

ROBERTS PROJECTS

KEHINDE WILEY

Born 1977, Los Angeles, CA
Resides New York, NY

EDUCATION

2001 MFA, Yale University, School of Art, New Haven, CT
1999 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

2019 Roberts Projects, Culver City, CA (forthcoming)
2018 Saint Louis Museum of Art, Saint Louis, MO
2017 "Kehinde Wiley: A New Republic" Oklahoma City Museum of Art, Oklahoma City, OK, catalogue
"Kehinde Wiley: A New Republic" Toledo Museum of Art, Toledo, OH, catalogue
"Trickster" Sean Kelly, New York, NY
"Kehinde Wiley: In Search of the Miraculous" Stephen Friedman Gallery, London, UK
2016 "Kehinde Wiley" Petit Palais, Musée des Beaux-Arts de la Ville de Paris, Paris, France
"Kehinde Wiley: A New Republic" Phoenix Art Museum, Phoenix, AZ, catalogue
"Kehinde Wiley: A New Republic" Seattle Art Museum, WA, catalogue
"Kehinde Wiley: A New Republic" Virginia Museum of Fine Arts, Richmond, VA, catalogue
2015 "Kehinde Wiley: A New Republic" Modern Art Museum of Fort Worth, TX, catalogue
"Fifteen x Fifteen" Bill Hodges Gallery, New York, NY
"Kehinde Wiley: A New Republic" Brooklyn Museum, New York, NY, catalogue
2014 "The World Stage: Haiti" Roberts & Tilton, Culver City, CA, catalogue
"Kehinde Wiley: Memling" Taft Art Museum, Cincinnati, OH, catalogue
2013 "The World Stage: Jamaica" Stephen Friedman Gallery, London, UK, catalogue
"The World Stage: Israel" Boise Art Museum, Boise, ID, catalogue
"Memling" Phoenix Art Museum, Phoenix, AZ, catalogue
"The World Stage: Israel" The Contemporary Jewish Museum, San Francisco, CA, catalogue
2012 "An Economy of Grace" Sean Kelly Gallery, New York, NY
"The World Stage: France, 1880 - 1960" Galerie Daniel Templon, Paris, France, catalogue
"Smile" Utah Museum of Contemporary Art, Salt Lake City, UT
"The World Stage: Israel" The Jewish Museum, New York, NY, catalogue
2011 "The World Stage: Israel" Roberts & Tilton, Culver City, CA, catalogue
"Kehinde Wiley: Selected Works" SCAD Museum of Art, Savannah, GA
2010 "The World Stage: India-Sri Lanka" Rhona Hoffman Gallery, Chicago, IL, catalogue
"Legends of Unity World Cup 2010 PUMA", Apparel Design Gallery, Berlin; Topographie de l'Arte, Paris; Deitch Projects, New York; Elms Lesters, London; UCCA, Beijing
2009 "The World Stage: Brazil" Roberts & Tilton, Culver City, CA, catalogue
"The World Stage: Africa, Lagos-Dakar" Artpace, San Antonio, TX, catalogue
2008 "The World Stage: Africa, Lagos-Dakar" The Studio Museum in Harlem, New York, NY, catalogue
"Down" Deitch Projects, New York, NY
"FOCUS: Kehinde Wiley" Modern Art Museum of Fort Worth, Fort Worth, TX

- 2007 "Kehinde Wiley" Portland Art Museum, Portland, OR
 "The World Stage: China" John Michael Kohler Arts Center, Milwaukee, WI, catalogue
- 2006 "Scenic" Rhona Hoffman Gallery, Chicago, IL
 "Columbus" Columbus Museum of Art, Columbus, OH, catalogue
 "Columbus" Roberts & Tilton, Culver City, CA, catalogue
 "Kehinde Wiley" Sorry, We're Closed, Brussels, Belgium
- 2005 "Rumors of War" Deitch Projects, New York, NY
 "White" Conner Contemporary, Washington, D.C.
 "Bound - Kehinde Wiley Paintings" Franklin Art Works, Minneapolis, MN
- 2004 "Passing/Posing The Paintings of Kehinde Wiley" The Brooklyn Museum of Art, Brooklyn, NY, catalogue
 "Easter Realness" Rhona Hoffman Gallery, Chicago, IL
- 2003 "Faux/Real" Deitch Projects, New York, NY
 "Pictures at an Exhibition" Roberts & Tilton, Culver City, CA
- 2002 "Kehinde Wiley" Real Art Ways, Hartford, CT
 "Passing/Posing" Rhona Hoffman Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2018 "One Way Or Another" Roberts Projects, Culver City, CA
- 2017 "Face to Face: Los Angeles Collects Portraiture" California African American Museum, Los Angeles, CA
 "Harlem: Found Ways" The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, MA
 "Africa Pop Studio" The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
 "30 Americans" Tacoma Art Museum, Tacoma, WA
 "American Genre: Contemporary Painting" Institute of Contemporary Art at Maine College of Art, Portland, ME
 "Versus Rodin: bodies across space and time", Art Gallery of South Australia
- 2016 "REMIX: Themes and Variations in African-American Art" Columbia Museum of Art, Columbia, SC
 "30 Americans" Detroit Institute of Arts, Cincinnati Museum of Art, Cincinnati, OH
 "Open This End: Contemporary Art from the Collection of Blake Byrne" Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
 "Open This End: Contemporary Art from the Collection of Blake Byrne" Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
 "San Diego Collects" Museum of Contemporary Art, San Diego, La Jolla, CA
 "The Human Form, Berggruen Gallery, San Francisco, CA
 "You Go To My Head" Galerie Daniel Templon, Paris, France
 "A Material Legacy: The Nancy A. Nasher and David J. Haemseigger Collection of Contemporary Art" Princeton University Art Museum, Princeton, NJ
 "Uncommon Likeness: Identity in Flux" Lincoln, NE
 "Framing Beauty" The Grunwald Gallery of Art, Bloomington, IN
 Turn the Page, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2015 "I See Myself in You: Selections from the Collection" Brooklyn Museum, Brooklyn, NY
 "The Figure in Process: de Kooning to Kapoor, 1955-2015" Pivot Art & Culture, Seattle, WA, catalogue
 "Reality of My Surroundings: The Contemporary Collection" Nasher Museum of Art at Duke University, Durham, NC
 "30 Americans" Detroit Institute of Arts, Detroit, MI
 "Portraits and Other Likenesses from SFMOMA", Museum of the African Diaspora, San Francisco, CA

