

THE PREVAILING NOTHING

by ed. templeton



glistening, and moist - youthfully full and soft I imagine

KODAK TMY 6053

52



Kissy-face and smooth skin only last so long - you have to really dive off the safe end and into the next step at some point = Happiness for one could be torture for another = is torture!! in most cases = stepping into the others shoes can be an uphill task = you have to try. When seeking truth the danger is that each person has their own form of it - the actual source is very elusive...



young boy in the middle of a practical joke
Bryan Heenan Atlanta Georgia 2002

all eyes looking eyes

why do you need to inject your limbs, thoughts?



looking deep

looking too far

clouds of eyes looking in

you

looking 4-100

waiting 1000

© 2002 Heenan



Behind the orange curtain, September 1952, 2000.



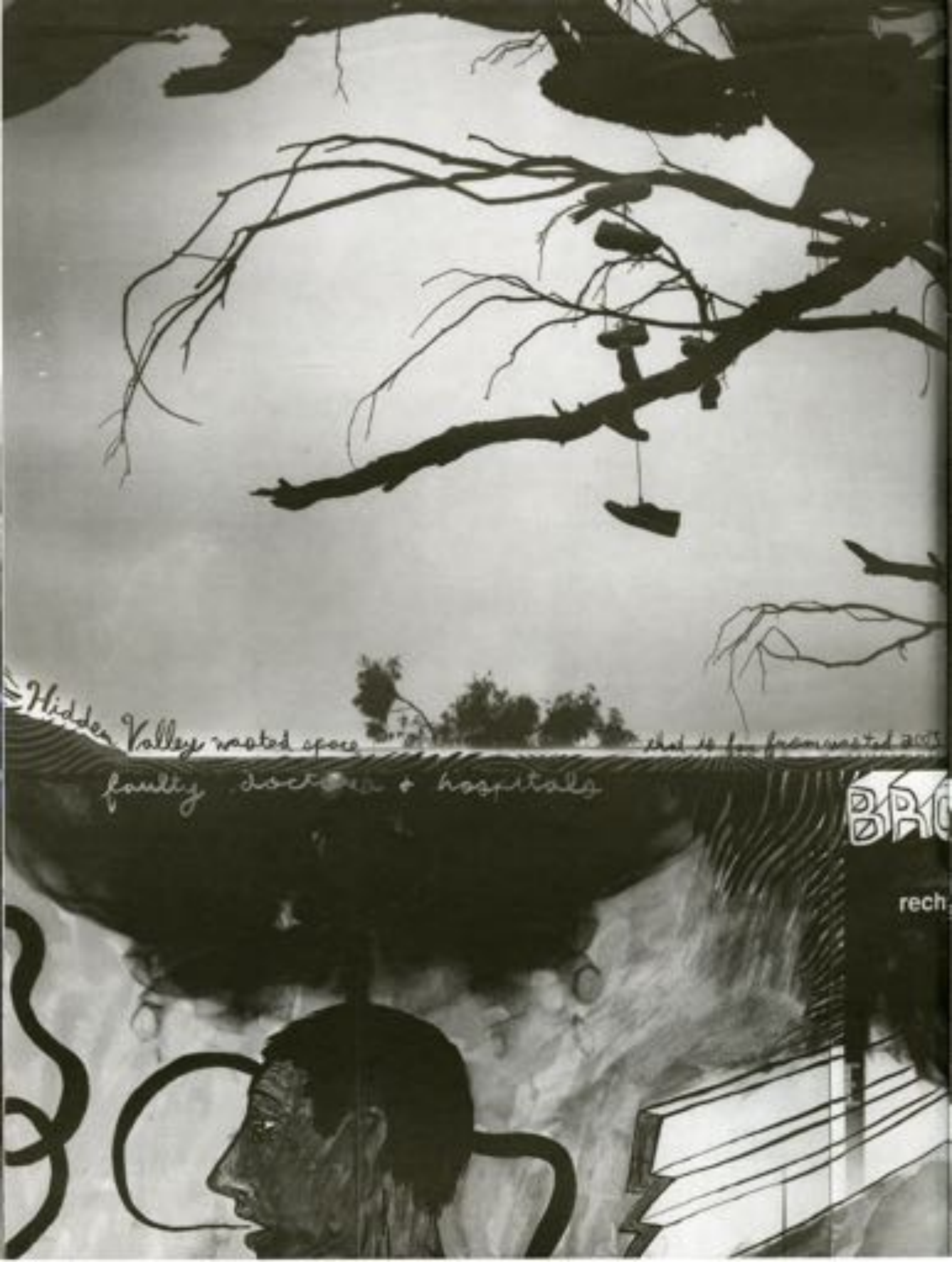
paint onto bare skin - a million of shifty eyes

