

ROBERTS PROJECTS

FOR IMMEDIATE RELEASE

Evan Trine
Niña, Pinta, Santa Maria
July 11 – August 15, 2020



Evan Trine *The Little Girl*, 2020
Archival pigment print on
Hahnemühle photo rag, mounted
on DIBOND framed in maple.
61 x 41 in (154.9 x 104.1 cm)

Roberts Projects is pleased to announce *Niña, Pinta, Santa Maria*, the latest exhibition of gallery artist Evan Trine. This presentation brings together new photographic works in the gallery's project room.

Evan Trine's latest body of work continues his exploration into using traditional photographic tools to manipulate a variety of recognizable source materials. His newest series "Ships" utilizes the iconic image of Columbus' sailing trio – the Niña, Pinta and Santa Maria – as a stand-in for a set of American cultural symbols that are currently being contested and re-evaluated for their historical whitewashing.

By physically altering the print as it leaves the printer, Trine imitates the process the viewer engages with and ultimately expunges culturally-entrenched internalized ideas, values and patterns of behavioral modes currently being dismantled by and within contemporary society. A response to the collective cultural amnesia about the contingency of historical memory, the effect is one of disorientation – both historical and immediate – in the face of radical transformation.

This is the artist's third solo show with the gallery.

Evan Trine holds a MFA from Claremont Graduate University and BFA from Azusa Pacific University. Though formally varied, Trine's photographic practice frequently manipulate the roles of individual elements derived from diverse visual populations. By eschewing traditional darkroom chemistry for digital processes, the formal, conceptual and technical aspects of photography are transferred – or translocated – to the work. Trine's methodology broadens his interest in aspects of process, language and materiality, regularly incorporating the use of common references as source material.

For additional information, please contact Camille Weiner: 323.549.0223, camille@robertsprojectsla.com

Gallery hours are Tuesday – Saturday, 11:00am – 6:00pm.

Roberts Projects is located between Fairfax Avenue and La Cienega Boulevard.

Parking is available on the street and at Dunn Edwards located 1/2 block east of the gallery.