- "In Profile: Portraits from the Permanent Collection," The Studio Museum of Harlem, New York, NY
- "The Rise of Sneaker Culture," The Brooklyn Museum, Brooklyn, NY
- "Portraiture Through the Ages," Agnews, London, UK
- "I Like It Like This," curated by Aubrey Drake Graham, Sotheby's, New York, NY
- "Twentieth Anniversary Exhibition," Stephen Friedman Gallery, London, UK, catalogue
- "Open This End: Contemporary Art from the Collection of Blake Byrne" Nasher Museum of Art at Duke University, Durham, NC
- "Open This End: Contemporary Art from the Collection of Blake Byrne" Ohio State University Arts Space, Columbus, OH
- 2014 "History" Bill Hodges Gallery, New York, NY
- "The Global Africa Project - Political Patterns", curated by Regina Shin, Seoul Museum of Art, Seoul, Korea
- "Black Eye" Concept NV, New York, NY
- "Somos Libres II" Pinacoteca Gianni e Marella Agnelli, Turino, Italy, catalogue
- "Fútbol: The Beautiful Game" Los Angeles County Museum of Art, Los Angeles, CA
- "Face to Face, Wall to Wall" Yellowstone Art Museum, Billings, MT
- "Masculine / Masculine. The Nude Man in Art from 1800 to the Present Day" Museo Nacional de Arte, Mexico City, Mexico, catalogue
- "Study for the Human Body" Stephen Friedman Gallery, London, UK
- 2013 "Masculine / Masculine. The Nude Man in Art from 1800 to the Present Day" Musée d'Orsay, Paris, France, catalogue
- "30 Americans" Milwaukee art Museum, Milwaukee, WI
- "The Human Touch: Selections from the RBC Wealth Management Collection" Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, AZ
- "Adventures of Truth, Painting and Philosophy: A Narrative" Maeght Foundation, Saint-Paul de Vence, France
- "Through the Eyes of Texas: Masterworks from Alumni Collections" The Blanton Museum of Art, Austin, TX
- 2012 "Looped" Utah Museum of Contemporary Art, Salt Lake City, UT
- "BAILA con Duende" Watts Towers Arts Center, Los Angeles, CA
- Art in Embassies Program, U.S. Embassy, Kingston, Jamaica
- "The Human Touch: Selections from the RBC Wealth Management Art Collection" RedLine Gallery, Denver, CO
- "The Soul of a City: Memphis Collects African American Art" Memphis Brooks Museum of Art, Memphis, TN
- "30 Americans" Chrysler Museum of Art, Norfolk, VA
- "All I Want is a Picture of You" Angles Gallery, Los Angeles, CA
- "The Bearden Project" The Studio Museum in Harlem, New York, NY
- 2011 "Becoming: Photographs from the Wedge Collection" The Nasher Museum of Art at Duke University, Durham, NC
- "Human Nature: Contemporary Art from the Collection" Broad Contemporary Art Museum (BCAM) at Los Angeles County Museum of Art, (LACMA) Los Angeles, CA
- "Beyond Bling: Voices of Hip-Hop in Art" Ringling Museum of Art, Sarasota, FL
- "30 Americans: Rubell Family Collection" Corcoran Gallery of Art, Washington, D.C., catalogue
- "For a Long Time" Roberts & Tilton, Culver City, CA
- "RE-Envisioning the Baroque" I.D.E.A. at Colorado College, Colorado Springs, CA
- "Parallel Perceptions" NYC Opera, New York, NY
- "Who, What, Wear: Selections from the Permanent Collection" Studio Museum Harlem, New York, NY
- "Capital Portraits: Treasures from Washington Private Collections" National Portrait Gallery, Smithsonian Institution, Washington, D.C.
- 2010 "Size Does Matter" FLAG Art Foundation, New York, NY
- "Passion Fruits" Collectors Room, Berlin

- "The Global Africa Project Exhibition" Museum of Arts and Design, New York, NY
- "Personal Identities: Contemporary Portraits" Sonoma State University Art Gallery, Sonoma, CA
- "Pattern ID" Akron Art Museum, Akron, OH, catalogue
- "Wild Thing" Roberts & Tilton, Culver City, CA
- "Summer Surprises" Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- "Individual to Icon: Portraits of the Famous and Almost Famous from Folk Art to Facebook" Plains Art Museum, Fargo, ND, catalogue
- "The Library of Babel / In and Out of Place" 176 Zabłudowicz Collection, London, England
- "Searching for the Heart of Black Identity: Art and the Contemporary African American Experience" Kentucky Museum of Art and Craft, Louisville, KY
- "The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor" Victoria H. Myhren Gallery, Denver, CO
- 2009 "From Then to Now: Masterworks Contemporary African American Art" Curated by Margo Ann Crutchfield, Museum of Contemporary Art, Cleveland, Cleveland, OH
- "Enchantment" Joseloff Gallery, Hartford, CT
- "Reconfiguring the Body in American Art, 1820-2009" National Academy Museum, New York, NY
- "Creating Identity: Portraits Today" 21C Museum, Louisville, KY
- "Other People: Portraits from Grunwald and Hammer Collections" Curated by Cindy Burlingham and Gary Garrels, Hammer Museum, Los Angeles, CA
- 2008 "30 Americans" Rubell Family Collection, Miami, FL, catalogue
- "Macrocosm" Roberts & Tilton, Culver City, CA
- "21: Contemporary Art at the Brooklyn Museum" The Brooklyn Museum, Brooklyn, NY
- "RECOGNIZE! Hip Hop and Contemporary Portraiture" Smithsonian Institution, National Portrait Gallery, Washington, D.C
- "Selected Drawings" Museum of Contemporary Art, Cleveland, Cleveland, OH
- 2007 "Down" Museum of Contemporary Art, Detroit, Detroit, MI
- "New York States of Mind" Queens Museum of Art, Queens, NY
- "Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr. Collection" Cornell Fine Arts Museum, Orlando, FL
- "Commemorating 30 Years (1976 - 2007): Part Three (1991 - 2007)" Rhona Hoffman Gallery, Chicago, IL
- "The Blake Byrne Collection" The Nasher Museum of Contemporary Art, Duke University, Durham, NC
- 2006 "Do Not Stack" Roberts & Tilton, Culver City, CA
- "Black Alphabet: ConTEXTS of Contemporary African-American Art" Zacheta, National Gallery of Art, Warsaw, Poland
- "Down By Law" Wrong Gallery at the Sondra Gilman Gallery, Whitney Museum, New York, NY
- "Hangar-7 Edition 4" Salzburg Airport, Salzburg, Austria
- "Redefined: Modern and Contemporary Art from the Collection" Corcoran Gallery of Art, Washington, D.C.
- 2005 "Relics and Remnants" Jamaica Center for Arts and Learning, Jamaica, NY
- "Maximum Flavor" ACA Gallery, Atlanta College of Art, Atlanta, GA
- "Neo-Baroque" Tema Celeste, Verona, Italy
- "Neovernacular" Turner Gallery, Los Angeles, CA
- "Kehinde Wiley/Sabeen Raja: New Paintings" Conner Contemporary Art, Washington, D.C.
- 2004 "Eye of the Needle" Roberts & Tilton, Culver City, CA
- "Glory, Glamour & Gold" The Proposition, New York, NY
- "She's Come Undone" Greenberg Van Doren, New York, NY
- "The New York Mets and Our National Pastime" Queens Museum of Art, Queens, NY
- "Beauty" Kravets + Wehby, New York, NY

