

ROBERTS & TILTON

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FOR IMMEDIATE RELEASE

Macrocosm

September 6 – October 4, 2008

Opening Reception: Saturday, September 6th, 6 – 8pm

Jimmy Baker, Delphine Courtillot, Noah Davis, Jeremy Everett, Eberhard Havekost, Adam Janes, Titus Kaphar, Thomas Kiesewetter, Matt Leines, Becca Mann, Barry McGee, Faris McReynolds, Ellen De Meutter, Adam Pendleton, Peter Rogiers, Andrew Schoultz, Ed Templeton, Kehinde Wiley, and Ai Yamaguchi.

Roberts & Tilton is pleased to announce the inaugural exhibition, *Macrocosm*. This group exhibition, consisting of new monumental works by gallery artists, is in celebration of the opening of Roberts & Tilton's new space in Culver City.

Throughout the history of art, artists and scholars alike have struggled to define the world through representation—the result being the conception of the universe as an all-encompassing, well-ordered cosmos, or “macrocosm.” Composing the macrocosm are smaller microcosms; conversely, the microcosm itself embodies the macrocosm in miniature. Following in this vein, *Macrocosm* highlights the gallery's internationally diverse program, expanding on the notion of the cosmos as a whole, comprised of many smaller elements. With contributions by both American and internationally based artists, the exhibition expounds on an immense variety of global, social, and political topics, reflective of the diversity of the world in its entirety. However disparate the artistic styles and concepts of *Macrocosm* are, the common theme throughout is the affinity among the gallery's many “microcosms.”

Upcoming Exhibitions

October 11 – November 8, 2008

Ai Yamaguchi For her second exhibition with Roberts & Tilton, Ai Yamaguchi (Japan) will mount recent paintings installed around a central barrel-shaped room, indicative of a traditional Japanese teahouse. The immersive space is covered with interior murals that will allow the viewer to become submerged in Yamaguchi's extraordinary world.

Noah Davis (Project Space) Sourcing imagery from found photographs, art history and imagination, Noah Davis (United States) both references and creates his own personal history through psychologically driven paintings. Often employing clever disguise, Davis' scenes of mundane domestic life are simultaneously sardonic and nostalgic. This will be Noah Davis' first solo exhibition.


November 15 – December 20, 2008

Ed Templeton Ed Templeton's (United States) upcoming exhibition will combine elements of painting, sculpture, photography and works on paper. This ambitious selection of work highlights the canon of Templeton's recent practice.

Matt Leines (Project Space) Following his 2006 exhibition at Roberts & Tilton, Matt Leines (United States) will once again transform the gallery project space into a fantastical environment in which his creatures dwell.

Roberts & Tilton Relocates to Culver City, California

Roberts & Tilton is pleased to announce its relocation to Culver City, as of August 1, 2008. Located on Washington Boulevard, in the center of Culver City's art district, the new space, double the size of the previous gallery, transforms an old coffee roasting factory into a raw, functional environment ideal for exhibitions, installations, and gallery projects. Conceived as a balancing act between a serene, infinitely flexible gallery space and the dynamic, shifting context which surrounds the building, the design aims to establish a backdrop for art, while furthering the dialogue between art and its presentation in space. Architecture by Johnston Marklee and lighting by Guy Smith AIA LC.

Beverages graciously sponsored by  SAPPORO

Gallery hours are Tuesday – Saturday, 11am to 6pm. For further information, please contact Betsy Osenbaugh at 323.549.0223.