ED TEMPLETON

Born 1972
Resides Huntington Beach, CA

SOLO EXHIBITIONS

2018  “Hairdos of Defiance” Roberts Projects, Culver City, CA
2017  “Amalgamated Fragments” Danziger Gallery, New York City, NY
2015  “Common Side Effects” Huntington Beach Art Center, Huntington Beach, CA
      “Synthetic Suburbia” Roberts & Tilton, Culver City, CA
      London Photography Festival, Old Truman Brewery, London, UK
      “A Gentle Collision” Jerome Zodo Contemporary, Milan, Italy
2013  “Symptoms” Tim Van Laere Gallery, Antwerp, Belgium
      “Memory Foam” Roberts & Tilton, Culver City, CA
2012  “Litmus Test-Photos from Russian” V1 Gallery, Copenhagen, Denmark
2011  “Teenage Kissers” Half Gallery, New York, NY
      “My Soul Is Worried but Not Me” Nils Staerk Gallery, Copenhagen, Denmark
      “The Cemetery of Reason” Mucsarnok Ernst Muzeum, Budapest, Hungary
2010  “The Cemetery of Reason” Museo d’Arte di Nuoro, Sardinia, Italy
      “The Cemetery of Reason” S.M.A.K., Gent, Belgium
      “The Seconds Pass” Roberts & Tilton, Culver City, CA
      “@California / West Coast USA: Ed Templeton” Cultuurcentrum Kortrijk,
      Kortrijk, Belgium
      “Al Man le opere di Ed Templeton, il Basquiat del Duemila / MAN The Works of Ed
      Templeton, The Basquiat of 2000” La Nuova Sardegna, Italy
2009  “Strange New Feelings” Tim Van Laere Gallery, Antwerp, Belgium
2008  “Map of the Inner War” Roberts & Tilton, Culver City, CA
      “One Step Closer” Nils Staerk Contemporary Art, Copenhagen, Denmark
2006  “Empty Plastic Echoes Reverberating Through Time” Tim Van Laere Gallery, Antwerp,
      Belgium
      “Camp, Ride, Skate, Repeat” Emerica Showroom, San Diego, CA and New York, NY
      “Deformer” Colette, Paris, France
      “Suffer the Joy” Arco Art Fair, Madrid, Spain
      “The Fogged Mirror” Roberts & Tilton, Culver City, CA
2005  “Mined Empty” Nils Staerk Contemporary Art, Copenhagen, Denmark
2004  “Angel of Decay” Acquario Romano, Rome, Italy
      “The Prevailing Nothing” Roberts & Tilton, Culver City, CA
      “Ed Templeton” 550SL, Milan, Italy
2002  “The Essential Disturbance” Palais de Tokyo, Paris, France
2001  “Deeply Scathed” Aki-Ex Gallery, Tokyo, Japan
      “The Sado-Voyeurist” 1Pixel Gallery, Philadelphia, PA
2000  “Wires Crossed” New Image Art / Bookarts, Santa Monica, CA
1999  “The Golden Age of Neglect” Alleged Gallery, New York, NY
1998  “Retarded” Space 1026, Philadelphia, PA
1994  “Waiting for the Earth to Explode” Alleged Gallery, New York, NY
<table>
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<tr>
<th>Year</th>
<th>Exhibition</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>2018</td>
<td>“One Way Or Another” Roberts Projects, Culver City, CA</td>
<td>culver city, CA</td>
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<td>2017</td>
<td>“Being There” with Deanna Templeton, MiCamera, Milan Italy</td>
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<td>“Zineophobia” 71A Gallery, London, United Kingdom</td>
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<td>2016</td>
<td>“Summer Mixer” Joshua Liner Gallery, New York, NY</td>
<td>new york, ny</td>
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<td>“Cause The Grass Don't Grow And The Sky Ain't Blue” Praz-Delavallade, Paris, France</td>
<td>paris, france</td>
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<td>“Rolling Through The Shadows” Leica Gallery, Los Angeles, CA</td>
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<td>2015</td>
<td>“Milk and Honey: Contemporary Art in California” Slow Culture, Los Angeles, CA</td>
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<td>“Love//War” MAMA Gallery, Los Angeles, CA</td>
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<td>“Deeds, Not Words 2” Mild Manners Project Gallery, Sydney, Australia</td>
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<td>“Agents Provocateurs: A Selection of Subversive Skateboard Graphics &amp; Artworks”</td>
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<td>Subliminal Projects, Los Angeles, CA</td>
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<td>“Deadbeat Club: Mentally Retired” Slow Culture, Los Angeles, CA</td>
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<td>2014</td>
<td>“Secret Passions: Private Flemish Collections” Lille 3000, Lille, France</td>
<td>lille, france</td>
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<td>“Beating around the bush Episode #4” Bonnefantenmuseum, Maastricht, Netherlands</td>
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<td>The Photobook Museum, Cologne, Germany</td>
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<td>“Deadbeat Club: Field Trip” Seeing Things Gallery, San Jose, CA</td>
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<td>2013</td>
<td>“Biographical Forms” Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain</td>
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<td>“Apparatur” M+B Gallery, Los Angeles, CA</td>
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<td>“La Dernière Vague’ This is (Not) Music”, Marseille, France</td>
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<td>“Yesterday, Today, Tomorrow” Ranch and Roll, Los Angeles, CA</td>
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<td>“Transitions” Art Park Gallery, Byron Bay, Australia</td>
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<td>2012</td>
<td>“Summer Camps, Rêveries américaines sur l’adolescence” Galerie Suzanne Terasie/Golf 19, Paris, France</td>
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<td>“The Road Ahead” Roberts &amp; Tilton, Culver City, CA</td>
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<td>“The Young Americans” Djurhuus Collection, Copenhagen, Denmark</td>
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<td>“Hour Hands”(Rented Space), Vancouver, BC</td>
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<td>“Artists’ Book Not Artists’ Book” Boo-Hooray Gallery, New York, NY</td>
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<td>2011</td>
<td>“Art in the Streets” Museum of Contemporary Art, Los Angeles, CA</td>
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<td>“Tomorrow is The Question” S.M.A.K., Gent, Belgium</td>
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<td>2010</td>
<td>“Disorder Disorder, Ulterior Motives in Contemporary Art” Curated by Joseph Allen Shea, Penrith Regional Gallery, New South Wales, Australia</td>
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<td>“A New Art for A New Century: Contemporary Acquisitions 2000-2010” Orange County Museum of Art, Orange County, CA</td>
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<td>“Perspectives 2010” International Center of Photography, New York, NY</td>
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<td>“Efecto Drácula / Comunidades en Transformación” Museo Universitario del Chopo, Mexico City, Mexico</td>
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<td>“Spring Fever” 106 Green, Brooklyn, NY</td>
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<td>“The 7th International Biennial of Photography and Visual Arts” Cultural Center of Liège-Les Chioux, Liège, Belgium</td>
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<td>“Ed Templeton, Mellemrummet” Nils Staerk, Copenhagen, Denmark</td>
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<td>“Spring Fever,” Curated by Nicole Russo and Ridley Howard, 106 Green, New York, NY</td>
<td>new york, ny</td>
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<td>2009</td>
<td>“Rites de Passage” SCHUNCK Glaspaleis, Heerlen, The Netherlands</td>
<td>heerlen, belgium</td>
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<td>“McGee. Templeton. Pettibon.” Curated by Aaron Rose, Circleculture Gallery, Berlin, Germany</td>
<td>berlin, germany</td>
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<td>2008</td>
<td>“Macrowcosm” Roberts &amp; Tilton, Culver City, CA</td>
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<td>“Face Forward” LeRoy Neiman Gallery, Columbia University, New York, NY</td>
<td>columbia university, new york, ny</td>
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<td>“Something Old, Something New, Something Borrowed, Something Blue” Curated by Aaron Rose, Marella Gallery, Milan, Italy</td>
<td>mila, italy</td>
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<td>“Thirteen: Photography from Southern California” Cuesta College Gallery, San Luis Obispo, CA</td>
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<td>2007</td>
<td>“Mad Love—Young Art from Danish Private Collections” ARKEN Museum of Modern Art, Copenhagen, Denmark</td>
<td>copenhagen, denmark</td>
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"Generations USA" Pinchuk Art Center, Kiev, Ukraine
Monster Children Gallery, Sydney, Australia
Australian Center for Photograph, Sydney, Australia
Orange Coast College, Orange County, CA