- 2003 "African American Artists in Los Angeles, A Survey Exhibition: Fade" City of Los Angeles Cultural Affairs Department, Los Angeles, CA
 "Peripheries Become the Center" Prague Biennale 1, Galleria Nazionale Veletzrni Palac Dukelskych Hrdinu 47, Prague, Czech Republic
 "Superreal" Marella, Milan, Italy
 "New Wave" Kravets Wehby Gallery, New York, NY
- 2002 "Re: Figure" College of DuPage, The Guhlberg Gallery, Glen Ellyn, IL
 "Painting as Paradox" Artists Space, New York, NY
 "Mass Appeal" Gallery 101, Ottawa, Canada
 "Ironic/ Iconic" The Studio Museum of Harlem, New York, NY
 "Black Romantic" The Studio Museum of Harlem, New York, NY
- 2001 "It's Bigger Than Hip Hop" Rush Arts, New York, NY

SPECIAL PROJECTS

- 2018 President Barack Obama Official Portrait, National Portrait Gallery, Washington, DC
- 2015 United States Embassy, Santo Domingo, Dominican Republic Special Commission
The Artist Project, The Metropolitan Museum of Art, New York, NY
- 2014 *Kings of Culture* portrait series in collaboration with Grey Goose
Economy of Grace film premier at the Reel Artists Film Festival, Toronto, Canada
The World Stage: Haiti Ciné Institute Benefit Print Edition
Kehinde Wiley: An Economy of Grace documentary film broadcast on PBS
 FIFA World Cup Brazil Official Art Print Edition.
- 2011 Art Production Fund, New York City Taxicab Project
Parallel Perceptions, New York City Opera Project
- 2010 Puma World Cup Project
Character Approved, USA Network
- 2006 Nike Billboard Project, Los Angeles
- 2005 *VH1 Hip Hop Honors Awards* (VH1 commissioned Kehinde Wiley to paint portraits of all the 2005 Art of Hip-Hop Honorees. Wiley met with the featured rappers and director John Singleton before painting his subjects).
Infiniti in Black automobile national ad campaign (commercials and print)
 BET Awards (Kehinde Wiley's "Entry of Paris of the Dauphin" used for the BET awards show program).

AWARDS & HONORS

- 2017 Honorary Doctorate, Rhode Island School of Design
- 2015 U.S. Department of State Medal of Arts
- 2014 The Brooklyn Museum Asher B. Durand Award for Artistic Achievement
- 2013 American Federation of Arts Cultural Leadership Award
- 2012 Pratt Legend Award
- 2011 New York City Art Teachers Association/United Federation of Teachers, Artist of the Year Award
- 2011 Canteen Magazine, Artist of the Year Award
- 2010 USA Network, Character Approved Award
- 2008 Americans for the Arts, Young Artist Award for Artistic Excellence
- 2002 Rema Hort Mann Foundation Grant Recipient
 Studio Museum Harlem, Artist in Residence

LECTURES/ SYMPOSIA

- 2017 Oklahoma City Museum of Art, Oklahoma City, OK
- 2016 Seattle Art Museum, Seattle, WA
Phoenix Art Museum, Phoenix, AZ
Virginia Museum of Fine Arts, Richmond, VA
- 2015 New York Public Library, New York, NY
The Brooklyn Museum, Brooklyn, NY
University of Akron, OH
Cleveland Museum of Art, Cleveland, OH
Modern Museum of Art, Fort Worth, TX
- 2014 Taft Art Museum, Cincinnati, OH
- 2013 Museum of Fine Arts, Boston, MA
The Contemporary Jewish Museum, San Francisco, CA
Phoenix Art Museum, Phoenix, AZ
Boise Art Museum, Boise, ID
- 2012 The Jewish Museum, New York, NY
- 2011 SCAD Museum of Art, Savannah, GA
National Museum of African Art, Smithsonian Institution, Washington, D.C.
Phoenix Art Museum, Phoenix, AZ
Los Angeles County Museum of Art, Los Angeles, CA
- 2010 High Museum, Atlanta, GA
- 2009 The Getty Center, Los Angeles, CA
Artpace, San Antonio, TX
Pennsylvania Academy of Fine Art, Philadelphia, PA
- 2008 The Studio Museum of Harlem, New York, NY
- 2007 *Here and Now: African and African American Art and Film Conference*, New York University, New York, NY
Pennsylvania State University, State College, PA
Portland Art Museum, Portland, OR
Nasher Museum of Art at Duke University, Chapel Hill, NC
Yale University, New Haven, CT
Milwaukee Art Museum, Milwaukee, WI
John Michael Kohler Arts Center, Sheboygan, WI
- 2006 *Symposium on Contemporary Portraiture*, National Portrait Gallery, Smithsonian Institution, Washington, D.C.
Columbus, Columbus Museum of Art, Columbus, OH
- 2005 *Kehinde Wiley Artist Talk*, Pratt Institute, Brooklyn, NY
- 2004 *Lecture for Passing/ Posing The Paintings of Kehinde Wiley*, Brooklyn Museum, Brooklyn, NY
Artist Lecture Series, Triple Candie, Harlem, NY
Kehinde Wiley, Harvard School of Arts, Boston, MA
- 2003 *Kehinde Wiley Artist Talk*, Boston Museum School of Fine Arts, Boston, MA
- 2002 *The Artist Voice*, The Studio Museum of Harlem, New York, NY
- 2001 *A Conversation with John Wilson*, Yale University Art Gallery, New Haven, CT
Notes on Modernism, Yale University Art Gallery, New Haven, CT
- 2000 *Painting and Popular Culture*, Southern Connecticut University, School of Art, CT

PUBLIC COLLECTIONS

The Brooklyn Museum, Brooklyn, NY
Chrysler Museum of Art, Norfolk, VA
Columbus Museum of Art, Columbus, OH
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
The Flag Art Foundation, New York, NY
The Hammer Museum, Los Angeles, CA
Harn Museum of Art, Gainesville, FL
High Museum of Art, Atlanta, GA
The Jewish Museum, New York, NY
Herbert F. Johnson Museum of Art, Ithaca, NY
Kansas City Art Museum, Kansas City, MO
Los Angeles County Museum of Art, Los Angeles, CA
Memorial Art Gallery, Rochester, NY
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Mint Museum of Art, Charlotte, NC
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Contemporary Art, Los Angeles, CA
Nasher Museum of Art, Chapel Hill, NC
Nerman Museum of Contemporary Art, Overland Park, KS
North Carolina Museum of Art, Raleigh, NC
Oak Park Library, Chicago, IL
The Olbricht Collection, Berlin, Germany
Pennsylvania Academy of the Fine Arts, PA
Philbrook Museum of Art, Tulsa, OK
Phoenix Art Museum, Phoenix, AZ
Portland Art Museum, Portland, OR
The Rubell Family Collection, Miami, FL
San Antonio Museum of Art, San Antonio, TX
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
The Sender Collection, New York, NY
The Studio Museum of Harlem, New York, NY
Toledo Museum of Art, Toledo, OH
21C Museum, Louisville, KY
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
The Zabłudowicz Collection, London, England

