

ROBERTS & TILTON

5801 WASHINGTON BOULEVARD
CULVER CITY, CA 90232
T 323 549 0223
F 323 549 0224
INFO@ROBERTSANDTILTON.COM
WWW.ROBERTSANDTILTON.COM

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Michael Dopp

Various Positions

June 8 – July 13, 2013

Opening Reception Saturday, June 8th 6-8pm

Roberts & Tilton is pleased to announce Michael Dopp's first solo exhibition with the gallery. *Various Positions* represents a complex and variegated approach to painting in which the artist makes the gestures themselves the subjects of the work. The paintings in this exhibition plot points along a timeline, whereas the viewer's vision takes in a chronology of making simultaneously. The title also conjures up something playful and corporeal, though the work references the body only by suggestion. Layers of process are exposed yet the methods are obscured. Paint is applied to raw canvases by in turn being sprayed, poured and brushed, with each layer acting as a distinct filter, with the material and the image pivoting around each other. The geometric shapes pulse on the canvas. Absorption and resistance become means of conveying Dopp's intent.

Michael Dopp's working process is an intense investigation; he manipulates shapes and forms, insisting that distinct images exist both on their own and as cogent contributions to a complete body. The subtle material shifts in the paintings, moving in turn from translucence to opacity, are flattened, unified by the mono- and bichromatic matte surfaces. His essentialized and sometimes simplified gestures, which merge form and content without privileging one over the other, allow each to inform and expand the work while suggesting new and alternate relationships.

Michael Dopp earned his BFA from the School of the Art Institute of Chicago and recently received his MFA from UCLA. His work has been included in group exhibitions at Roberts & Tilton, International Art Objects and Night Gallery, among others, and has been reviewed by *Artforum*, *ArtSlant* and other publications. He lives and works in Los Angeles.

For additional information, please contact Mary Skarbek at mary@robertsandtilton.com or 323.549.0223.

Gallery hours are Tuesday – Saturday, 11:00am – 6:00pm.

Roberts & Tilton is located between Fairfax Avenue and La Cienega Boulevard.

Parking is available on the street and at Dunn Edwards located 1/2 block east of the gallery.



Michael Dopp
Untitled (Grey Strokes), 2013
Flashe, acrylic and graphite on canvas
15 x 19 in (38.1 x 48.3 cm)