

ROBERTS PROJECTS

ED TEMPLETON

Born 1972, Garden Grove, CA
Resides Huntington Beach, CA

SOLO EXHIBITIONS

- 2019 "Tangents" Nils Staerk, Copenhagen, Denmark
2018 "Hairdos of Defiance" Roberts Projects, Los Angeles, CA
2017 "Amalgamated Fragments" Danziger Gallery, New York City, NY
2015 "Common Side Effects" Huntington Beach Art Center, Huntington Beach, CA
"Synthetic Suburbia" Roberts & Tilton, Culver City, CA
2014 "Plastic Plant Places" *Photography Unplugged*, Leica Camera at Photomonth, East London
Photography Festival, Old Truman Brewery, London, UK
"A Gentle Collision" Jerome Zodo Contemporary, Milan, Italy
2013 "Symptoms" Tim Van Laere Gallery, Antwerp, Belgium
"Memory Foam" Roberts & Tilton, Culver City, CA
2012 "Litmus Test-Photos from Russian" V1 Gallery, Copenhagen, Denmark
2011 "Teenage Kissers" Half Gallery, New York, NY
"The Seconds Pass" Art and Culture Center of Hollywood, Hollywood, FL
"My Soul Is Worried but Not Me" Nils Staerk Gallery, Copenhagen, Denmark
"The Cemetery of Reason" Mucsarnok Ernst Muzeum, Budapest, Hungary
2010 "The Cemetery of Reason" Museo d'Arte di Nuoro, Sardinia, Italy
"The Cemetery of Reason" S.M.A.K., Gent, Belgium
"The Seconds Pass" Roberts & Tilton, Culver City, CA
"@California / West Coast USA: Ed Templeton" Cultuurcentrum Kortrijk,
Kortrijk, Belgium
"Al Man le opere di Ed Templeton, il Basquiat del Duemila / MAN The Works of Ed Templeton,
The Basquiat of 2000" La Nuova Sardegna, Italy
2009 "Strange New Feelings" Tim Van Laere Gallery, Antwerp, Belgium
2008 "Map of the Inner War" Roberts & Tilton, Culver City, CA
"One Step Closer" Nils Staerk Contemporary Art, Copenhagen, Denmark
2006 "Empty Plastic Echoes Reverberating Through Time" Tim Van Laere Gallery, Antwerp, Belgium
"Camp, Ride, Skate, Repeat" Emerica Showroom, San Diego, CA and New York, NY
"Deformer" Colette, Paris, France
"Suffer the Joy" Arco Art Fair, Madrid, Spain
"The Fogged Mirror" Roberts & Tilton, Los Angeles, CA
2005 "Mined Empty" Nils Staerk Contemporary Art, Copenhagen, Denmark
"The Judas Goat" Modern Art, London, England
2004 "Angel of Decay" Acquario Romano, Rome, Italy
"The Prevailing Nothing" Roberts & Tilton, Los Angeles, CA
"Ed Templeton" 55DSL, Milan, Italy
2002 "The Essential Disturbance" Palais de Tokyo, Paris, France
2001 "Deeply Scathed" Aki-Ex Gallery, Tokyo, Japan
"The Sado-Voyeurist" 1Pixel Gallery, Philadelphia, PA
"Situation-Comedy" Museum Het Domein, Sittard, Netherlands
2000 "Wires Crossed" New Image Art / Bookarts, Santa Monica, CA
1999 "The Golden Age of Neglect" Alleged Gallery, New York, NY
1998 "Retarded" Space 1026, Philadelphia, PA
1994 "Waiting for the Earth to Explode" Alleged Gallery, New York, NY

