

ROBERTS PROJECTS

BETYE SAAR

Born 1926
Resides Los Angeles, CA

EDUCATION

1949 Bachelor of Arts, University of California, Los Angeles, CA
1958-62 Graduate Studies at California State University, Long Beach, CA;
University of Southern California; and California State University,
Northridge, CA

SOLO EXHIBITIONS

- 2018 Roberts Projects, Culver City, CA (forthcoming)
"Betye Saar: Keepin' It Clean" New-York Historical Society Museum and Library, New York, NY, catalogue
- 2017 "Betye Saar: Keepin' It Clean" Craft and Folk Art Museum, Los Angeles, CA, catalogue
- 2016 "Uneasy Dancer" Fondazione Prada, Milan, Italy, catalogue
"Black White" Roberts & Tilton, Culver City, CA
"Blend" Roberts & Tilton, Culver City, CA
"Betye Saar: Still Tickin'" Scottsdale Museum of Contemporary Art, catalogue
- 2015 "Betye Saar: Still Tickin'" Museum De Domijnen / Het Domein, Sittard, Netherlands, catalogue
- 2014 "Betye Saar" The MacDowell Colony, Sharon Arts Center, Peterborough, NH
"Betye Saar on the Shelf" Roberts & Tilton, Culver City, CA, catalogue
"Red Time: EST" Michael Rosenfeld Gallery, New York, NY
- 2013 "The Alpha & The Omega: The Beginning & The End" Roberts & Tilton, Culver City, CA
- 2011 "Red Time" Roberts & Tilton, Culver City, CA
"Betye Saar: CAGE, A New Series of Assemblages and Collages" California African American Museum, Los Angeles, CA
"Exhibition Artist-Walk-Through with Betye Saar" California African American Museum, Los Angeles, CA
- 2010 "Betye Saar: CAGE, A New Series of Assemblages and Collages" Michael Rosenfeld Gallery, New York, NY
- 2007 **"Extending the Frozen Moment"** Crocker Museum of Art, Sacramento, CA
- 2006 "Migrations/Transformations" Michael Rosenfeld Gallery, New York, NY
"Extending the Frozen Moment" Pennsylvania Academy of the Fine Arts, Philadelphia, PA
"Extending the Frozen Moment" Norton Museum of Art, West Palm Beach, FL
- 2005 "Extending the Frozen Moment" University of Michigan Museum of Art, Ann Arbor, MI
- 2003 "Personal Icons" Kirkland Fine Art Center, Millikin University, Decatur, IL
- 2002 "Personal Icons" Merrill Lynch & Co, Inc., Princeton, NJ
"Colored - Consider the Rainbow" Michael Rosenfeld Gallery, New York, NY, catalogue
"Colored - Consider the Rainbow" The Columbus Museum Uptown, Columbus, GA
- 2000 "Betye Saar: As Time Goes By...1591-1951" Pinnacle Galleries, Savannah College of Art and Design, Savannah, GA
"In Service: A Version of Survival" Michael Rosenfeld Gallery, New York, NY, catalogue