Davenport Iowa was a scene of total chaos - pockets of flame - balls of



18 inches of fire

The smallest dildo was one of my best purchases of the time
Girls were attracted to its huge - & - size - Billy enjoys its power



Hidden Valley wasted space
faulty doctor + hospitals

that is far from wasted 2005

BRO

rech



...entire world...
...entire world...
...entire world...



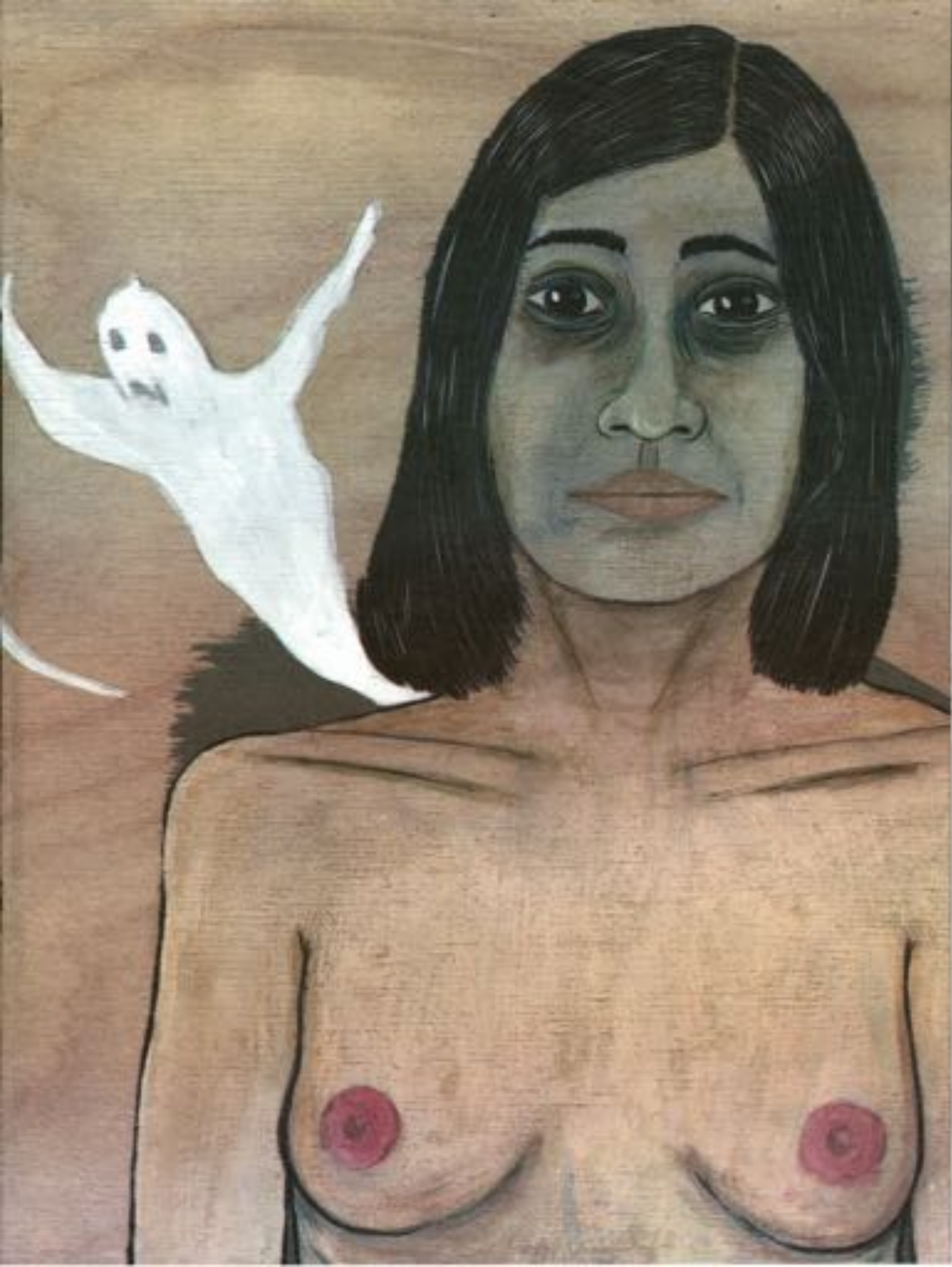
BROKEN NECKS



THE SMELL OF SUMMER IN THE SUBURBS
DELIGHTS MY SOUL THIS AFTERNOON -
~~CAP~~ THE BEACH + SAND WITH
LAPPING WAVES + PEOPLE RELAXING



SENDS A SCENT RECEIVED WITH INSTANT
NOSTALGIA - A BIT OF HAZE MAKES
THE DAY PASTY THE THICK AIR CARRIES
SMELL THE DISTANCE. A DRIVE UP BEACH





ceasing any
hope by total
control of
information
hides the reality
replace it with
a constructed
false imaginary
world - we sit
up life high
ferocious corn
syrup - it takes
over our bodies
and makes us
begin some hidden
file - some bad
choices...





