

ROBERTS & TILTON

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FOR IMMEDIATE RELEASE
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For a Long Time...

Marina Abramović, Vito Acconci, Hamish Fulton, Whitney Hubbs, Erica Love,
Raymond Pettibon & Kehinde Wiley

June 4 - August 6, 2011

Opening Reception Saturday, June 4th, 6 - 8pm

Roberts & Tilton is pleased to announce *For a Long Time...* Works included in the exhibition examine varying periods of duration in which stamina is physically and psychologically confronted. Combining performative works by performance-based and non-performance-based artists, the exhibition includes video, photography, text and docu-works.

Kehinde Wiley's *Smile*, a video created while a student at Yale University, challenges four men, each in a separate quadrant of the screen, to smile directly into the camera's lens for one full hour. As the minutes pass, the smile gradually contorts; the "smile" muscles spasm and each model's performance becomes a strenuous test of endurance. Similarly, in her 2009 video, *Remote Control*, Erica Love holds her hand in careful position, mirroring the truffle wielding hand on the cover of Barbara Kruger's book, *Remote Control: Power, Cultures and the World of Appearances*. Love's hand shifts and spasms during the film's duration, determined by the length of Love's stamina. Photographer, Whitney Hubbs, presents two recent films, *Untitled*, 2011. These short, repetitive films display a literal test of endurance and self-determination—two athletes pushing themselves to physical limitation in two dueling monitors. Docu-works by Hamish Fulton illustrate the artist's walking pieces, conducted throughout the world. The artworks that accompany Fulton's journeys manifest in the form of wooden wall sculpture, text and graphic based works. Through this diversity of media from an intergenerational group of artists, perceptions of time are further examined.

UPCOMING

☼ Betye Saar

Red Time

September 10 - December 17, 2011

Opening Reception Saturday, September 10th, 6 - 8pm

Red Time is a site-specific retrospective installation by Los Angeles artist, Betye Saar. An amalgamation of found, created, borrowed and recycled objects, the installation will examine Saar's past, present and future. *Red Time* is set to divide Saar's artistic interests into three categories: "In the Beginning," "Migration and Transformation" and "Beyond Memory." "In the Beginning" features works from 1960-1970, illustrating Saar's interest in metaphysics, the occult and magic. These works incorporate the Euro-centric concepts of palmistry, phrenology and astrology in addition to Afro-centric concepts of voodoo and shamanism. Works from this period take form in print, drawing, as well as Assemblage windows, boxes and alters. "Migration and Transformation" spans from 1970-2010 and focuses on social and political subjects. Themes of the Diaspora, slavery, racism, revolution and feminism are explored using the format of Assemblage boxes, washboards, trays and cages. Finally, in "Beyond Memory," a selection of Saar's most recent work from 2010-2011 will highlight the artist's quest for new creative expression through the reinterpretation of the language of objects and materials.

Betye Saar's work will be featured in six *Pacific Standard Time* exhibitions; the exhibition at Roberts & Tilton will be Betye Saar's first solo show in Los Angeles since 1998.

☼ L.A. Object: Selected Photographs

September 10 - October 22, 2011

Opening Reception Saturday, September 10th, 6 - 8pm

L.A. Object: Selected Photographs is an exhibition accompanying the 2011 publication, *L.A. Object & David Hammons Body Prints*. The book features photographs by Bruce Talamon, Harry Drinkwater, Charles Brittin, Julian Wasser and Charles Schulman and accompanies Roberts & Tilton (Los Angeles) and Tilton Gallery's (New York) 2007/2006 exhibitions.

☼ In Context

October 29 - December 17, 2011

Opening Reception Saturday, October 29th, 6 - 8pm

In Context, is a group exhibition accompanying Betye Saar's solo installation, *Red Time*. Artists included in the exhibition will serve to contextualize and historicize varying facets of Saar's fifty-year oeuvre.



Denotes a *Pacific Standard Time Art in L.A. 1945-1980* exhibition. Pacific Standard Time is a collaboration of more than 60 cultural institutions across Southern California coming together for the first time to celebrate the birth of the L.A. art scene. For further details, please visit: <http://pacificstandardtime.org>

Gallery hours are Tuesday - Saturday, 11:00am - 6:00pm. For additional information, please contact Lauren Kabakoff at lauren@robertsandtilton.com or 323.549.0223.