2006
"Do Not Stack" Roberts & Tilton, Culver City, CA
"Skate Culture" Bildmuseet, Umeå, Sweden
"The Americans," Curated by Peter Weiermair, Kunstatle Vienna, Austria
"AWOL" Young Artists Biennial, Romania
"Mankind, Story of a Wound" Center for Religious Art and Culture, Heverlee, Belgium
"Pictures of You" ALP Galleri Peter Bergman, Stockholm, Sweden
"Spank the Monkey" Baltic Centre for Contemporary Art, Gateshead, United Kingdom
"Somewhere Between Sincerity and Sarcasm" New Image Art, Los Angeles, CA
"Paraphere" (Contemporary Art in the Periphery), Crac Alsace Contemporary Art Center, Altkirch, France
"Dig for Fire" Tim Van Laere Gallery, Antwerp, Belgium
"Queen of the Night" Berman/Turner Projects, Santa Monica, CA
"Beautiful Losers" Le Tri Postal, Lille, France
"Skate Culture" Preus Museum, Horten, Norway
"LA Art in NY" Altman Building, New York, NY
"BANG! BANG!" Musée d'Art et d'Industrie, Saint-Étienne, France
"Mixed Plates" Voice Gallery, San Diego, CA
"Beautiful Losers" La Triennale di Milano, Italy
"Carpe Diem" Onsix Gallery, San Francisco, CA
Monster Child Gallery, Sydney, Australia

