

# ROBERTS PROJECTS

## ED TEMPLETON

Born 1972  
Resides Huntington Beach, CA

## SOLO EXHIBITIONS

- 2018 "Hairdos of Defiance" Roberts Projects, Culver City, CA  
2017 "Amalgamated Fragments" Danziger Gallery, New York City, NY  
2015 "Common Side Effects" Huntington Beach Art Center, Huntington Beach, CA  
"Synthetic Suburbia" Roberts & Tilton, Culver City, CA  
2014 "Plastic Plant Places" *Photography Unplugged*, Leica Camera at Photomonth, East London Photography Festival, Old Truman Brewery, London, UK  
"A Gentle Collision" Jerome Zodo Contemporary, Milan, Italy  
2013 "Symptoms" Tim Van Laere Gallery, Antwerp, Belgium  
"Memory Foam" Roberts & Tilton, Culver City, CA  
2012 "Litmus Test-Photos from Russian" V1 Gallery, Copenhagen, Denmark  
2011 "Teenage Kissers" Half Gallery, New York, NY  
"The Seconds Pass" Art and Culture Center of Hollywood, Hollywood, FL  
"My Soul Is Worried but Not Me" Nils Staerk Gallery, Copenhagen, Denmark  
"The Cemetery of Reason" Mucsarnok Ernst Muzeum, Budapest, Hungary  
2010 "The Cemetery of Reason" Museo d'Arte di Nuoro, Sardinia, Italy  
"The Cemetery of Reason" S.M.A.K., Gent, Belgium  
"The Seconds Pass" Roberts & Tilton, Culver City, CA  
"@California / West Coast USA: Ed Templeton" Cultuurcentrum Kortrijk, Kortrijk, Belgium  
"Al Man le opere di Ed Templeton, il Basquiat del Duemila / MAN The Works of Ed Templeton, The Basquiat of 2000" La Nuova Sardegna, Italy  
2009 "Strange New Feelings" Tim Van Laere Gallery, Antwerp, Belgium  
2008 "Map of the Inner War" Roberts & Tilton, Culver City, CA  
"One Step Closer" Nils Staerk Contemporary Art, Copenhagen, Denmark  
2006 "Empty Plastic Echoes Reverberating Through Time" Tim Van Laere Gallery, Antwerp, Belgium  
"Camp, Ride, Skate, Repeat" Emerica Showroom, San Diego, CA and New York, NY  
"Deformer" Colette, Paris, France  
"Suffer the Joy" Arco Art Fair, Madrid, Spain  
"The Fogged Mirror" Roberts & Tilton, Culver City, CA  
2005 "Mined Empty" Nils Staerk Contemporary Art, Copenhagen, Denmark  
"The Judas Goat" Modern Art, London, England  
2004 "Angel of Decay" Acquario Romano, Rome, Italy  
"The Prevailing Nothing" Roberts & Tilton, Culver City, CA  
"Ed Templeton" 55DSL, Milan, Italy  
2002 "The Essential Disturbance" Palais de Tokyo, Paris, France  
2001 "Deeply Scathed" Aki-Ex Gallery, Tokyo, Japan  
"The Sado-Voyeurist" 1Pixel Gallery, Philadelphia, PA  
"Situation-Comedy" Museum Het Domein, Sittard, Netherlands  
2000 "Wires Crossed" New Image Art / Bookarts, Santa Monica, CA  
1999 "The Golden Age of Neglect" Alleged Gallery, New York, NY  
1998 "Retarded" Space 1026, Philadelphia, PA  
1994 "Waiting for the Earth to Explode" Alleged Gallery, New York, NY