BIBLIOGRAPHY

- 2017 Spence, Rachel. "Kehinde Wiley's contemporary call to arms." *Financial Times*, December 2017
 Goldman, Edward. "Portrait of President Obama as Prince, Royalty, or...?" *Huffington Post*, November 2017
 Caddell, Jillian. "How paintings of the Obamas will shake up American portraiture." *Appollo The International Art Magazine*, October 2017

- Martin, Brittany. "Barack Obama Has Selected L.A.-Born Artist Kehinde Wiley for His Official Portrait." *Los Angeles Times*, October 2017
- Smith, Roberta. "Why the Obamas' Portrait Choices Matter." *New York Times*, October 2017
- Greenberger, Alex. "Kehinde Wiley and Amy Sberaldi to Paint Portraits of Barack and Michelle Obama." *ArtNews*, October 2017
- Darby, Luke. "The Obamas Chose the Coolest Painters for Their Official Portraits." *GQ*, October 2017
- Kennicott, Philip. "Will the Obamas' portraits be safe or edgy? A bit of both." *Washington Post*, October 2017
- Rucker, Erica. "Opening galleries and museums to race and inclusion." *LEO WEEKLY*, August 2017
- McDonnell, Brandy. "Changing the picture: Kehinde Wiley's 'A New Republic' makes its final stop at the Oklahoma City Museum of Art." *News OK*, July 2017
- Rosen, Miss. "View a series of portraits of extraordinary black artists." *DAZED*, June 2017
- Rodney, Seph. "Kehinde Wiley's Pantheon of Black Artists." *Hyperallergic*, June 2017
- Ujiyediin, Nomin. "Kehinde Wiley Reimagines Blackness In A Eurocentric Art World." *KGOU*, June 2017
- Collins, Callie. "Art, kids and community: Kehinde Wiley in Oklahoma City." *Metro Family Magazine*, June 2017
- Lang, George. "Kehinde Wiley: A New Republic offers a socially, politically and religiously charged corrective to the European masters." *Oklahoma Gazette*, June 2017
- McDonnell, Brandy. "Oklahoma City Museum of Art prepares for 'Kehinde Wiley: A New Republic'." *News OK*, June 2017
- Brandenburg, John. "Froceful art marks 'New Republic'." *The Oklahoman*, June 2017
- Bruney, Gabrielle. "All Hail Kehinde Wiley's Portraits of Black Art Royalty." *VICE Creators*, June 2017
- Frank, Priscilla. "Kehinde Wiley Paints The Formative Artists Of Our Time." *Huffington Post*, May 2017
- Thomas, Mickalene. "Kehinde Wiley." Interview Magazine, May 2017
- 2016 Graves, Jen. "Stop Lionizing Kehinde Wiley's Paintings. Stop Dismissing Them, Too." *The Stranger*, 17 February, 2016.
- Clemans, Gayle. "The stunning and subversive pageantry of artist Kehinde Wiley" *The Seattle Times*, 16 February, 2016.
- Romano, Tricia. "A new republic: Kehinde Wiley comes to Seattle Art Museum" *The Seattle Times*, 4 February 2016.
- 2015 Robinson, Gaile. "Exhibit review: Kehinde Wiley's spectacular mid-career retrospective at the Modern." *Dallas Star-Telegram*, 23 Sep 2015.
- "Review: Kehinde Wiley: A New Republic." *Examiner.com*, 16 Sep 2015.
- Feeney, Nolan. "A Hero's Welcome." *Time Magazine*, vol. 185, 22 Jan 2015.
- "Kehinde Wiley Exhibit at the Brooklyn Museum Challenges Ideals of Race, Gender and the Politics of Representation." *The Brooklyn Reader*, 5 February 2015.
- Kutner, Max. "Heroes and Men: a Painter Finds Inspiration in Stained Glass." *Smithsonian*, February 2015, pp. 14-15.
- Solomon, Deborah. "A New Royalty: Kehinde Wiley Puts a Classical Spin on His Contemporary Subjects." *New York Times*, 1 February 2015, p. AR1.
- Stillman, Nick. "Kehinde Wiley: 'A New Republic': Brooklyn Museum, February 13 – May 24, Curated by Eugenie Tsai." *Artforum*, January 2015, p. 121.
- "Exhibitions: Old School," *Architectural Digest*, January 2015.
- "Kehinde Wiley: 'A New Republic,'" *Manhattan*, January/February 2015.
- "Kehinde Wiley to Receive the U.S. Department of State Medal of Arts," *ArtNews*, 13 January 2015.
- "The Best Upcoming Art Shows in 2015," *Time Out New York*, 29 January 2015

"Kehinde Wiley: 'A New Republic' Will Be on View at the Brooklyn Museum This Weekend," *New York Spaces*, February 2015.

"Kehinde Wiley: 'A New Republic,'" *ArtNews*, February 2015.

"Frame of Reference," *Harper's Bazaar*, February 2015.

"Game of Thrones," *W Magazine*, February 2015.

"Culture/News: Catch Kehinde Wiley's New Exhibit at the Brooklyn Museum This Weekend," *The Fader*, February/March 2015.

"'I try to create a place of disorientation' – Interview with Kehinde Wiley," *Artdependence Magazine*, February 2015.

"Culture Calendar: Kehinde Wiley at the Brooklyn Museum," *Departures*, 1 February 2015.

"The Agenda: This Week in New York," *Art in America*, February 2015.

"The Rise of Kehinde Wiley," *Modern Mag*, February 2015

"Kehinde Wiley's Spring," *New York Magazine*, 9 February 2015

"Artist Kehinde Wiley Recasts History in His New Brooklyn Show," *Details*, 9 February 2015.

"Kehinde Wiley: 'A New Republic' @ Brooklyn Museum," *Juxtapoz*, 18 February 2015.

"A Sprawling Retrospective for Kehinde Wiley's Heroic Portraits," *T Magazine*, 19 February 2015.

"Going for Baroque: Kehinde Wiley's Brand of Hip-Hip Portraiture Blows Up at the Brooklyn Museum," *Time Out New York*, 19 February 2015.

"The Enduring Power and Beauty of Artist Kehinde Wiley's Representation of Black Men and Women," *Vice Magazine*, 19 February 2015.

"In the Galleries: Kehinde Wiley," *Advocate*, 20 February 2015.

"Exhibitions: Kehinde Wiley: 'A New Republic,'" *Routes Magazine*, 20 February 2015.

"Kehinde Wiley: 'A New Republic' at the Brooklyn Museum," *Out Magazine*, 21 February 2015.