THIS IS ME



HEARD HIM
FEARFUL
SAVING NOTHING
-EUPH



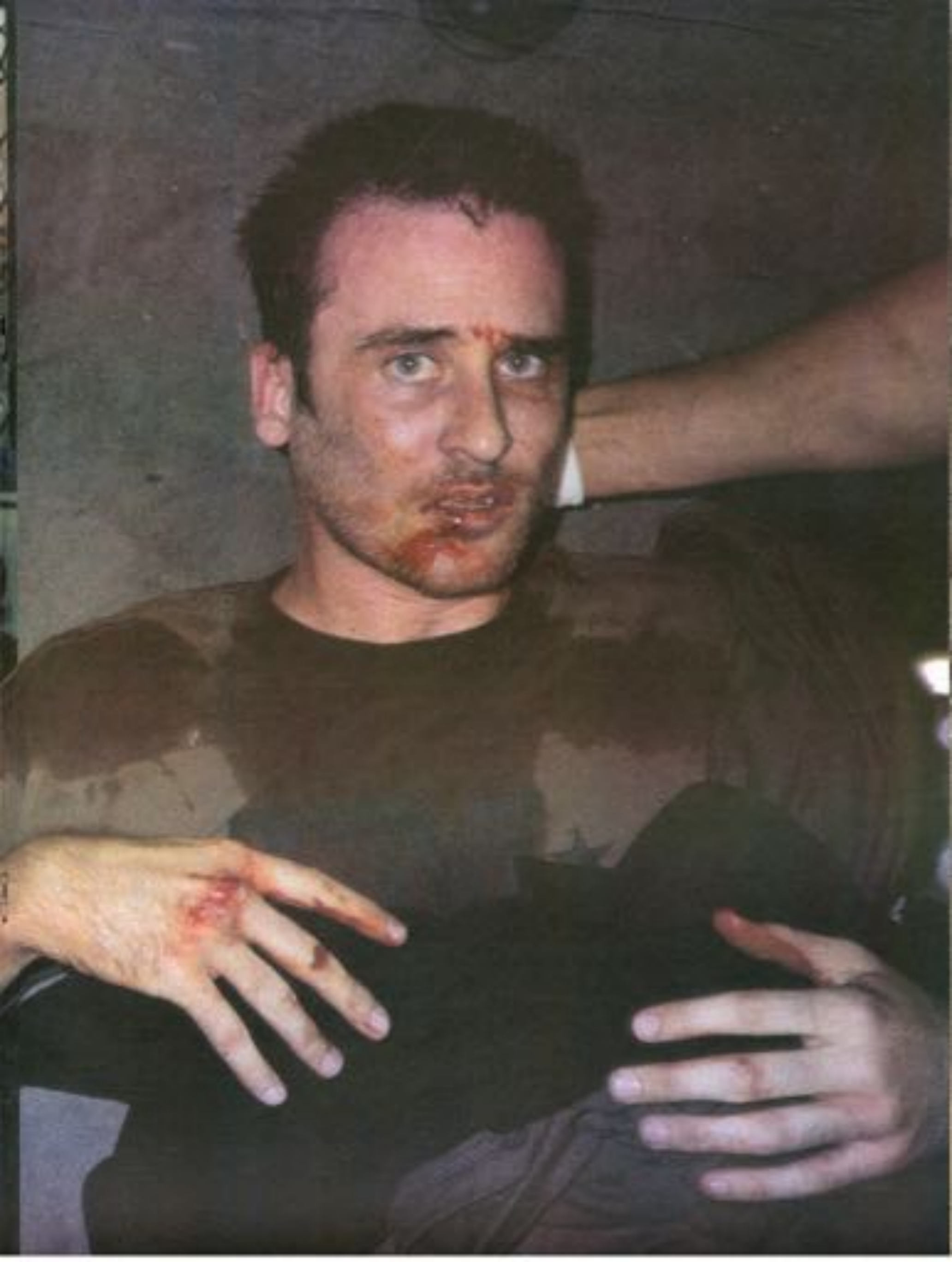
ANDST

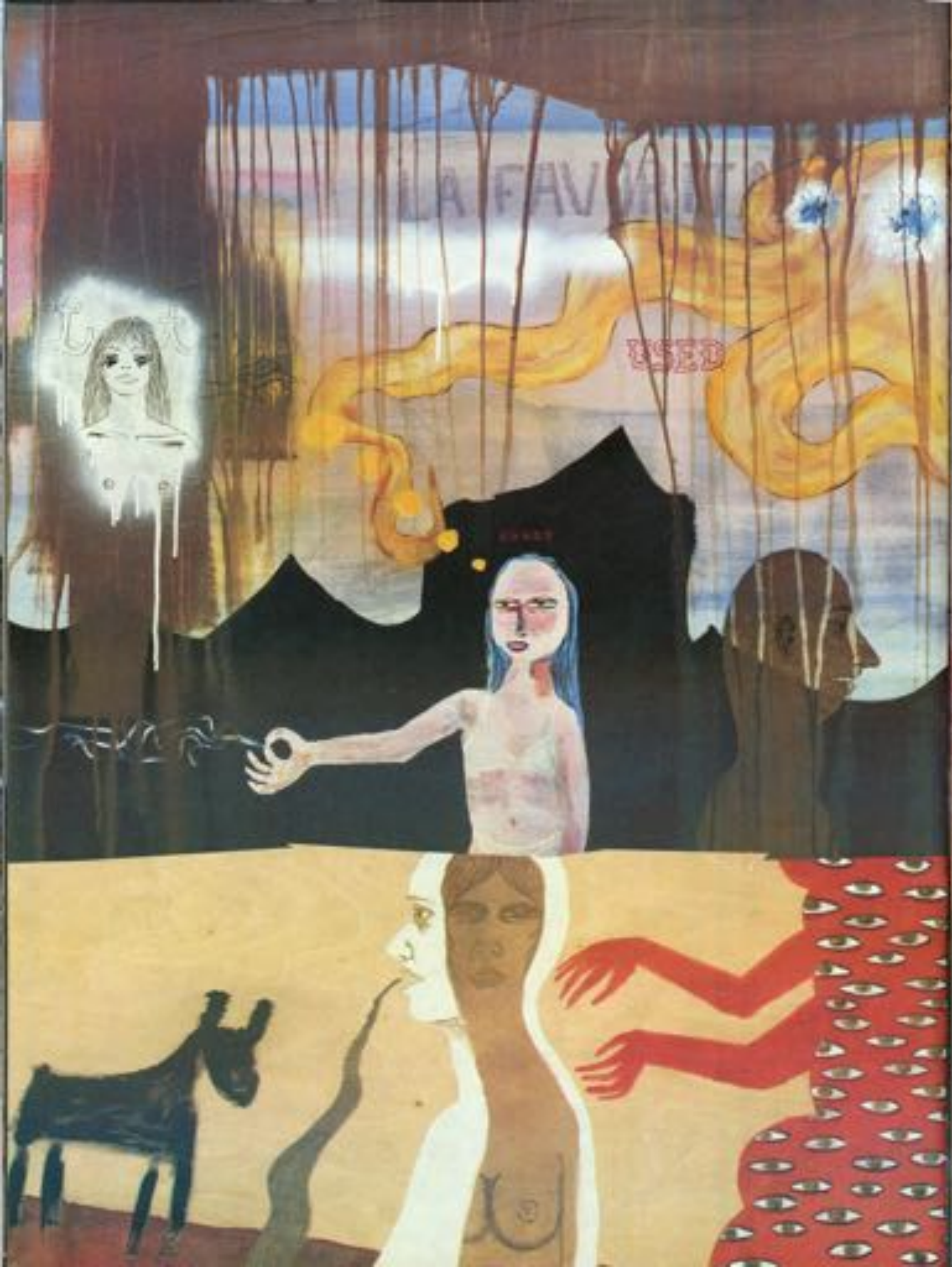


I watched this girl chew out her friend about going to some concert... she was pissed for having "Spent an hour fixing her hair for nothing" "I FUCKING SPENT AN HOUR ON MY HAIR! GIVE ME YOUR WEED, ASSHOLE" Saw it

THEY'RE THE ONLY PEOPLE WHO CAN GET IT











Templeton 2011



The brutal life of those who say and do what they believe regardless of the prevailing feelings of the day - the uncovered incertitudes with pursed lips and eye contact - slits the throat deeply and fatally - the halo seems to tell us that the mission is innocent or makes one wonder