# ROBERTS PROJECTS

## GROUP EXHIBITIONS

- 2018 "One Way Or Another" Roberts Projects, Culver City, CA
- 2017 "Being There" with Deanna Templeton, MiCamera, Milan Italy  
"Zineophobia" 71A Gallery, London, United Kingdom
- 2016 "Summer Mixer" Joshua Liner Gallery, New York, NY  
"Cause The Grass Don't Grow And The Sky Ain't Blue" Praz-Delavallade, Paris, France  
"Rolling Through The Shadows" Leica Gallery, Los Angeles, CA
- 2015 "Milk and Honey: Contemporary Art in California" Slow Culture, Los Angeles, CA  
"Love//War" MAMA Gallery, Los Angeles, CA  
"Deeds, Not Words 2" Mild Manners Project Gallery, Sydney, Australia  
"Agents Provocateurs: A Selection of Subversive Skateboard Graphics & Artworks"  
Subliminal Projects, Los Angeles, CA  
"Deadbeat Club: Mentally Retired" Slow Culture, Los Angeles, CA
- 2014 "Secret Passions: Private Flemish Collections" Lille 3000, Lille, France  
"Beating around the bush Episode #4" Bonnefantenmuseum, Maastricht, Netherlands  
The Photobook Museum, Cologne, Germany  
"Deadbeat Club: Field Trip" Seeing Things Gallery, San Jose, CA
- 2013 "Biographical Forms" Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
"Apparatus" M+B Gallery, Los Angeles, CA  
"La Dernière Vague' This is (Not) Music", Marseille, France  
"Yesterday, Today, Tomorrow" Ranch and Roll, Los Angeles, CA  
"Transitions" Art Park Gallery, Byron Bay, Australia
- 2012 "Summer Camps, Rêveries américaines sur l'adolescence" Galerie Suzanne  
Tarasieve/Loft 19, Paris, France  
"The Road Ahead" Roberts & Tilton, Culver City, CA  
"The Young Americans" Djurhuus Collection, Copenhagen, Denmark  
"Hour Hands"(Rented Space), Vancouver, BC  
"Artists' Book Not Artists' Book" Boo-Hooray Gallery, New York, NY
- 2011 "Art in the Streets" Museum of Contemporary Art, Los Angeles, CA  
"Tomorrow is The Question" S.M.A.K., Gent, Belgium
- 2010 "Disorder Disorder, Ulterior Motives in Contemporary Art" Curated by Joseph Allen  
Shea, Penrith Regional Gallery, New South Wales, Australia  
"A New Art for A New Century: Contemporary Acquisitions 2000-2010" Orange County  
Museum of Art, Orange County, CA  
"Perspectives 2010" International Center of Photography, New York, NY  
"Efecto Drácula / Comunidades en Transformación" Museo Universitario del  
Chopo, Mexico City, Mexico  
"Spring Fever" 106 Green, Brooklyn, NY  
"The 7<sup>th</sup> International Biennial of Photography and Visual Arts" Cultural Center of  
Liège-Les Chiroux, Liège, Belgium  
"Ed Templeton, Mellemmrummet" Nils Staerk, Copenhagen, Denmark  
"Spring Fever," Curated by Nicole Russo and Ridley Howard, 106 Green, New York, NY
- 2009 "Rites de Passage" SCHUNCK Glaspaleis, Heerlen, The Netherlands  
"McGee. Templeton. Pettibon." Curated by Aaron Rose, Circleculture Gallery, Berlin,  
Germany
- 2008 "Macrocosm" Roberts & Tilton, Culver City, CA  
"Face Forward" LeRoy Neiman Gallery, Columbia University, New York, NY  
"Something Old, Something New, Something Borrowed, Something Blue" Curated by  
Aaron Rose, Marella Gallery, Milan, Italy  
"Thirteen: Photography from Southern California" Cuesta College Gallery, San Luis  
Obispo, CA

