity of a Richter abstraction.

Israel Lund's work is included in collections at the MoMA Library, New York, NY and the Bienenke Rare Book and Manuscript Library, Yale, New Haven, CT. Lund was a recent participant in *Emergency Cheesecake* organized by Wade Guyton & Jay Sanders, Whitney Museum of American Art, New York, NY. Israel Lund attended Pacific Northwest College of Art, Portland, OR and will receive his MFA from Mason Gross School for the Arts in Brunswick, NJ in 2013. He lives and works in New York.

Gallery hours are Tuesday – Saturday, 11:00am – 6:00pm.

Roberts & Tilton is located between Fairfax Avenue and La Cienega Boulevard.

Parking is available on the street and at Dunn Edwards located 1/2 block east of the gallery.

For additional information, please contact Mary Skarbek at mary@robertsandtilton.com or 323.549.0223.