why one's belief is so important to others? Does what I think affect you in any way? Few things are getting back to those days in the USA - history in reverse.





one across 'Tide' a 14 year old girl. I was flustered at her smoking and talked to her about teenage life. My sister
 she was lifting her shirt exposing her belly and bra. Her belly was white and slender and her bra support
 whatever it looked like on the outside, my intentions were not actual I was afraid that the circumstances from
 her I told Dennis about it during a light. It turned into a grey hellstorm. The nation I was sleeping heard
 I watched my sword go up in flames. It was painful for me, but more painful for Dennis. I'm worried
 more still smile.



1371119127135



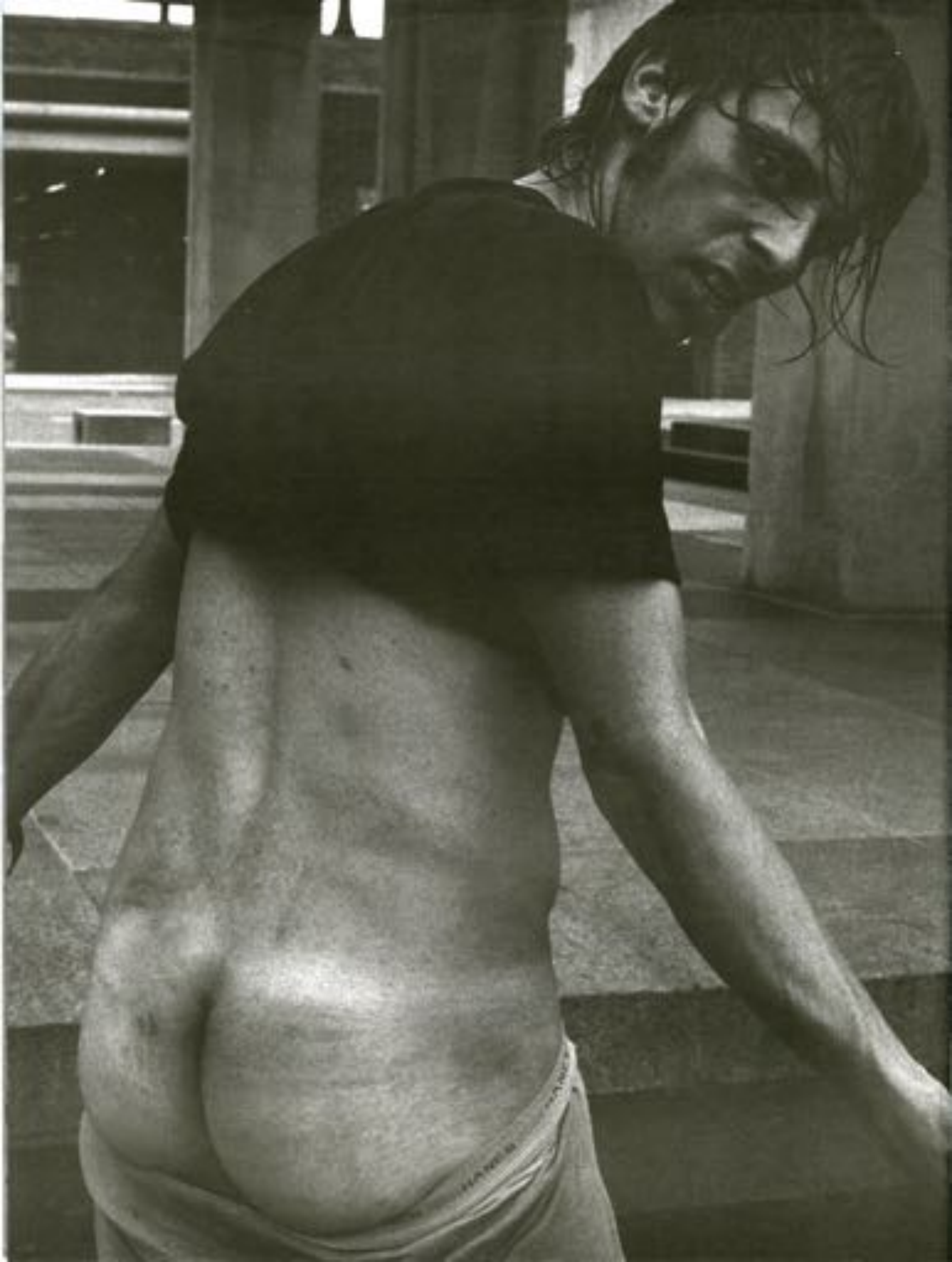
In the year 1997 I was working on my image stories with interviewing at the Huntington Beach skatepark when
she invited her to my house to shoot more photos. She was very nice I shot about 70 photos of her - some of it
just wandering + posing around. The photos showed a tall skinny adolescent girl - a skater with typical teenage rebellion
adolescent, but I simply wanted to document her youth and the undoubtedly budding sexuality of that age.
Her feelings. It became clear that they had to be destroyed as I threw the prints and the negatives into the stove
burning her and my relationship with her - The photos are gone - my