## ROBERTS PROJECTS

- 2007 "Mad Love—Young Art from Danish Private Collections" ARKEN Museum of Modern Art, Copenhagen, Denmark  
"Generations USA" Pinchuk Art Center, Kiev, Ukraine  
Monster Children Gallery, Sydney, Australia  
Australian Center for Photograph, Sydney, Australia  
Orange Coast College, Orange County, CA
- 2006 "Do Not Stack" Roberts & Tilton, Culver City, CA  
"Skate Culture" Bildmuseet, Umeå, Sweden  
"The Americans," Curated by Peter Weiermair, Kunstalle Vienna, Austria  
"AWOL" Young Artists Biennial, Romania  
"Mankind, Story of a Wound" Center for Religious Art and Culture, Heverlee, Belgium  
"Pictures of You" ALP Galleri Peter Bergman, Stockholm, Sweden  
"Spank the Monkey" Baltic Centre for Contemporary Art, Gateshead, United Kingdom  
"Somewhere Between Sincerity and Sarcasm" New Image Art, Los Angeles, CA  
"Paripherie" (Contemporary Art in the Periphery), Crac Alsace Contemporary Art Center, Altkirch, France  
"Dig for Fire" Tim Van Laere Gallery, Antwerp, Belgium  
"Queen of the Night" Berman/Turner Projects, Santa Monica, CA  
"Beautiful Losers" Le Tri Postal, Lille, France  
"Skate Culture" Preus Museum, Horten, Norway  
"LA Art in NY" Altman Building, New York, NY  
"BANG! BANG!" Musée d'Art et d'Industrie, Saint-Étienne, France  
"Mixed Plates" Voice Gallery, San Diego, CA  
"Beautiful Losers" La Triennale de Milano, Italy  
"Carpe Diem" Onsix Gallery, San Francisco, CA  
Monster Child Gallery, Sydney, Australia
- 2005 "First We Take Museums" Kiasma Museum of Contemporary Art, Helsinki, Finland  
"You Ruin My Life" with Deanna Templeton, Anti-Social, Vancouver BC, Canada  
"Beautiful Losers" Orange County Museum of Art, Newport Beach, CA  
"Raw Dogs" New Image Art, Los Angeles, CA  
"Improved, The Postcard Project" Fosterart, London, England  
"Beautiful Losers" Contemporary Museum, Baltimore, MD
- 2004 "Beautiful Losers" Contemporary Arts Center, Cincinnati, OH  
"Beautiful Losers" Yerba Buena Center for the Arts, San Francisco, CA  
"The OsCene" Laguna Art Museum, Laguna Beach, CA  
"No More Reality" Nils Staerk Contemporary Art, Copenhagen, Denmark
- 2003 "The Fourth Sex (adolescent extremes)" Curated by Francesco Bonami and Ralf Simons  
Stazione Leopolda, Florence, Italy,  
"Modart Munich" ISPO Center, Munich, Germany  
"Crazy Bastard" New Image Art, Los Angeles, CA  
"Skate Culture: The Art of Skateboarding" Contemporary Arts Center, Virginia Beach, VA  
"Models and Mavericks" Museum Het Domein, Sittard, Holland
- 2002 "I, Camera" 0-1 Gallery, Los Angeles, CA  
"Detour" Covivant Gallery, Tampa, FL  
"Super Hero" New Image Art, Los Angeles, CA  
"Scratch off the Serial" Institute of Contemporary Art, Philadelphia, PA  
"Juxtapoz 8th Anniversary Art Show" Track 16 Gallery, Santa Monica, CA  
"Session the Bowl" Deitch Projects, New York, NY
- 2001 "The Black Sperm of Vengeance" with Leigh Ledare, New Image Art, Los Angeles, CA  
"The Portrait Show" New Image Art, Los Angeles, CA  
"Sunshine", Alleged Gallery, New York, NY  
"Paintaholics" New Image Art, Los Angeles, CA