"Kehinde Wiley Paints Brooklyn Red," *Ebony*, 23 February 2015.

"Kehinde Wiley's 'A New Republic' at the Brooklyn Museum," *Departures*, 26 February 2015.

"Kehinde Wiley: 'A New Republic' Reigns at the Brooklyn Museum," *Brooklyn Magazine*, 2 March 2015.

"The Royal Treatment: Kehinde Wiley's Street-Chic Update of the Old Masters," *Time*, 9 March 2015.

"See Kehinde Wiley: 'A New Republic,'" *New York Magazine*, 23 March 2015.

"'Kehinde Wiley: A New Republic' Review," *The Source*, 9 April 2015.

"Kehinde Wiley: A New Republic," *Studio*, Winter/Spring 2015.

"Brooklyn Museum Celebrates Artist Kehinde Wiley," *The Brooklyn Paper*, 18 February 2015.

"Kehinde Wiley's Global Vision on View," *The Wall Street Journal*, 20 February 2015.

"Scores to Settle, Possibilities to Explore," *New York Times*, 20 February 2015.

"Kehinde Wiley at the Brooklyn Museum: Life Reimagined...In Living Color," *The Brooklyn Reader*, 20 February 2015.

"At the Brooklyn Museum, Art Helps Show Why Black Lives Matter," *Al Jazeera*, 2 March 2015.

"Portraits by Kehinde Wiley on Show at the Brooklyn Museum," *Financial Times*, 6 March 2015.

"Black Art and the White Gaze at the Brooklyn Museum," *New York Amsterdam News*, 7 May 2015.

Live interview with Christiane Amanpour for CNN International, 3 June 2015.

Kreuer, Mick. "Artist reimagines classic paintings with a modern twist." *CNN*, 4 June 2015. Online.

"Kehinde Wiley in Conversation with Filmmaker Terence Nance", *Flaunt Magazine* October, 2014

- Williams, Erin. "Kehinde Wiley explains 'An Economy of Grace' paintings focusing on black women." *The Washington Post*, 4 October 2014
- Adams, James. "Artist Kehinde Wiley and 'the call of the avant-garde'" *The Globe and Mail*, February 20, 2014
- 2013 WSI Administration. "Kehinde Wiley. The World Stage: Jamaica." *Wall Street International*. October 17, 2013
- Luke, Ben. "Kehinde Wiley on his first UK solo show for Frieze week." *London Evening Standard*, October 11, 2013
- Hutchenson, Lori Lakin. "Artist Kehinde Wiley Gains Attention for Exhibit at Phoenix Art Museum." *Good Black News*, April 3, 2013
- Mason, Wyatt. "Kehinde the First." *GQ*, April 2013
- "Pop Chart: A Fine Art", *Time Magazine*, March 18, 2013:50
- Crow, Kelly. "A Creative New Frame Game." *The Wall Street Journal*, March 8, 2013
- Chun, Kimberly. "Kehinde Wiley brings 'World Stage' to SF." *SF Chronicle*, February 13, 2013
- 2013 Moskowitz, Gary. "The Portraits of Kehinde Wiley: The Black Diaspora via Israel." *The Economist*, February 2013
- Crenn, Julie. "Kehinde Wiley." *Art Press*, January 2013
- 2012 Jackson, Brian Keith. "The World Stage: Entretien de Kehinde Wiley par Barthélémy Togo." *L'Officiel*, December 2012 - January 2013: 86-93.
- Delos, Soline. "Expo African Kings." *Elle*, December 12, 2012: 48
- De Rouchebouet, Béatrice. "Kehinde Wiley, star à Paris." *Figaro Scope*, November 7, 2012: 20.
- Delaury, Vincent. "Kehinde Wiley." *L'oeil*, November 2012: 49.
- Raison, Bertrand. "Kehinde Wiley." *Palace Costes*, November 2012: 158.
- Jeong, Sarah. "Galerie Daniel Templon, Paris- L'histoire de l'art dans la rue." *Beaux Arts Magazine*, November 2012: 170.
- Birilli, Viviana. "Recontre Du Troisième Type." *Jalouse*, November 2012: 164.
- Guilleminot, Adrien. "Kehinde Wiley." *Arts Magazine*, November 2012: 54.
- Duponchelle, Valérie. "Kehinde Wiley." *L'oeil*, November 2012: 49.
- Peyard, Sophie. "Kehinde Wiley- 'The World Stage.'" *Anous Paris*, October 29, 2012: 30.
- Duponchelle, Valérie. "Kehinde Wiley, Le Superlatif Vivant." *Figaro Scope*, October 17, 2012:10.
- Rachline, Sonia. "Portraits Prodigies." *Vogue*, October 2012:126.
- Dambert, Samuel and Anne-Sophie Guiget. "La palette rap de Kehinde Wiley, peintre de cour et de ghetto." *Citizen K*. Autumn 2012:122-25.
- Cutler, Jody B. "Kehinde Wiley/ The World Stage: Israel." *The International Review of African American Art*, Spring-Summer 2012: 7
- "Kehinde Wiley." *Public Art Vol. 070*, July 2012: 76-83
- Binlot, Ann. "'I Wanted to Go to the Best': A Q&A with Artist Kehinde Wiley on his Collaboration with Givenchy Designer Riccardo Tisci." *Artinfo*, June 8, 2012
- Malick, Courtney. "Economics 101: Kehinde Wiley." *V Magazine*, May 21, 2012.
- "The Culture: Pop Chart." *Time Magazine*, May 21, 2012: 53
- "May Exhibitions." *Art+Auction*, May 2012: 60
- "Kehinde Wiley on 'Economy of Grace,' His First Exhibition Featuring Women." *Huffington Post*, May 15, 2012: 1-3
- O'Rourke, Meghan. "Ideas & People: Kehinde Wiley." *Wall Street Journal Magazine*, May 2012: 25-28
- Holt, Emily. "The Art of Fashion: Kehinde Wiley Joins Forces with Riccardo Tisci for His Latest Exhibit." *Vogue*, May 3, 2012
- Beam, Christopher. "How to Make It in the Art World: Rule No.6. Outsource to China." *New York Magazine*, April 30, 2012: 48-50, 116
- Halperin, Julia. "Kehinde Wiley Collaborates with Designer Riccardo Tisci to Create His First-Ever Paintings of Women." *Artinfo*, April 20, 2012
- Lynch, Matthew. "Kehinde Wiley Turns Eye on Female Subjects." *WWD*, April 20, 2012