JULY 29 1997

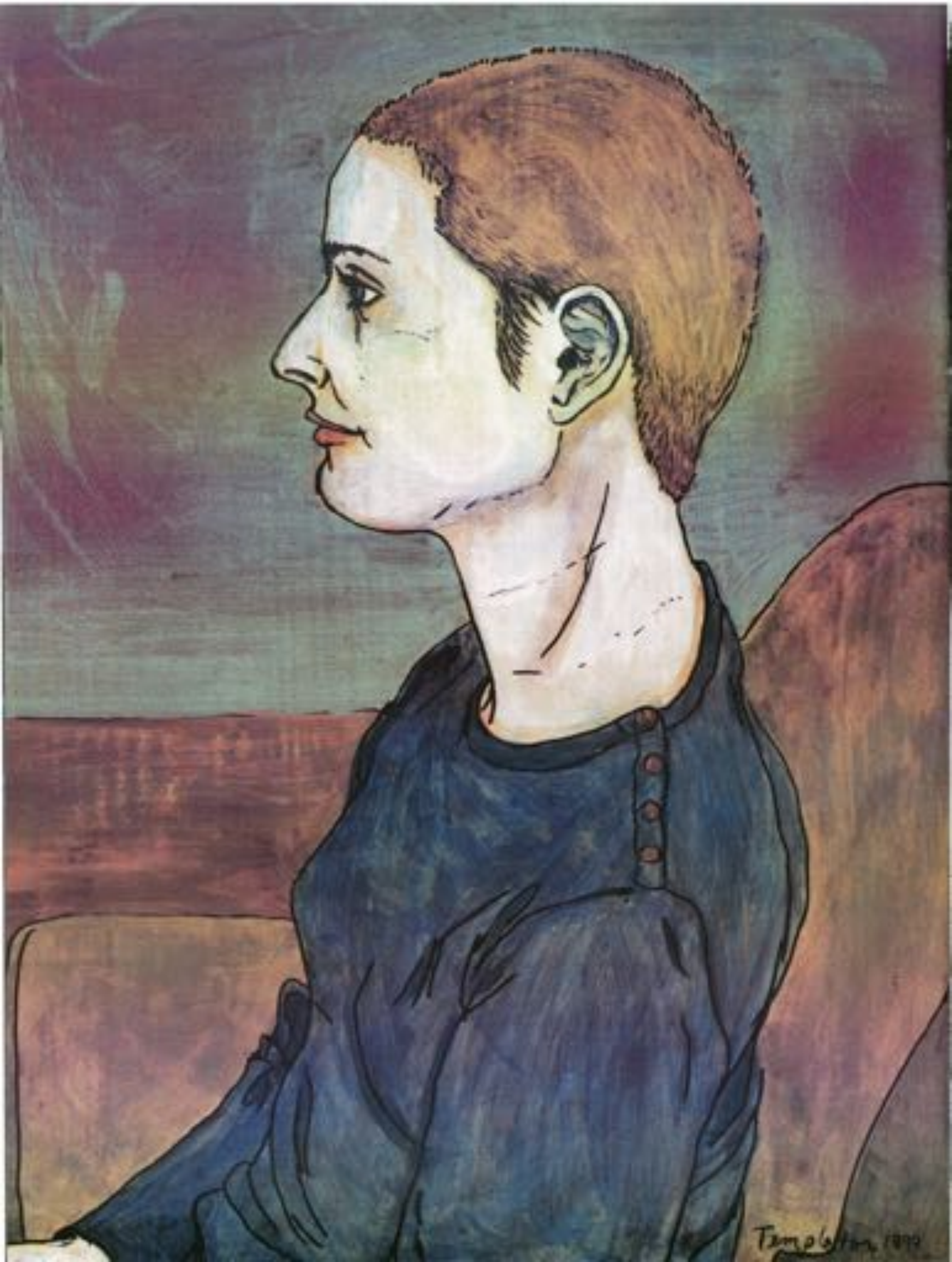


NUMBER OF SONGS

SUB









Slupia's night in Los Angeles & Fame in a microcosm brings a young girl to pull out her cleavage for Tosh to write on. A small gesture in the realm of sexual play - a gesture that girls are taught through relentless imagery showing their bodies as their best asset. Acceptance through your looks & sex, men of course love it's fuel for fire.



In the vicinity of Boston, this man pulled a knife on me and attempted to stab me. I dashed away from him shouting please to waving his stick at my head and I blocked it with my walking stick. He was mad but we got talking in his language when I called out for Diana. Later in our lives I would help him again when he was at our car and poking at our faces through the glass he was using.



*The Lord of Luncheon - Profit of a life, Spinal liquid, my brown hand
to live without it*