ROBERTS PROJECTS

- 1999 "Personal Icons" The University Art Museum, University of New Mexico, Albuquerque, NM
- 1998 "Personal Icons" Anderson Ranch Art Center, Snowmass, Village, CO
"Workers + Warriors: The Return of Aunt Jemima" Michael Rosenfeld Gallery, New York, NY, catalogue
"Workers + Warriors: The Return of Aunt Jemima" Greenville County Museum of Art, Greenville, SC
"Workers + Warriors: The Return of Aunt Jemima" The Detroit Institute of Arts, Detroit, MI
"Crossings" Jan Baum Gallery, Los Angeles, CA
"A Woman's Boat: Voyages" Saddleback College Art Gallery, Mission Viejo, CA
- 1997 "Personal Icons" California African American Museum, Los Angeles, California
"Ritual and Remembrance" The Tacoma Art Museum, Tacoma, WA
"Ritual and Remembrance" California African American Museum, Los Angeles, CA
"Personal Icons" Tacoma Art Museum, Tacoma, Washington
"Personal Icons" Tubman African American Museum, Georgia
"Personal Icons" Museum of Nebraska Art, Kernny, Nebraska
- 1996 "Visual Journey" Des Moines Art Center, Des Moines, IA
"Bearing Witness" Spelman College, Atlanta, GA
"Tangled Roots" The Palmer Museum of Art, Penn State College, PA
"Personal Icons" de Saisset Museum, Santa Clara, CA
"Personal Icons" Paul Robeson Cultural Center, Pennsylvania State University, University Park, PA
"Personal Icons" Women & Their Work, Austin, TX
"Personal Icons" Joslyn Art Museum, Omaha, NE
- 1995 "Personal Icons" Salina Art Center, Salina, KS, catalogue
"Personal Icons" William H. Van Every Jr. Gallery, Davidson College, Davidson, NC
- 1994 "Limbo" Santa Monica Museum of Art, Santa Monica, CA
- 1993 "Betye Saar: The Secret Heart" Fresno Art Museum, Fresno, CA
- 1992 "Signs of the Times" Hypo Square, Hypo-Bank, New York, NY
"The Ritual Journey" Joseloff Gallery, University of Hartford, West Hartford, CT
- 1991 "Sentimental Souvenirs" Objects Gallery, Chicago, IL
- 1990 "Sanctified Visions" Museum of Contemporary Art, Los Angeles, CA
- 1989 "Connections: Site Installations"/USIA
"Illusions" Wellington City Art Gallery, Wellington, New Zealand
"Fragments of Fate" Auckland, New Zealand
"Betye Saar: Secrets and Shadows" California State University, San Luis Obispo, CA
- 1988 "Connections: Site Installations"/USIA
"Voyages: Dreams & Destinations" Taichung Museum of Art, Taichung, Taiwan
"Shadow Song" The Creative Center, The National Art Gallery, Kuala Lumpur, Malaysia
"Betye Saar: Resurrection: Site Installations" 1977 to 1987, Main Art Gallery, Visual Arts Center, California State University, Fullerton, Fullerton, California, catalogue
"House of Fortune" Thomas Jefferson Cultural Center, US Embassy, Makati, Manila, Philippines
"A Gathering of Hearts" Saxson Lee Gallery, Los Angeles, CA
- 1987 "Sentimental Sojourn: Strangers & Souvenirs" Pennsylvania Academy of Fine Arts, Philadelphia, PA
"Mojotech" List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
- 1986 "Betye Saar: Paperworks" Southwest Craft Centre, San Antonio, TX, catalogue
"Predictions" Women's Building, Los Angeles, CA

ROBERTS PROJECTS

- 1985 "Spiritcatcher" Lang Art Gallery, Scripps College, Claremont, CA
"Collage and Installations" Art Gallery, Spokane Falls Community College, Spokane, WA
"Wood and Shadow" Skowhegan School of Painting and Sculpture, Skowhegan, ME
"Betye Saar: Installation" Artemisia Gallery, Chicago, IL
- 1984 "Betye Saar: Selected Assemblages" Museum of Contemporary Art, Los Angeles, CA, catalogue
"Betye Saar: Secrets & Revelations" Georgia State University Art Gallery, Atlanta, GA
"Betye Saar" Matrix Gallery, Sacramento, CA
"Secrets & Revelations" Georgia State University Art Gallery, Atlanta, GA
"Betye Saar: Installation" Minneapolis College of Art and Design, Minneapolis, MN
"Betye Saar" Rene Bransten Gallery, San Francisco, CA
"Betye Saar: Oasis" Museum of Contemporary Art, Geffen Contemporary, Los Angeles, CA
- 1983 "Betye Saar: Collages & Installations" Woman's Art Movement, Adelaide, Australia
"Uneasy Dancer" Canberra School of Art, Canberra ACT, Australia
"In My Solitude" Art Gallery, Mt. St. Mary's College, Los Angeles, CA
"Betye Saar: Collages and Assemblages" Eloise Pickard Smith Art Gallery, University of California, Santa Cruz, CA
- 1982 "Betye Saar: Collages" Quay Gallery, San Francisco, CA
- 1981 "Betye Saar: New Work" Baum-Silverman Gallery, Los Angeles, CA
"Betye Saar: Assemblages and Collages" Chi-Wara Gallery, Atlanta, GA
"Betye Saar: New Collages" Monique Knowlton Gallery, New York, NY
- 1980 "Rituals" The Studio Museum in Harlem, New York, NY, catalogue
"Betye Saar: Art Department Guest Artist in Residence" California State University School of the Arts, Long Beach, CA
"Betye Saar" Linda Ferris Gallery, Atlanta, GA
"Betye Saar" Crystal Britton Gallery, Atlanta, GA
- 1979 "Betye Saar: New Work" Baum-Silverman Gallery, Los Angeles, CA
"Betye Saar: Collages" Gallery 62, National Urban League, Inc., New York, NY
"Betye Saar: Collages/Assemblages" Mandeville Art Gallery, University of California, San Diego, CA
"Betye Saar" University Art Gallery, University of North Dakota, Grand Forks, MD
"Betye Saar" Crocker Art Museum, Sacramento, CA
- 1978 "Betye Saar" Southern Oregon State College, Ashland, OR
- 1977 "Betye Saar" San Francisco Museum of Modern Art, San Francisco, CA
"Ritual" Baum-Silverman Gallery, Los Angeles, CA
- 1976 "Matrix 22: Betye Saar" Wadsworth Atheneum, Hartford, CT
"Betye Saar: Assemblage Boxes" Monique Knowlton Gallery, New York, NY
"Betye Saar: Women Artist Series, Year 5" Douglas College, Rutgers University, New Brunswick, NJ, catalogue
- 1975 "Betye Saar" Whitney Museum of American Art, New York, NY, catalogue
- 1973 "Betye Saar: Selected Works 1964-1973" Fine Arts Gallery, California State University, Los Angeles, CA, catalogue
"Betye Saar" University of California, Santa Cruz, CA
- 1972 "One Woman Exhibit" Multi-Cul Gallery, Los Angeles, CA
"Black Girl's Window" Berkeley Art Center, Berkeley, CA
- 1968 "Betye Saar: Graphics and Assemblages" Gallery Carnot, Los Angeles, CA
- 1966 "Prints and Drawings" Ankrum Gallery, Los Angeles, CA
- 1964 "Betye Saar" Kozlow Gallery, Encino, CA