- "The Art of Givenchy." *Style.com*, April 20, 2012
- Lala, Kisa. "Kehinde Wiley On the World Stage: A Conversation with the Artist." *Huffington Post Arts*, April 16, 2012: 1-11
- White, Armond. "Iconic Ambassadors: Kehinde Wiley's Cross- Cultural Pageant." *City Arts*, April 4, 2012: 3-4
- Hassan, Sarah. "'The Head Must be Proud' Kehinde Wiley's The World Stage: Israel at The Jewish Museum, New York." *Artwrit*, April 2012: 1-2
- Skobie, Ilka. "Towards A New World Portrait." *Artnet*, March 21, 2012
- Reilly, Andrew. "Kehinde Wiley's 'The World Stage: Israel' On View At The Jewish Museum." *The Huffington Post*, March 5, 2012.
- Schwendener, Martha. "The Diaspora is Remixed." *The New York Times*, March 2012: C22
- "You're Going To That Party? Art Basel 2011." *Juxtapoz*, February 2012: 28
- "Kehinde's Israeli Initiative" *The Art Newspaper*, January 17, 2012.
- 2011 Landi, Ann. "In With the Old." *ARTNews*, September 2011: 84-89
- Vogel, Carol. "A Painting that Begat a Whole Show." *The New York Times*, September 16, 2011: C27
- Sánchez-Del-Valle, Carmina. "Digital Craft, Design and the Work of Lawrence Sass" *The International Review of African American Art*, Vol. 23, No. 3, 2011: 37-40
- First, Danny. "Danny First on Kehinde Wiley." *Art Ltd.*, September/October 2011: 78
- Williams, Maxwell. "Kehinde Wiley: The Transcontinental Breadth of a Contemporary Master." *Flaunt Magazine*, Issue 114: 132-137, Cover and Feature
- Finkel, Jori. "Kehinde Wiley Paints a Diverse Israel." *Los Angeles Times*, April 9, 2011: D14
- Frank, Peter. "Kehinde Wiley" *Huffington Post*, May 27, 2011
- Leib, R. "Go See- Los Angeles: Kehinde Wiley 'The World Stage: Israel' at Roberts & Tilton through May 28th, 2011." *Art Observed*, May 17, 2011
- Meers, Carolyn. "Calendar May 2011 The World Stage: Israel" *Angeleno*, May 2011: 28
- Dambrot, Shana Nys. "For Art Thou, Culver City" *LA Weekly* April 8, 2011: 34-35
- Laster, Paul. "Kehinde Wiley Asks: 'What Does An Israeli Even Look Like?'" *Flavorpill*, April 19, 2011
- Righthand, Jess. "Kehinde Wiley: From Personal to Global" *The Washington Post*, April 15, 2011
- Reese, Gregg. "Artist Kehinde Wiley: A Master with Street Cred." *OurWeekly*, April 14, 2011
- Siegal, Daniel. "The Agenda: Kehinde Wiley Art Talk @ LACMA." *Brand X*, April 7, 2011
- Rus, Mayer. "Culture(d) Kehinde Wiley from the Holyland." *Los Angeles Times Magazine*, April 3, 2011: 16
- Rao, Priya. "Hailing Artworks on the Avenue." *The Wall Street Journal*, January 8, 2011
- "Profiles: 33 Artists." *The Art Economist*, January 2011: 29, 63
- 2010 Schwager, Michael. *Personal Identities/Contemporary Portraits*. University Art Gallery Sonoma State University, November/December, 2010
- Schuster, Dana. "A-List Artist" *New York Post*, December 29, 2010
- Siverio, Ida. "Kehinde's R-evolution." *944*, October 2010: 24-27
- Watson, Simon. "Kehinde Wiley" *Whitewall*, Fall 2010: 119-123, cover and interview
- Halperin, Julia. "Kehinde Wiley Now Represented in New York by Sean Kelly Gallery." *New York Observer*, September 17, 2010
- Jackson, Brian Keith. "A World Stage, Juxtaposed: Kehinde Wiley Between Africa and China." *Leap*, No. 03, 2010: 86-93, Cover
- "PAFA's Summer Surprises and More." *SanArt*, August 1, 2010
- Feldman, Melissa. "World Cup Chic | Kehinde Wiley's Fancy Footwork" *New York Times Magazine*, June 2, 2010

- Loszach, Fabien. "Bling-Bling, Everytime I Come Around." *Esse Arts + Opinions*, No. 69 Spring/Summer 2010
- Badinella, Chiara and Fabrizio Affronti. "Grandi Maestri, Fonte Perenne." *La Casana* No. 1 January-March 2010: 26-29
- "100 Artisti da Scommetterci / 100 Artists to Bet On," *Arte Magazine*, Milan, Italy, August 2010: 120-140
- Hunt, Kena and Watson, Simon. "Kehinde Wiley" *Vogue Italia* October 2010
- Dreyfuss, Joel. "Meet the Root 100, 2010 Edition, The Root Unveils its Latest List of Young African-American Pace Setters and Game Changers." *The Root* October 10, 2010
- Garfield, Joey. "Kehinde Wiley." *Juxtapoz* January, 2010: 46-61, Cover
- Karcher, Eva. "The Colours of Africa: Art Beyond the Primitive." *The Mini International* Vol. 34, Iss. 2, 2010: 36-41, Cover
- Krentcil, Faran. "First Look: Puma Africa" *Nylon Magazine* march 16, 2010
- 2009 Thompson, Krista. "The Sound of Light: Reflections on Art History in the Visual Culture of Hip-Hop." *The Art Bulletin* Vol. XCI, No. 4 December 2009: 481-505, Cover
- Jackson, Brian Keith and Kimberely Cleveland, Ph.D. *Kehinde Wiley: The World Stage Brazil*. Culver City: Roberts & Tilton, 2009
- "Out 100: The Class of 2009." *Out Magazine* December 2009/January 2010
- "PUMA's Kehinde Wiley Boot." *Soccer365.com* November 24, 2009
- Picard, Charmaine. "The Work the King of Pop Commissioned but Never Saw." *The Art Newspaper* December 2, 2009
- Robinson, Walter. "Weekend Update." *Artnet* September 4, 2009
- Harp, Grady. "The Portraiture of Kehinde Wiley: Celebrating the African American Male." *Oranges & Sardines* August 2009: 98-100
- Ramirez, Loreto. "Kehinde Wiley-Barroco Urbano, la Nueva Masculinidad." *Arte Al Limite* July-August 2009: 70-75
- Johnson, Ken. "The Human Figure, Dressed Up, Down And Often Not at All." *The New York Times*, Wednesday, July 22, 2009: C6
- Rudick, Nicole. "Black Light by Kehinde Wiley, Essays by Brian Keith Jackson and Krista A. Thompson." *Bookforum* Vol. 16, Iss. 2, June/July/August 2009: 54
- Neto, Artur Maioli. "Kehinde Wiley." *More Magazine*, June/July 2009: 76
- Lockhart, Donatella. "Kehinde Wiley: Hedonista Actitud." *Casas & Gente*, Vol. 24, No. 236, June 2009: 42-45, Cover
- Masson, Géraldyne. "Kehinde Wiley: Renaissance Moderne." *Clark Magazine*, No. 36, May/June 2009: 80-84
- Keeps, David. "Wiley World." *The Advocate*, June/July 2009: 107-109
- Scot Miller, D. "This is Afro-Surreal." *The San Francisco Bay Guardian*, May 20-26, 2009: 1, 9
- Brophey-Warren, Jamin. "Master Blaster." *The Wall Street Journal*, May 22, 2009
- Gibson, Allison. "Kehinde Wiley." *The Daily Serving*, May 5, 2009
- Feaster, Felicia and Nancy Staab. "Fantastic Bombastic! Haute Hip Hop." *Angeleno*, March 2009: 42
- Greenberg, David. "Kehinde Wiley; Deitch Projects." *Art in America* No. 3, March 2009: 134
- 2008 Holzwarth, Hans Werner, Ed. *Art Now Vol. 3*. New York: Taschen, 2008: 512-515
- Indrisek, Scott. "Art & Design: Q & A with Kehinde Wiley." *Anthem* December 10, 2008
- Breukel, Claire. "Editorials: 30 Americans." *Wynwood*, December 2008
- Ball, Sarah. "Urban Outfitters." *Newsweek*, November 24, 2008: 61
- Leutwyler, Henry. "The Masters Are Dead—Long Live the Masters." *Esquire*, November 2008
- Peers, Alexandra. "The Fine Art of Surviving the Crash in Auction Prices." *The Wall Street Journal*, November 19, 2008
- Schnabel, J.L. "Kehinde Wiley Gets 'Down' at Deitch." *Juxtapoz.com*, November 6, 2008