Special thanks to Stanley and Jeff Roberts for lending
 and Aaron Katz for lending of the book
 and Seattle artist, Phillip Kelly, James Harrison, for lending
 exhibition space from a private studio, California artist
 Scott Knapp, Ed Templeton, Bill Hays, Brian Koppelman,
 and Nicolas, John Brown, John DeWitt, Mike Pineda,
 Peter Rowland, Andrew Scheraga, Frank Young, Sam Miller,
 Jason Seaman, and last but not least to Jeff Hays
 and Ed Templeton - the book and the art.

THIS CATALOGUE WAS PUBLISHED TO COINCIDE
 WITH THE SOLD EXHIBITION:

"The Prevailing Nothing"
 BY ED TEMPLETON
 NOVEMBER 15 - DECEMBER 30, 2003
 at ROBERTS + TILTON
 IN ASSOCIATION WITH
 RVCA CLOTHING
 and
 I CONOCLAST PRODUCTIONS

- LIMITED EDITION OF 2000 COPIES -
 CATALOGUE DESIGN BY Ed Templeton

ALL RIGHTS RESERVED. NO PART OF THIS PUBLICATION MAY BE
 REPRODUCED OR TRANSMITTED IN ANY FORM WITHOUT THE
 WRITTEN PERMISSION OF THE PUBLISHERS.
 PRINTED BY LA WEB OFFSET PRINTING, INC.



