

ROBERTS & TILTON

FOR IMMEDIATE RELEASE
FEBRUARY 1, 2014

Jonathan Hartshorn
*hoodwinked by brand impersonators,
malicious account spoofers and counterfeiters*
March 15 – April 19, 2014
Opening Reception: Saturday, March 15th 6–8pm

it was muybridge
it was rothenberg
it was rain
it was dentist
it was jail
it was poor poor me and poor poor you
it was lies
it was political
it was salt and sweet--- it was hand clapping

JONATHAN HARTSHORN (b.1976) is a New Mexico based mixed-media artist inspired by the charms of the vernacular. Hartshorn will transform the gallery's project room into an immersive installation exploring concepts of kitsch and myth. Jonathan Hartshorn is a graduate of both The University of New Mexico (BFA), and The School of Visual Arts, New York (MFA). Solo exhibitions include: Galerie Sébastien Bertrand, Geneva, Switzerland, 2013; "Big Toe" Roberts & Tilton, Culver City, CA, 2012; Wall installation, in foyer, Feature Inc., New York, NY, 2010; "WITH backs towards the END" Samson Projects, Boston, MA, 2009; "Eating at the Elbows, Our Teeth Will Be More Quiet" Gallerie Bertand & Bruner, Geneva, Switzerland, 2009; "Los in Space, Grow a Horse's Tail" Hamish Morrison Galerie, Berlin, Germany, 2008; "May We All Rest In Peace" Roberts & Tilton, Los Angeles, CA, 2007; "When Skies Are Grey" Curated by Alanna Heiss, P.S.1 MoMA, New York, NY, 2007.

For additional information, please contact Mary Skarbek at mary@robertsandtilton.com or 323.549.0223.
Gallery hours are Tuesday – Saturday, 11:00am – 6:00pm.
Roberts & Tilton is located between Fairfax Avenue and La Cienega Boulevard.
Parking is available on the street and at Dunn Edwards located 1/2 block east of the gallery.