- M.I.A. "Kehinde Wiley." *Interview*, November 2008: 68-73
- Stillman, Nick. "Kehinde Wiley, Studio Museum in Harlem." *Artforum*, November 2008: 353
- Rawls, Will. "The Staging of Myth." *ARTslant*, November 2008
- Sorkin, Jenni. "Kehinde Wiley: Portraits, Patterns and Fashion; Post-Colonialism and Mortality." *Frieze*, October 2008: 282-283
- Collins, Lauren. "Studio Visit: Lost and Found." *The New Yorker*, September 1, 2008: 56, 58
- Smith, Roberta. "A Hot Conceptualist Finds the Secret of Skin." *The New York Times*, September 5, 2008: B21, B24
- Bedolla, Myrtis. "Exhibitions News & Reviews: Art Basel Miami Beach, The African American Presence." *The International Review of African American Art* Vol. 22, No. 1: 54-56
- Passariello, Micol. "Gangsta E Gentiluomo." *L'espresso*, July 17, 2008: 158
- Fels, Sophie. "Paint it Black." *Time Out New York*, July 10-16, 2008
- Jackson, Brian Keith. "Native Son." *Giant Magazine*, June/July 2008
- "What's Up." *The Studio Museum in Harlem Magazine*, Summer 2008: 2-5 + cover
- Evans, Ali. "A Portrait of an Artist by an Artist." *Studio: The Studio Museum in Harlem Magazine*, Spring 2008
- Fortune, Brandon Brame, Frank H. Goodyear III and Jobyl A. Boone. *Recognize: Hip Hop and Contemporary Portraiture*. Washington D.C.: Smithsonian Institute, 2008
- Claiborne, Barron. "Black is Beautiful." *Paper Magazine*, March 2008
- Fortune, Brandon. "Hip Hop Baroque." *Art World*, February/March 2008: 20
- Bentley, Kyle. "Previews: Kehinde Wiley, Studio Museum in Harlem." *Artforum*, May 2008: 161
- The Associated Press. "Portrait Gallery Opens First Hip-Hop exhibit with LL Cool J, Ice-T." *International Herald Tribune*, February 8, 2008
- Stoilas, Helen. "Toppling the Ivory Tower." *The Art Newspaper*, February 7, 2008
- Jankauskas, Jennifer, Greg Tate and Paul Miller (DJ Spooky). *Kehinde Wiley: The World Stage—China*. Sheboygan: The John Michael Kohler Arts Center, Los Angeles: Roberts & Tilton, Chicago: Rhona Hoffman Gallery, New York: Deitch Projects, 2008
- 2007 Schwaner-Albright. "The Remix: Tight Weave." *The New York Times Style Magazine* Holiday 2007: 80
- Malone, Micah. "Kehinde Wiley, Portland, OR." *Art Papers*, September/October 2007: 70
- Miller, Paul D. "New World Portraiture: Kehinde Wiley." *Art Asia Pacific*, No. 55, September/October 2007: 140-143
- "Special Report: The Black Enterprise Guide." *Black Enterprise*, August 2007: 122
- Fanzine 137* Summer 2007: 162-165
- Vecchiato, David. "Kehinde Wiley: Il Pittore Che Trasforma I Gangsta in Gentiluomini." *La Repubblica XL*, July 2007
- Tracy L. Teslow. "A Troubled Legacy." *Museums & Social Issues*, Vol. 2, No. 1, Spring 2007: 26-28
- Holmes, Pernilla. "In Your Face." *Art News* June 2007: 17, 106-11, Cover
- Rothman, Sabine. "Kehinde Wiley: The Interpreter." *House and Garden*, June 2007: 154-155
- "Exhibition Highlights." *Art In America Now*, May 2007: Cover
- Venegas, Luis. "Unforgettable Faces." *Fanzine 187* April 2007
- Stoilas, Helen. "New Media on the Rise." *The Art Newspaper*, April 2007
- Schumacher, Mary Louise. "Iconic, Ironic." *Milwaukee Journal Sentinel*, March 7, 2007: 1E-6E
- Chang, Jeff and Dave Zirin. "Beyond Hip-Hop's Misogyny." *Los Angeles Times*, April 23, 2007
- "Ice-T for the NGP." *The Art Newspaper*, Vol. XVI, No. 177, February 2007: 1