GROUP EXHIBITIONS

- 2020 "Legalize Humanity" Subliminal Projects, Los Angeles, CA
- 2019 "Cali Style" Danziger Gallery, New York, NY
"Smoliansky, Johansson, Peterson & Templeton" Gallery Steinsland Berliner, Stockholm, Sweden
"Deanna & Ed Templeton: Contemporary Suburbium" Utah Museum of Contemporary Art, Salt Lake City, UT
- 2018 "One Way Or Another" Roberts Projects, Los Angeles, CA
- 2017 "Being There" with Deanna Templeton, MiCamera, Milan Italy
"Zineophobia" 71A Gallery, London, United Kingdom
- 2016 "Summer Mixer" Joshua Liner Gallery, New York, NY
"Cause The Grass Don't Grow And The Sky Ain't Blue" Praz-Delavallade, Paris, France
"Rolling Through The Shadows" Leica Gallery, Los Angeles, CA
- 2015 "Milk and Honey: Contemporary Art in California" Slow Culture, Los Angeles, CA
"Love//War" MAMA Gallery, Los Angeles, CA
"Deeds, Not Words 2" Mild Manners Project Gallery, Sydney, Australia
"Agents Provocateurs: A Selection of Subversive Skateboard Graphics & Artworks" Subliminal Projects, Los Angeles, CA
"Deadbeat Club: Mentally Retired" Slow Culture, Los Angeles, CA
- 2014 "Secret Passions: Private Flemish Collections" Lille 3000, Lille, France
"Beating around the bush Episode #4" Bonnefantenmuseum, Maastricht, Netherlands
The Photobook Museum, Cologne, Germany
"Deadbeat Club: Field Trip" Seeing Things Gallery, San Jose, CA
- 2013 "Biographical Forms" Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
"Apparatus" M+B Gallery, Los Angeles, CA
"La Dernière Vague' This is (Not) Music", Marseille, France
"Yesterday, Today, Tomorrow" Ranch and Roll, Los Angeles, CA
"Transitions" Art Park Gallery, Byron Bay, Australia
- 2012 "Summer Camps, Rêveries américaines sur l'adolescence" Galerie Suzanne Tarasieff/Loft 19, Paris, France
"The Road Ahead" Roberts & Tilton, Culver City, CA
"The Young Americans" Djurhuus Collection, Copenhagen, Denmark
"Hour Hands"(Rented Space), Vancouver, BC
"Artists' Book Not Artists' Book" Boo-Hooray Gallery, New York, NY
- 2011 "Art in the Streets" Museum of Contemporary Art, Los Angeles, CA
"Tomorrow is The Question" S.M.A.K., Gent, Belgium
- 2010 "Disorder Disorder, Ulterior Motives in Contemporary Art" Curated by Joseph Allen Shea, Penrith Regional Gallery, New South Wales, Australia
"A New Art for A New Century: Contemporary Acquisitions 2000-2010" Orange County Museum of Art, Orange County, CA
"Perspectives 2010" International Center of Photography, New York, NY
"Efecto Drácula / Comunidades en Transformación" Museo Universitario del Chopo, Mexico City, Mexico
"Spring Fever" 106 Green, Brooklyn, NY
"The 7th International Biennial of Photography and Visual Arts" Cultural Center of Liège-Les Chiroux, Liège, Belgium
"Ed Templeton, Mellemrummet" Nils Staerk, Copenhagen, Denmark
"Spring Fever," Curated by Nicole Russo and Ridley Howard, 106 Green, New York, NY
- 2009 "Rites de Passage" SCHUNCK Glaspaleis, Heerlen, The Netherlands
"McGee. Templeton. Pettibon." Curated by Aaron Rose, Circleculture Gallery, Berlin, Germany
- 2008 "Macrocosm" Roberts & Tilton, Culver City, CA
"Face Forward" LeRoy Neiman Gallery, Columbia University, New York, NY
"Something Old, Something New, Something Borrowed, Something Blue" Curated by Aaron Rose, Marella Gallery, Milan, Italy
"Thirteen: Photography from Southern California" Cuesta College Gallery, San Luis Obispo, CA

- 2007 "Mad Love—Young Art from Danish Private Collections" ARKEN Museum of Modern Art, Copenhagen, Denmark
 "Generations USA" Pinchuk Art Center, Kiev, Ukraine
 Monster Children Gallery, Sydney, Australia
 Australian Center for Photograph, Sydney, Australia
 Orange Coast College, Orange County, CA
- 2006 "Do Not Stack" Roberts & Tilton, Los Angeles, CA
 "Skate Culture" Bildmuseet, Umeå, Sweden
 "The Americans," Curated by Peter Weiermair, Kunsthalle Vienna, Austria
 "AWOL" Young Artists Biennial, Romania
 "Mankind, Story of a Wound" Center for Religious Art and Culture, Heverlee, Belgium
 "Pictures of You" ALP Galleri Peter Bergman, Stockholm, Sweden
 "Spank the Monkey" Baltic Centre for Contemporary Art, Gateshead, United Kingdom
 "Somewhere Between Sincerity and Sarcasm" New Image Art, Los Angeles, CA
 "Paripherie" (Contemporary Art in the Periphery), Crac Alsace Contemporary Art Center, Altkirch, France
 "Dig for Fire" Tim Van Laere Gallery, Antwerp, Belgium
 "Queen of the Night" Berman/Turner Projects, Santa Monica, CA
 "Beautiful Losers" Le Tri Postal, Lille, France
 "Skate Culture" Preus Museum, Horten, Norway
 "LA Art in NY" Altman Building, New York, NY
 "BANG! BANG!" Musée d'Art et d'Industrie, Saint-Étienne, France
 "Mixed Plates" Voice Gallery, San Diego, CA
 "Beautiful Losers" La Triennale de Milano, Italy
 "Carpe Diem" Onsix Gallery, San Francisco, CA
 Monster Child Gallery, Sydney, Australia
- 2005 "First We Take Museums" Kiasma Museum of Contemporary Art, Helsinki, Finland
 "You Ruin My Life" with Deanna Templeton, Anti-Social, Vancouver BC, Canada
 "Beautiful Losers" Orange County Museum of Art, Newport Beach, CA
 "Raw Dogs" New Image Art, Los Angeles, CA
 "Improved, The Postcard Project" Fosterart, London, England
 "Beautiful Losers" Contemporary Museum, Baltimore, MD
- 2004 "Beautiful Losers" Contemporary Arts Center, Cincinnati, OH
 "Beautiful Losers" Yerba Buena Center for the Arts, San Francisco, CA
 "The OsCene" Laguna Art Museum, Laguna Beach, CA
 "No More Reality" Nils Staerk Contemporary Art, Copenhagen, Denmark
- 2003 "The Fourth Sex (adolescent extremes)" Curated by Francesco Bonami and Ralf Simons
 Stazione Leopolda, Florence, Italy,
 "Modart Munich" ISPO Center, Munich, Germany
 "Crazy Bastard" New Image Art, Los Angeles, CA
 "Skate Culture: The Art of Skateboarding" Contemporary Arts Center, Virginia Beach, VA
 "Models and Mavericks" Museum Het Domein, Sittard, Holland
- 2002 "I, Camera" 0-1 Gallery, Los Angeles, CA
 "Detour" Covivant Gallery, Tampa, FL
 "Super Hero" New Image Art, Los Angeles, CA
 "Scratch off the Serial" Institute of Contemporary Art, Philadelphia, PA
 "Juxtapoz 8th Anniversary Art Show" Track 16 Gallery, Santa Monica, CA
 "Session the Bowl" Deitch Projects, New York, NY
- 2001 "The Black Sperm of Vengeance" with Leigh Ledare, New Image Art, Los Angeles, CA
 "The Portrait Show" New Image Art, Los Angeles, CA
 "Sunshine", Alleged Gallery, New York, NY
 "Paintaholics" New Image Art, Los Angeles, CA
 "Precious Cargo" KBond, Los Angeles CA
- 2000 "Disciplined and Vigilant" with Tobin Yelland, The Luggage Store Gallery, San Francisco, CA
 "Barb Wire Heaven", New Image Art Gallery, Los Angeles, CA
 "Pure" ESP Gallery, San Francisco, CA
 "Arkitip, Exposition and Projections" Espace Flon, Lausanne, Switzerland