## ROBERTS PROJECTS

- 2000 "Precious Cargo" KBond, Los Angeles CA  
"Disciplined and Vigilant" with Tobin Yelland, The Luggage Store Gallery, San Francisco, CA  
"Barb Wire Heaven", New Image Art Gallery, Los Angeles, CA  
"Pure" ESP Gallery, San Francisco, CA  
"Arkitip, Exposition and Projections" Espace Flon, Lausanne, Switzerland  
"Poster Renaissance" New Image Art, Los Angeles, CA  
"Best of the West" 0-1 Gallery, Los Angeles, CA  
"Modart 2000" Modart Gallery, San Diego, CA  
"Search for Art" Area Bovisa, Milan, Italy
- 1999 "The Bird Show" Space 1026, Philadelphia, PA  
"Modart Warp Tour" Traveling exhibit in the US and Europe  
"The Bathroom Show" New Image Art, Los Angeles, CA  
"Modart 99" Modart Gallery, San Diego, CA
- 1998 "Off the Hook" The Luggage Store Gallery, San Francisco, CA  
"Modart 98" Modart Gallery, San Diego, CA  
"The Outsiders" Terrain Gallery, San Francisco, CA
- 1997 "Graphic vs. Product" 0-1 Gallery, Los Angeles, CA  
"The Independents" Alleged Gallery, New York, NY
- 1996 "Culture is Our Business" Melbourne Museum of Art, Australia
- 1995 "Grind: The Graphics and Culture of Skateboarding" Curated by Tyler Stallings and Ed Templeton, Huntington Beach Art Center, Huntington Beach, CA  
"CityFolk" Holly Solomon Gallery, New York, NY  
"Dysfunctional" Blue Note Gallery, London, England
- 1994 "Pathetic Masterwork's" Alleged Gallery, New York, NY
- 1993 "48 hours in the Hole" Gallery X, Los Angeles, CA
- 1992 "The Degenerates" World Tattoo Gallery, Chicago, IL

### AWARDS

- 2009 "Best Book of the Year," for the book *Deformer*, International Festival of Photography, Rome, Italy
- 2000 "Search for Art," Grand Prize for the "Teenage Smokers" Photo Installation, Milan, Italy

### SELECTED COLLECTIONS

Museum Dhondt-Dhaenens, Deurle, Belgium  
Museum Het Domein / De Domijnen, Sittard, The Netherlands  
Orange County Museum of Art, Newport Beach, CA  
Sammlung Goetz, Munich, Germany  
Stedelijk Museum voor Actuel Kunst, SMAK, Ghent Belgium  
Zabludowicz Collection, London, United Kingdom

# ROBERTS PROJECTS

## LECTURES & PANELS

Museum of Contemporary Art, Los Angeles, CA  
Orange County Museum of Art, Newport Beach, CA  
Walker Art Center, Milwaukee, WI  
Semi-permanent, Sydney, Australia  
Orange Coast College, Costa Mesa, CA  
Tokion's Creativity Now, Cooper Union, NYC, NY  
Beautiful Losers Panel Discussion, Cincinnati, OH  
Beautiful Losers Panel Discussion, San Francisco, CA