© ED TEMPLETON 2003

I CONOCLAST
 PRODUCTIONS
 8025 Ridge Road
 Cleveland, OH 44120
 Tel: 216-780-0766
 Fax: 216-780-0766
 www.
 www.iconoclast.com

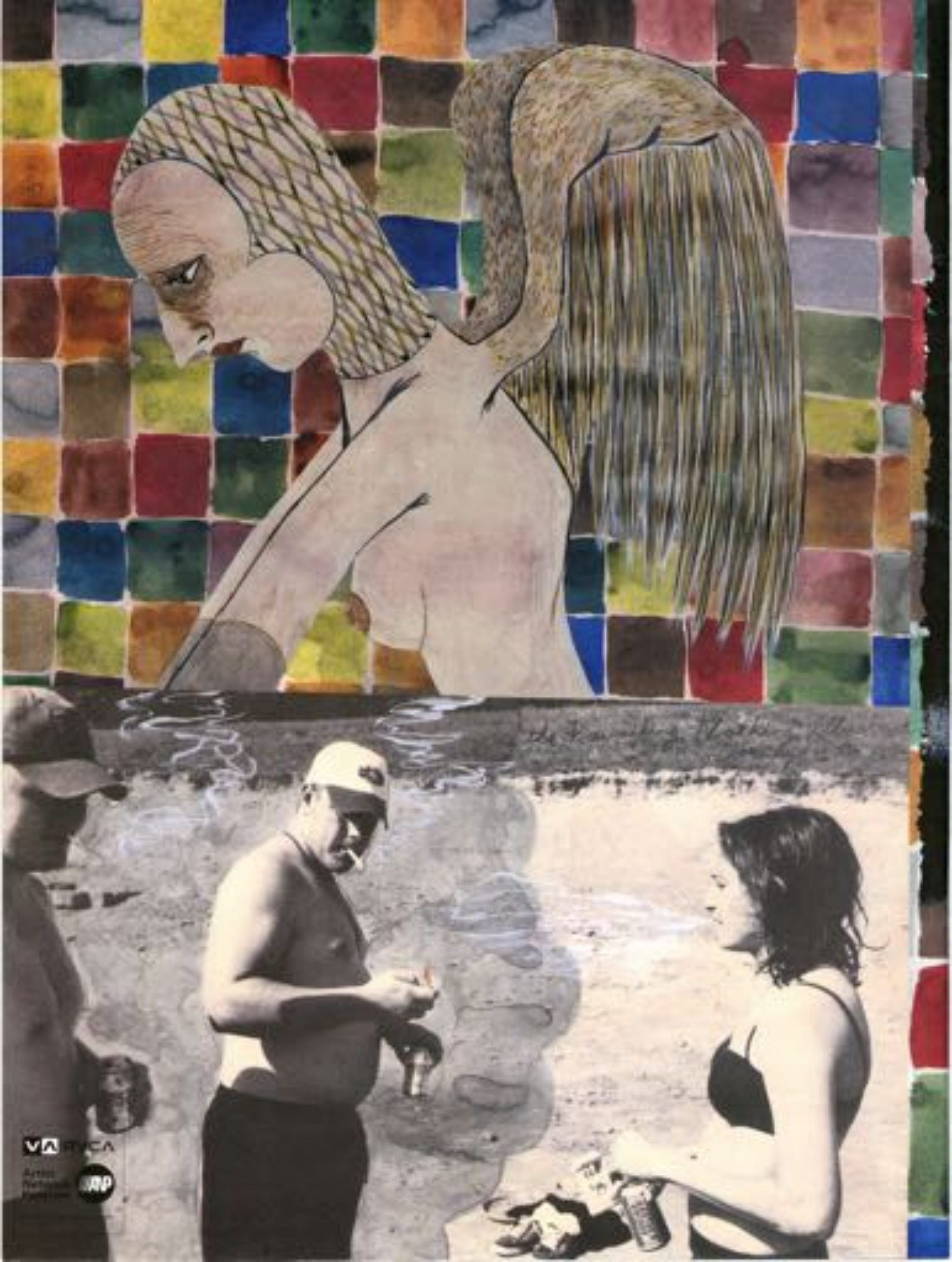
RVCA CLOTHING
 870 Sunset Drive
 Costa Mesa, CA 92627
 Tel: 949-448-6000
 Fax: 949-448-7700

ROBERTS + TILTON
 8700 Wilshire Boulevard
 Los Angeles, CA 90048
 Tel: 310-468-0001
 Fax: 310-468-0004
 email: roberts@roberts+tilton.com

ROBERTS + TILTON

VA RVCA
 www.rvcaclothing.com

iconoclast



VA RYCA

Arts
Network
Project

