

# ROBERTS & TILTON

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## Freeflow

January 8 – February 19, 2011

Opening Reception Saturday, January 8th, 6 – 8pm

FOR IMMEDIATE RELEASE

December 22, 2011

Roberts & Tilton is pleased to announce a group exhibition featuring new works by Noah Davis, Titus Kaphar, Barry McGee, Adam Pendleton, Ed Templeton, Kehinde Wiley, and Ai Yamaguchi.

**Noah Davis** sources imagery from found photographs, art history and his own imagination, referencing and constructing his own personal history through psychologically driven paintings. Often employing clever disguise, Davis' scenes of mundane domestic life are simultaneously sardonic and nostalgic. **Titus Kaphar** creates socially and politically driven work that forces his viewer to address past and present issues of race, culture and society. Sourcing inspiration from 18<sup>th</sup> and 19<sup>th</sup> century paintings, Kaphar addresses the canvas with a sculptural perspective, often mutilating and distorting the surface to parallel the violent and hellacious struggle of African Americans. Working on the streets of San Francisco and signing his works with the tag, "Twist," **Barry McGee** is considered to be one of the leading artistic figures in California youth subculture. He draws his force and inspiration from the contrast and tension that exists between the city center and the suburbs, between the wealthy districts and the slums. His visual language is at the same time eclectic, ephemeral, radical and above all heavily influenced by the daily realities of the city. McGee's complex installations convey a sense of vitality and chaos, juxtaposed with a precarious nature and sense of alienation. **Adam Pendleton's** work plays with conventional notions of history and language, proceeding from the notion that thought does not always determine language: language can also determine thought. The work deals directly with the abstraction and instrumentalization of language and image through sculpture and wall-based work. Perhaps no young contemporary artist today captures the insecurity, pain, fearlessness and innocence of youth better than **Ed Templeton**. A California native, Templeton grew up (and still resides) in the suburbs of Orange County. His works tell the story of disaffected youth set against the picture perfect landscape of the tract housing and sub-divisions of this region. New York based artist, **Kehinde Wiley's** portraits of African American men combine elements of modern culture with an Old Master's influence. Wiley's work incorporates a range of artistic vernaculars directly from art historical references to a looser, more hybridized concept of modern culture ranging from French Rococo to today's urban streets. Wiley collapses history and style into a unique contemporary vision. Introducing the American viewer to contemporary and traditional facets of Japanese culture, **Ai Yamaguchi's** work cleverly blends traditional Japanese artistic media and cultural traditions with modern design and color aesthetic. Once a studio assistant for Takashi Murakami, Yamaguchi has now become a key figure in contemporary Japanese culture. Her work can equally be likened to Japanese woodblock prints, landscape panels, and anime.

## UPCOMING



### Adam Pendleton at Art Los Angeles Contemporary Fair

The Barker Hanger, Santa Monica, CA  
January 27 – 30, 2011

Adam Pendleton will present a solo installation of new works from his *System of Display* series during this year's *Art Los Angeles Contemporary* fair.



### Eberhard Havekost *Take Care*

February 26 – April 2, 2011

Opening Reception Saturday, February 26th, 6-8 pm

Works included in *Take Care*, Eberhard Havekost's second exhibition at Roberts & Tilton, will have traveled from the exhibition titled *Ausstellung* at the Staatliche Kunstsammlungen in Dresden, Germany. These recent paintings investigate the relationship between painted images and photographic sources, from which Havekost typically derives his motifs.



### Kehinde Wiley *The World Stage: Israel*

April 9 – May 28, 2011

Opening Reception Saturday, April 9th, 6-8 pm

Wiley's latest chapter in *The World Stage* series concentrates on contemporary Israeli youth culture as seen in Jewish Ethiopian, Palestinian, and Israeli men. The exhibition will include monumental paintings. An accompanying catalogue will be available in Summer 2011.

Gallery hours are Tuesday – Saturday 11:00am – 6:00pm.

For additional information, please contact Lauren Kabakoff at [lauren@robertsandtilton.com](mailto:lauren@robertsandtilton.com) or 323.549.0223.

Please Note: The Gallery will be closed for the holidays from December 23 – January 8, 2011.