- 2006 Elliot, Amy. "You'll Have to Stand in Line for the Work of These Hot, Young Yale Artists." *American Art Collector*, January 2007
- Jackson, Brian Keith, Franklin Sirmans and Emil Welbekin. *Kehinde Wiley: Columbus*. Los Angeles: Roberts & Tilton, Columbus: The Columbus Museum of Art, 2006
- Sischy, Ingrid. "The New York School." *Vanity Fair*, December 2006: 342-343
- Greco, Stephen. "Kehinde Wiley." *TRACE Magazine*, 2006
Essence October 2006
- Hill, Logan. "Hot Artist: Kehinde Wiley." *Rolling Stone*, Issue 10011, October 19, 2006: 112
- Herbst, Moira. "What Wait Till the Paint Is Dry." *Business Week*, October 16, 2006: 98-100
- LeBlanc, Marc. "Kehinde Wiley: Roberts & Tilton." *Beautiful Decay*, Issue P: 40
- Sumner, Vonn. "Kehinde Wiley: Roberts & Tilton Gallery." *Artillery*, Vol. 1, No. 1, September 2006: 36-37
- Hunter, Andy. "Kehinde Wiley." *Mean*, September 2006: 26
- Lewis, David. "The Art World: Kehinde Wiley." *Prophecy*, No. 9, Summer 2006
- "Best of the Weekend: Urban Art." *LA Daily News*, June 2006
- Young, Paul. "The re-Masters." *Variety*, June 2006: 33
- Miles, Christopher. "Kehinde Wiley." *Flaunt*, Issue 75, 2006: 44-47
- Kaufman, Katrina. "Kehinde Wiley: In the Company of Masters." *Venice*, June 2006: 90-95
- Schimmel, Jessica. "Art Walk: Art imitates life on the streets and in the museum." *Item*, June 2006: 44
- Von Bodin, Claudia. "Helden des schwarzen Barock." *Art Das Kunstmagazin*, May 2006
- Herffs, Hauke. "Paint it Black." *Maxim (German Edition)*, May 2006
- Goodman, Wendy. "Double Space." *New York Magazine*, May 1, 2006: 92-95
- Lee, Carol. "54 Beautiful People." *Paper*, April 2006: 85
- Berwick, Carly. *The New York Sun*, March 9, 2006
- Bellet, Harry. "De L'art a Gogo a New York." *Le Monde*, March 14, 2006
- Sirmans, Franklin. "Kehinde Wiley." *Uovo: an Independent Voice for Contemporary Art*, Spring 2006
- Kuhn, Thomas W. "Armory Show 2006." *Messen & Markte*, Spring 2006
- Mason, Christopher. "Venice & 125th Street: Kehinde Wiley." *Whitewall*, Spring 2006: 56-67
- 2005 Colman, David. "Kehinde Wiley." *Elle Décor*, March 2006: 54-56
- Cotter, Holland. "Art in Review: Kehinde Wiley." *The New York Times*, December 9, 2005
- Diaz, Hose. "Artists; Kehinde Wiley: Hip Hop Royalty." *Art News*, November 2005
- Golden, Thelma. "Kehinde Wiley." *Interview Magazine*, October 2005
- Murray, Sorraya. "A Rising Generation and the Pleasures of Freedom." *The International Review of African American Art*, 2005
- Wiley, Kehinde. "Post-Black, Post-Soul, or Hip Hop Iconography?" *International Review of African-American Art*, 10, No. 2, Fall 2005
- Lewis, Sarah. "De(i)fyng the Masters." *Art in America*, April 2005: Cover
- Wiley, Kehinde. "Top Ten." *ArtForum*, April 2005
- Ross, Susan. "The Kehinde Wiley Experience: White." *NY Arts Magazine*, May 27, 2005
- Detrick, Ben. "Paint it Black." *Complex Magazine* April/ May 2005
- Yablonsky, Linda. "Painting the Town." *Time Out New York*, April 14-20, 2005
- Golfar, Fiona. "A Season for All Women: Ilona Rich." *British Vogue*, April 2005
- Abbe, Mary. "Going for Baroque." *Star Tribune*, February 18, 2005
- 2004 Wood, Eve. "Kehinde Wiley Brooklyn Museum Review." *Flash Art*, Jan-Feb 2005
- Fineman, Mia. "The History of Art, in Baggy Jean and Bomber Jackets." *New York Times, Arts & Leisure*, December 19, 2004

- Brew-Hammond, Nana Ekuu. "It's Bigger Than Hip-Hop." *METRO, NY Edition* December 21, 2004
- "Kehinde Wiley." *Museums Magazine, Special Edition*
- McGee, Celia. "Artist Going for Baroque on Harlem." *New York Daily News*, October 7, 2004
- Gonzales, Michael A. "Kehinde Wiley: Urban Baroque." *Essence Magazine*, November 2004
- Mwangaguhunga, Ron. "Two New Shows on the Color Line." *New York Magazine*, Sept. 13, 2004
- Walker, Dionne. "A Portrait of the Artist as a Young Black Man: Kehinde Wiley." *BET.com*, September 2004
- Korot, Joyce B. "The Neo-Baroque Era" *Tema Celeste, Italy, New York* Issue No. 104 *Fashion Issue, Black Book Magazine* Fall 2004
- "Interview with Kehinde Wiley." *Loyal Magazine*, Issue No. 8
- Fitch, Elizabeth. "A Portrait of artist Kehinde Wiley." *Amsterdam News* Vol.95, No.29/ July 2004
- "Kehinde Wiley: Prince of Hip Hop Portraiture." *SEULE Magazine*, Summer 2004
- Hawkins, Margaret. "Gallery Glance: Kehinde Wiley." *Chicago Sun Times*, May 21, 2004
- Warsh, Larry. "Kehinde Wiley/ Museums Collect." *Museums New York*, Spring Issue 2004
- 2003 Kim, Christine Y. "Kehinde Wiley Faux Real." *Issue Magazine*, December 2003
- Myers, Holly. "Scenes Far, Far Out of Tiepolo." *Los Angeles Times*, November 7, 2003
- Wood, Eve, "Acerbic Beauty." *Artnet.com*, October 2003
- Thompson, Bonsu. "Benefit II Society." *King Magazine*, September - October 2003
- Stillman, Nick. "Art Seen." *The Brooklyn Rail*, August -September 2003
- Sirmans, Franklin. "A Bling Bling Baroque." *One World Magazine*, August-September 2003
- Weisen, Barbara. "Re: Figure." College of Du Page, *The Guhkberg Gallery*, April/May 2003
- Jackson, Brian Keith. "B-boy Stance." *Vibe*, August 2003
- Stein, Lisa. "Re: Figure Plays with Figurative Painting." *Chicago Tribune*, May 5, 2003
- Murray, Derek. "Ironic/Iconic." *Art in America*, March 2003
- Kerr, Merrily. "New Wave." *Flash Art*, March/April 2003
- Cohen, Mark Daniel. "Real Art Ways." *Hartford Current*, 2003
- 2002 Menin, Samuel and Michele Robecchi. "Focus Painting." *Flash Art*, October 2002
- Cotter, Holland. "Ironic/Iconic." *The New York Times*, August 2002
- Yablonsky, Linda. "Failing in Love." *Time Out Magazine*, May 9, 2002
- Kimmelman, Michael. "A Black World of Ins and Outs." *The New York Times*, April 26, 2002
- Saltz, Jerry. "A World Apart." *Artnet.com*, May 8, 2002
- Ross, Andrew. "Andrew Ross on Black Romantic." *Art Forum*, April 2002
- Plagens, Peter. "Kitsch as Kitsch Can." *Newsweek*, May 6, 2002
- Gessell, Paul. "At the Hip Hop." *Ottawa Citizen*, August 30, 2002
- Euteneier, Anita. "Hip Hop Appeal." *Express*, August 29, 2002
- Foster, Tonya. "(Re)Direct(ing) Light: Black is and Black Ain't." *Representations, ArtsWire Current*, Summer 2002
- 2001 McKanic, Arlene. "Death, Pain, Anger, Redemption: It's Bigger than Hip Hop." *Greenwich Village Gazette*, 2001