## SELECTED BIBLIOGRAPHY

- 2018 Templeton, Ed. *Hairdos of Defiance*. Los Angeles: Deadbeat Club, 2018. Print.
- 2017 Templeton, Ed. *Contemporary Suburbium*. Paso Robles: Nazraeli, 2017. Print.  
"Ed Templeton at DANziger Gallery, New York." *BLOUIN ARTINFO*, June 22, 2017.  
Rose, Miss. "Sun, Surf & Sex: Ed Templeton's Photos of Southern California Life." *CRAVE*, June 21, 2017.  
Zanes, Anna. "Ed Templeton's Amalgamated Fragments." *Office Magazine*, June 19, 2017.  
Sims, Jamie. "Summery Images of Youth at Play, From a Pro-Skateboarder." *The New York Times Style Magazine*, June 15, 2017.  
Singer, Maya. "California Girls." *Vogue*, March 2017.
- 2016 Templeton, Ed. *Memories of the salt charged whiffs off the rippling brine connect with your senses while plodding along an asphalt river lined with shiny pearls and forlorn barnacles. These beings and their myriad trips swirl around you whispering stories impossible to understand in the time we've been allotted*. Pismo Beach: Nazraeli Press, 2016. Print.  
Smyth, Diane. "Ed Templeton's new zine is the lick." *British Journal of Photography*, December 9, 2016.
- 2015 Templeton, Ed. *Adventures in the Nearby Far Away*. Editions Bessard: Paris, 2015.  
Templeton, Ed. *Teenage Smokers 2*. Tokyo: Super Labo, 2015. Print.  
Leopold, Shelley. "From Skater to Artist: The Ongoing Evolution of Ed Templeton." *KCET*, September 23, 2015.  
"Ritratti sullo skateboard, la vita in diretta dal ponte." *Corriere della Sera*, June 2015.  
Miranda, Carolina A. "Drawing out the oddness of sunny suburbia." *The Los Angeles Times*, May 7, 2015.  
"Ed Templeton's Synthetic Suburbia." *Gorilla Flicks*, April 24, 2015.  
"Ed Templeton 'Synthetic Suburbia' @ Roberts & Tilton, LA." *Juxtapose Magazine*, April 24, 2015.  
Nierynck, Robin. "What goes on behind closed doors in Southern California? New Show: Synthetic Suburbia." *Huck Magazine*, April 20, 2015.  
Andrews, Blake. "Booke Review: Wayward Cognitions." *Photo-Eye Blog*, April 2, 2015.  
Christy, Kevin. "Ed Templeton; (Sub) Culture King," *Juxtapose Magazine*, June 2016.
- 2014 Templeton, Ed. *Wayward Cognitions*. Davenport: Um Yeah Arts, 2014. Print.  
Huijts, Stijn, Director of Bonnefantenmuseum. "Wayward Cognitions: Ed Templeton's Ode to the Weirdness of Reality." *Carnegie Museum of Art Blog*, October 24, 2014.  
Griffin, Jonathan. "Zines that aren't just for angry teens." *New York Times T Magazine*, October 19, 2014.  
Sims, Jamie Bradley. "Viewfinder | A First Look at a Street Photographer's New Book, 20 Years in the Making." *New York Times T Magazine*, July 3, 2014.