2005
"First We Take Museums" Kiasma Museum of Contemporary Art, Helsinki, Finland
"You Ruin My Life" with Deanna Templeton, Anti-Social, Vancouver BC, Canada
"Beautiful Losers" Orange County Museum of Art, Newport Beach, CA
"Raw Dogs" New Image Art, Los Angeles, CA
"Beautiful Losers" Contemporary Museum, Baltimore, MD
"Beautiful Losers" Contemporary Arts Center, Cincinnati, OH
"Beautiful Losers" Yerba Buena Center for the Arts, San Francisco, CA
"The OsCene" Laguna Art Museum, Laguna Beach, CA
"No More Reality" Nits Staerk Contemporary Art, Copenhagen, Denmark

2004
"The Fourth Sex (adolescent extremes)" Curated by Francesco Bonami and Ralf Simons
Stazione Leopolda, Florence, Italy,
"Modart Munich" ISPO Center, Munich, Germany
"Crazy Bastard" New Image Art, Los Angeles, CA
"Skate Culture: The Art of Skateboarding" Contemporary Arts Center, Virginia Beach, VA
"Models and Mavericks" Museum Het Domein, Sittard, Holland

2002
"I, Camera" 0-1 Gallery, Los Angeles, CA
"Detour" Covivant Gallery, Tampa, FL
"Super Hero" New Image Art, Los Angeles, CA
"Scratch off the Serial" Institute of Contemporary Art, Philadelphia, PA
"Juxtapoz 8th Anniversary Art Show" Track 16 Gallery, Santa Monica, CA
"Session the Bowl" Deitch Projects, New York, NY

2001
"The Black Sperm of Vengeance" with Leigh Ledare, New Image Art, Los Angeles, CA
"The Portrait Show" New Image Art, Los Angeles, CA
"Sunshine", Alleged Gallery, New York, NY
"Paintaholics" New Image Art, Los Angeles, CA
"Precious Cargo" KBond, Los Angeles CA

2000
"Disciplined and Vigilant" with Tobin Yelland, The Luggage Store Gallery, San Francisco, CA
"Barb Wire Heaven", New Image Art Gallery, Los Angeles, CA
"Pure" ESP Gallery, San Francisco, CA
"Arkitip, Exposition and Projections" Espace Flon, Lausanne, Switzerland
"Poster Renaissance" New Image Art, Los Angeles, CA
"Best of the West" 0-1 Gallery, Los Angeles, CA
"Modart 2000" Modart Gallery, San Diego, CA
"Search for Art" Area Bovisa, Milan, Italy

1999
"The Bird Show" Space 1026, Philadelphia, PA
"Modart Warp Tour" Traveling exhibit in the US and Europe
"The Bathroom Show" New Image Art, Los Angeles, CA
"Modart 99" Modart Gallery, San Diego, CA

1998
"Off the Hook" The Luggage Store Gallery, San Francisco, CA
"Modart 98" Modart Gallery, San Diego, CA
"The Outsiders" Terrain Gallery, San Francisco, CA

1997
"Graphic vs. Product" 0-1 Gallery, Los Angeles, CA
"The Independents" Alleged Gallery, New York, NY

1996
"Culture is Our Business" Melbourne Museum of Art, Australia

1995
"Grind: The Graphics and Culture of Skateboarding" Curated by Tyler Stallings and Ed Templeton, Huntington Beach Art Center, Huntington Beach, CA
"CityFolk" Holly Solomon Gallery, New York, NY
"Dysfunctional" Blue Note Gallery, London, England

1994
"Pathetic Masterwork's" Alleged Gallery, New York, NY

1993
"48 hours in the Hole" Gallery X, Los Angeles, CA

1992
"The Degenerates" World Tattoo Gallery, Chicago, IL

AWARDS

2009
"Best Book of the Year," for the book Deformer, International Festival of Photography, Rome, Italy

2000
"Search for Art," Grand Prize for the "Teenage Smokers" Photo Installation, Milan, Italy