- "Poster Renaissance" New Image Art, Los Angeles, CA
- "Best of the West" O-1 Gallery, Los Angeles, CA
- "Modart 2000" Modart Gallery, San Diego, CA
- "Search for Art" Area Bovisa, Milan, Italy
- 1999 "The Bird Show" Space 1026, Philadelphia, PA
- "Modart Warp Tour" Traveling exhibit in the US and Europe
- "The Bathroom Show" New Image Art, Los Angeles, CA
- "Modart 99" Modart Gallery, San Diego, CA
- 1998 "Off the Hook" The Luggage Store Gallery, San Francisco, CA
- "Modart 98" Modart Gallery, San Diego, CA
- "The Outsiders" Terrain Gallery, San Francisco, CA
- 1997 "Graphic vs. Product" O-1 Gallery, Los Angeles, CA
- "The Independents" Alleged Gallery, New York, NY
- 1996 "Culture is Our Business" Melbourne Museum of Art, Australia
- 1995 "Grind: The Graphics and Culture of Skateboarding" Curated by Tyler Stallings and Ed Templeton, Huntington Beach Art Center, Huntington Beach, CA
- "CityFolk" Holly Solomon Gallery, New York, NY
- "Dysfunctional" Blue Note Gallery, London, England
- 1994 "Pathetic Masterwork's" Alleged Gallery, New York, NY
- 1993 "48 hours in the Hole" Gallery X, Los Angeles, CA
- 1992 "The Degenerates" World Tattoo Gallery, Chicago, IL

AWARDS

- 2009 "Best Book of the Year," for the book *Deformer*, International Festival of Photography, Rome, Italy
- 2000 "Search for Art," Grand Prize for the "Teenage Smokers" Photo Installation, Milan, Italy

SELECTED COLLECTIONS

Museum Dhondt-Dhaenens, Deurle, Belgium
 Museum Het Domein / De Domijnen, Sittard, The Netherlands
 Orange County Museum of Art, Newport Beach, CA
 Sammlung Goetz, Munich, Germany
 Stedelijk Museum voor Actuel Kunst, SMAK, Ghent Belgium
 Zabłudowicz Collection, London, United Kingdom

LECTURES & PANELS

Museum of Contemporary Art, Los Angeles, CA
 Orange County Museum of Art, Newport Beach, CA
 Walker Art Center, Milwaukee, WI
 Semi-permanent, Sydney, Australia
 Orange Coast College, Costa Mesa, CA
 Tokion's Creativity Now, Cooper Union, NYC, NY
 Beautiful Losers Panel Discussion, Cincinnati, OH
 Beautiful Losers Panel Discussion, San Francisco, CA

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- 2017 Templeton, Ed. *Contemporary Suburbium*. Paso Robles: Nazraeli, 2017. Print.
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- Zanes, Anna. "Ed Templeton's Amalgamated Fragments." *Office Magazine*, June 19, 2017.
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- 2016 Templeton, Ed. *Memories of the salt charged whiffs off the rippling brine connect with your senses while plodding along an asphalt river lined with shiny pearls and forlorn barnacles. These beings and their myriad trips swirl around you whispering stories impossible to understand in the time we've been allotted.* Pismo Beach: Nazraeli Press, 2016. Print.
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