## ROBERTS PROJECTS

- Knoblauch, Loring. "Ed Templeton, Random & Pointless." *Collector Daily*, February 27, 2014.
- 2013 "Ed Templeton – A Gentle Collision @ Jerome Zodo Contemporary – Milan." *Emporium-S.com*, September 24, 2103.  
Wood, Eve. "Ed Templeton @ Roberts and Tilton." *Whitehot Magazine*, March 27, 2013  
Reilly, Andrew. "Ed Templeton Focuses His Lens on Huntington Beach at Roberts & Tilton." *Huffington Post*, February 1, 2013.  
McCray, Elizabeth. "Memory Foam." *Bliss Magazine*, January 2013  
Duran, Amy. "In L.A.: Memory Foam Photographs by Ed Templeton." *Juxtapoz*, January 16, 2013  
Fleming, Robin. "'Memory Foam' Ed Templeton Debuts Collection of Photographs from Huntington Beach, Calif." *ESPN*, January 14, 2013
- 2012 Burley, Isabella. "Ed Templeton on Taboos." *Dazed Digital*, December 20, 2012  
"Ed Templeton." *Elephant Magazine*, Issue 13, Winter 2012/2013: 12  
"Album: 01." *Tasj* September 2012: 71  
Charlwood, Lindsay. "Ed & Deanna Templeton." *Freunde von Freunden*, August 1, 2012  
Michael Burnett. "Ed Templeton." *Juxtapoz*, February 2012: 50-63  
Templeton, Ed. "Shimmer Like Your Sister Kate." *International Herald Tribune Style Magazine*, February 2012: 64-71.
- 2011 Templeton, Ed. *Teenage Kissers*. New York: Seems Books, 2011. Print.  
Templeton, Ed. *Forays Into Non-Celluloid Instant Gratification*. Marseille: Média Immédiat Publishing, 2011. Print.  
Templeton, Ed. *Cemetery of Reason – Budapest*. Budapest: Mucsarnok Ernst Muzeum, 2011.  
Deitch, Jeffrey, Roger Gastman and Aaron Rose. *Art in the Streets*. Los Angeles: MOCA, Rizolli, 2011. Print.  
"Ed Templeton Talks About How Liife Influences His Art on Dutch TV." *VPRO*, September 21, 2011  
Nelson, Arty. "Rubber Necking." *SMagazine*, Issue No. 12 Spring/Summer 2011: 124-133  
"When." *W Magazine*, June 2011: 80  
Mizota, Sharon. "Yes, We Spray Can." *Los Angeles Times*, April 16, 2011: D1, D8, D9  
"Ten By Ten: 10 Extraordinary People | 10 Random Questions." *Malibu Magazine*, Vol. 9, Issue 2, February/March 2011: 52
- 2010 Templeton, Ed. *The Seconds Pass*. New York: Seems Books, 2010. Print.  
Templeton, Ed. *Litmus Test*. Japan: Super Labo, 2010. Print.  
Chévrier, Jean-François and Carlo McCormick. *Ed Templeton: The Cemetery of Reason*. Ghent: Stedelijk Museum voor Actuele Kunst (S.M.A.K.), 2010. Print.  
Shea, Joseph Allen. *Disorder Disorder*. Sydney: Penrith Regional Gallery & Lewers Bequest / Izrock Pressings, 2010. Print.  
Black, Robin. "Ed Templeton." *The New Tough*, Issue 5, Fall 2010  
Beba Marsano. "La Tavola del Successo." *Capital*, September 2010: 163-166  
Jansen, Charlotte L. "Ed Templeton at the ICP." *The Arts Journal*, September 9, 2010  
"Al Man di Nuoro Ed Templeton. Il Cimitero della Ragione." *Ventirighe.it*, July 29, 2010  
"Al Man le Opere di Ed Templeton, il Basquiat del Duemila." *La Nuova Sardegna*, July 14, 2010  
Craig, Jonnie. "Ed Templeton." *HUH. Magazine*, April 14, 2010  
Herbert, Martin. "Dispatches: Now See This." *ArtReview*, Issue 40, April 2010: 26  
Van Beek, Jozefien. "Wolken Van Beelden." *<H> Art*, April 22, 2010  
"Dude of Sport: Ed Templeton." *Front*, June 2010: 62-63  
Van Alboom, Ben. "Ed Templeton Stelt Tentoon In Het S.M.A.K.: Een Kunstenaar? Moi?" *Apollo*, April 2010: 72-76