SELECTED COLLECTIONS

Museum Dhondt-Dhaenens, Deurle, Belgium
Museum Het Domein / De Domijnen, Sittard, The Netherlands
Orange County Museum of Art, Newport Beach, CA
Sammlung Goetz, Munich, Germany
Stedelijk Museum voor Actueel Kunst, SMAK, Ghent Belgium
Zabludowicz Collection, London, United Kingdom

LECTURES & PANELS

Museum of Contemporary Art, Los Angeles, CA
Orange County Museum of Art, Newport Beach, CA
Walker Art Center, Milwaukee, WI
Semi-permanent, Sydney, Australia
Orange Coast College, Costa Mesa, CA
Tokion's Creativity Now, Cooper Union, NYC, NY
Beautiful Losers Panel Discussion, Cincinnati, OH
Beautiful Losers Panel Discussion, San Francisco, CA
Selected Bibliography

2018

2017


2016
Templeton, Ed. *One Picture Book #95: Memories of the salt charged whiffs off the rippling brine connect with your senses while plodding along an asphalt river lined with shiny pearls and forlorn barnacles. These beings and their myriad trips swirl around you whispering stories impossible to understand in the time we’ve been allotted.* Pismo Beach: Nazraeli Press, 2016. Print.


2015


“Ritratti sullo skateboard, la vita in diretta dal ponte.” *Corriere della Sera*, June 2015.


“Ed Templeton’s Synthetic Suburbia.” *Gorilla Flicks*, April 24, 2015.

“Ed Templeton 'Synthetic Suburbia' @ Roberts & Tilton, LA.” *Juxtapose Magazine*, April 24, 2015.


2014


2013


McCray, Elizabeth. “Memory Foam.” *Bliss Magazine*, January 2013
Fleming, Robin. “‘Memory Foam’ Ed Templeton Debuts Collection of Photographs from Huntington Beach, Calif.” *ESPN*, January 14, 2013

2012
“Album: 01.” *Tasj* September 2012: 71
Michael Burnett. “Ed Templeton.” *Juxtapoz*, February 2012: 50-63
Templeton, Ed. “Shimmer Like Your Sister Kate.” *International Herald Tribune Style Magazine*, February 2012. 64-71.

2011
“Ed Templeton Talks About How Liife Influences His Art on Dutch TV.” *VPRO*, September 21, 2011
Mizota, Sharon. “Yes, We Spray Can.” *Los Angeles Times*, April 16, 2011: D1, D8, D9

2010
“Al Man le Opere di Ed Templeton, il Basquiad do Duemila.” *La Nuova Sardegna*, July 14, 2010
Herbert, Martin. “Dispatches: Now See This.” *ArtReview*, Issue 40, April 2010: 26
Van Beek, Jozefien. “Wolken Van Beelden.” *Hs Art*, April 22, 2010

2009
Williams, Kelly D. "Exclusive Interview: Kelly D. Williams x Ed Templeton." *Juxtapoz Magazine*, August 20, 2009
"The Continuing Story of Life on Earth." *Hamburger Eyes Photo Magazine*, Issue 013
"Ed Templeton: Strange New Feelings." *Late Flip*, Issue #4, Summer 2009
"Kingpin 66." *Kingpin*, June 2009
"Surdoué." *Beach Brother*, No. 42, May/June 2009, 25, 126
MADSTEEZ. "Ed Templeton." *Bliss Magazine*, February 2009: 82-89

**2008**
"How a Man Becomes What He Is?" *Damiani Editore*, October 30, 2008
"Highmath." *Arkitip*, No. 0044, January 2008: 17

**2007**
*Paperplane* Issue 4, Autumn/Winter 2007
ZYZZYVA, Vol. XXIII, No. 1, Spring 2007: Cover
"Interview: Ed Templeton" *ArtKrush*, Issue #64, August 8, 2007
"Ed Templeton." *Doski Board Magazine*, No. 5 (45), 2007: 138-139

**2006**
“Beautiful Losers: Contemporary Art and street Culture and Be@rbrick World Wide Tour.” *Juxtapoz*, February 2006
Kraus, Chris, Jan Tumlir, and Jane McFadden. *LA Artland*, Black Dog Publishing, 2005

2004
“Ed Templeton.” *Black Book* Fall 2004: 142-143
“Know + Tell: Artist Ed Templeton.” *Details*, December 2004: 50

2003
Hubbard, Sue. “Art for Sale: Ed Templeton @ Modern Art.” *Independent Press* 2003

2002
“Ed Templeton.” *Sugo Magazine*, 2002

2001

1999
*Dysfunctional*. Booth-Clibborn Editions, 1999