## ROBERTS PROJECTS

- Desloover, Jan. "Ed Templeton: De Fotograaf Die Houdt Van Kleine Verhalen." *De Standaard*, April 3-5, 2010: C18-19
- "Ed Templeton." *Flavorpill: Cover Art Series*, Issue 372, April 13, 2010
- Gilewicz, Samantha. "Made in Emerica." *Nylon Guys*, December 2009/January 2010
- Oates, Leah and Ariel Shanberg. "Converging Margins." *PQ A Journal For Contemporary Photography*, No. 98, Vol. 24, No. 1: 14-15
- 2009 Templeton, Ed. *Coming to Grips*. Japan: Super Labo, 2009. Print.
- "Miami Fairs 2009." *The Art Street Journal*, Vol. 1, Issue 5, December 2009: 4
- "Ed Templeton." *Soma*, No. 11, June/July 2009: 62-63
- Fokker, Philip Vincent. "Strange New Feelings." *Reload Magazine*, April 2009: 34-35
- Rice, Joel. "Ed Templeton Professional Skateboarder/Atheist." *McSweeney's*, October 2, 2009
- Degens, Marc. "Love, Softness, Madness: Miranda July." *Satt*, September 20, 2009
- Williams, Kelly D. "Exclusive Interview: Kelly D. Williams x Ed Templeton." *Juxtapoz Magazine*, August 20, 2009
- "The Continuing Story of Life on Earth." *Hamburger Eyes Photo Magazine*, Issue 013
- "Ed Templeton: Strange New Feelings." *Late Flip*, Issue #4, Summer 2009
- Abrams, Micah. Video by Constantine Papanicolaou. "Being Ed Templeton." *ESPN*, June 11, 2009
- "Kingpin 66." *Kingpin*, June 2009
- "Surdoué." *Beach Brother*, No. 42, May/June 2009: 25, 126
- Oñate, Curro. "Ed Templeton: Mientras Tanto, En Bélgica." *Staf*, Spring 2009
- Bonfiglio, Elsa. "Ed Templeton." *KULT*, No. 3, March 2009: 36-41, Cover
- "Hollywood Art." *BlackBook*, February/March 2009: 54-59
- MADSTEEZ. "Ed Templeton." *Bliss Magazine*, February 2009: 82-89
- Politkovskaja, Anna. Photographs by Ed Templeton. "La Vita Sotto Putin." *Rolling Stone (Italy)* January 2009: 108-111
- 2008 McCormick, Carlo. "Ed Templeton: Suburban Domestic Monogamy." *The Journal*, No. 25, 2008: 126-137
- Hammond, Stuart. "Skate Legend Ed Templeton Recalls A Life of Art and Suburban Deformity." *Dazed & Confused*, November 2008: 78-80
- Templeton, Ed. "Cut and Paste." *Anthem*, Issue 36, Fall 2008: 42-45
- Templeton, Ed. *Deformer*. Bologna: Damiani, 2008
- "How a Man Becomes What He Is?" *Damiani Editore*, October 30, 2008
- Wahlquist, Grant. "The Radar Books: Skating Away." *Riviera*, October 2008: 78-80
- Abbott, Jeremy. Interview by Brendan Fowler. "Ed Templeton: Caught in the Crossfire." *i-D*, October 2008: 170-173
- Dau, Ramsey. "Art & Design: Ed Templeton Studio Visit." *ANTHEM*, October 30, 2008
- Scantlen, Seth. *Face Forward: Portraiture in Contemporary Art*. New York: VisualFieldPress, 2008
- Lo Porto, Tiziana. "Skater Story." *Italian Voila*, 2008
- Burnett, Michael. "Fighting Grizzly Bears in the Old Country." *Thrasher*, February 2008: 114-139
- "Highmath." *Arkitip*, No. 0044, January 2008: 17
- Whiteley, Mark. "Portfolio: Ed Templeton." *SLAP*, January 2008: 86-93, cover
- Parker, Danny. "Deformer." *Anthem*, 2008
- 2007 *Paperplane* Issue 4, Autumn/Winter 2007
- "Ed Templeton." *Photofile*, Issue 80, Winter 2007
- Bounameaux, Henry and Bart De Baere. *Contemporary Art in Belgium 2008*. Brussels: Best of Publishing, 2007: 138-141
- Jay, John. "Art Basel Miami (recap): John Jay on Concrete Waves." *The New York Times: The Moment*, December 10, 2007

## ROBERTS PROJECTS

- Kurland, Andrea. "Beautiful Loser." *Huck Magazine*, Issue #006, November 2007: 86-91
- Viterbo, Vittorio. "Skate on the Road." *GQ Italy*, November 2007: 202-210
- ZYZZYVA, Vol. XXIII, No. 1, Spring 2007: Cover
- "Interview: Ed Templeton" *ArtKrush*, Issue #64, August 8, 2007
- Abbott, Jeremy. "ANP Quarterly." *i-D* May 2007
- Doggen, Jan. "Ed Templeton (artist)." *POP Skateboarding Magazine* Issue #03, Spring 2007: 20-22
- "Ed Templeton." *Around Photography*, Year 4, Issue 11, March/April 2007: Cover
- "Ed Templeton." *Doski Board Magazine*, No. 5 (45), 2007: 138-139
- 2006 Templeton, Ed. *Empty Plastic Echoes*. Antwerp: Tim Van Laere Gallery, 2006. Print.
- Templeton, Ed. *Nobody Living Can Ever Make Me Turn Back*. California: Gold Thread/Emerica, 2006. Print.
- Welsh, Katharine. *Spank the Monkey*. New Castle: Baltic Centre for Contemporary Art, 2006. Print.
- Torres, David G. "The Power of Urban Art." *ABCD Arco*, December 2, 2006: 13
- Alonzo, Pedro, Peter Doroshenko and Carlo McCormick. *Spank the Monkey*. Berlin: Die Gestalten Verlag, 2006: 60-67
- Oñate, Curro. "Ed. Templeton. Aprendamos de Ed..." *Staf*, Issue 23, May-June 2005: 52-55, Cover
- "Beautiful Losers: Contemporary Art and street Culture and Be@rbrick World Wide Tour." *Juxtapoz*, February 2006
- Indrisek, Scott. "Ed Templeton." *Swindle*, Winter 2006: 46-47
- Rose, Aaron. "L.A. Street Style." *Flash Art*, January-February 2006: 86-88
- Hofstaetter, Amrei. "Ed Templeton." *Belio*, Issue 021, Fall 2006: 31-36
- 2005 Templeton, Ed. *The Contagion of Sensibility*. Australia: PAM Books, 2005
- Rose, Aaron, Carlos McCormick and Brendan Fowler. *Young, Sleek and Full of Hell*. Rome: Drago Arts & Communication, 2005
- Thatcher, Jennifer. "Modern Art: Ed Templeton." *Flash Art*, March-April 2005: 59
- Pagel, David. "Fight the System; Search for Beauty." *Los Angeles Times*, February 15, 2005
- Riggio, Jay. "Ed Templeton: Those Who Don't Learn From Their Mistakes Are Bound To Repeat Them." *Empty*, Early 2005: 68-75
- Kraus, Chris, Jan Tumlrir, and Jane McFadden. *LA Artland*, Black Dog Publishing, 2005
- Marcopoulos, Ari. "Suburban Dweller: Ed Templeton." *The Journal*, Spring 2005: 80-112
- Kaila, Tuukka. "Ed Templeton Depicts the Life of American Youth." *Kiasma*, No. 28, Vol. 8, 2005: 2-4, 28
- 2004 Rose, Aaron and Christian Strike. *Beautiful Losers*. New York: DAP, 2004, Print.
- "Ed Templeton." *Black Book* Fall 2004: 142-143
- "Know + Tell: Artist Ed Templeton." *Details*, December 2004: 50
- Vuckovich, Mike. "Rawness Prevails at Ed's Latest Exhibit." *Skateboarding Magazine*, April 2004: 86
- Burnett, Mike. "Off the Rails." *Art Review*, December/January 2004-2005: 79
- 2003 Templeton, Ed. *The Prevailing Nothing*, Los Angeles: Roberts & Tilton, 2003
- Ohlmann, Leah. "From the Extreme to Everyday Life." *Los Angeles Times*, December 12, 2003: E 41
- Stoilas, Helen. "What's On." *The Art Newspaper*, December 2003: 9
- Worman, Alex. "L.A. Confidential." *Artnet*, December 2003
- Nelson, Arty. "Ed Templeton's Big Nothing." *LA Weekly*, November 14, 2003: 40 -41
- Fannel, Shelley. "Champion Axle Grinder and Paintbrush Master Ed Templeton Brings It Back Home." *Dazed & Confused*, November 2003: 46



## ROBERTS PROJECTS

- Gibb, Brian. "The Prevailing Nothing." *The Art Prostitute*, Issue #3, Fall 2003: 58  
"Ed Temple Ton." *Monster Children*, Issue 4, Vol. 1, 2003: 70-80
- 2002 Hubbard, Sue. "Art for Sale: Ed Templeton @ Modern Art." *Independent Press* 2003  
Glickman, Adam and Aaron Rose. Portrait by Chris Johanson. "Ed Templeton." *Tokion*  
May/June 2002  
Templeton, Ed. *The Golden Age of Neglect*, Rome: Drago, 2002  
"Ed Templeton." *Sugo Magazine*, 2002
- 2001 Templeton, Ed. *Situation Comedy*. Holland: Museum Het Domein, 2001
- 1999 *Dysfunctional*. Booth-Clibborn Editions, 1999  
Templeton, Ed. *Teenage Smokers*, New York: Alledged Press, 1999