ROBERTS PROJECTS

GROUP EXHIBITIONS

- 2018 "One Way Or Another" Roberts Projects, Culver City, CA
"It Takes A Village" Lancaster Museum of Art and History, Lancaster, CA
"Outliers and American Vanguard Art" National Gallery of Art, Washington, DC, catalogue
"Outliers and American Vanguard Art" High Museum of Art, Atlanta, GA, catalogue
"Outliers and American Vanguard Art" Los Angeles County Museum of Art, Los Angeles, CA, catalogue
"We Wanted a Revolution: Black Radical Women, 1965 – 85" Albright-Knox Art Gallery, Buffalo, NY, catalogue
"We Wanted a Revolution: Black Radical Women, 1965 – 85" Institute of Contemporary Art, Boston, MA, catalogue
"Soul of a Nation: Art in the Age of Black Power" Brooklyn Museum, Brooklyn, NY, catalogue
"Soul of a Nation: Art in the Age of Black Power" Crystal Bridges Museum of American Art, Bentonville, AR, catalogue
- 2017 "Pivotal: Highlights from the Collection", Orange County Museum of Art, Newport Beach, CA
"Spots, Dots, Pips, Tiles: An exhibition about dominoes" Pérez Art Museum Miami, Miami, FL
"The Time is Now" Michael Rosenfeld Gallery, New York, NY
"Soul of a Nation: Art in the Age of Black Power" Tate Modern, London, England, catalogue
"We Wanted a Revolution: Black Radical Women, 1965 – 85" Brooklyn Museum, New York, NY, catalogue
"We Wanted a Revolution: Black Radical Women, 1965 – 85" California African American Museum, Los Angeles, CA, catalogue
"POWER", Spruth Magers, Los Angeles, CA
"Signifying Form" The Landing, Los Angeles, CA
"Entangled: Threads and Making" Turner Contemporary, Margate, UK, catalogue
"Investigating Identity: Race, Gender, and Sexuality in Contemporary Art" Maier Museum of Art at Randolph College, Lynchburg, VA
"March Madness" Fort Gansevoort, New York, NY
"Collage: Made in America" Michael Rosenfeld Gallery, New York, NY
"greater works than these shall he do..." Edward Cella Art & Architecture, Los Angeles, CA
"Enduring in Vision & Linked in Tradition: Four Generations of African American Women Artists" Roberts and Frances Museum of Art, California State University, San Bernardino, CA
"Shifting: African American Women Artists and The Power of Their Gaze" The David C. Driskell Center for the Study of Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD, catalogue
"A Matter of Conscience" DePaul Art Museum, DePaul University, Chicago, IL
- 2016 "Spots, Dots, Pips, Tiles: An exhibition about dominoes" Hunter East Harlem Gallery, Hunter College, New York, NY
"From the Collection: 1960-1969" Museum of Modern Art, New York, NY
"REMIX: Themes and Variations in African-American Art" Columbia Museum of Art, Columbia, SC
"The Color Line: African American Artists and the Civil Rights in the United States" Musee du Quai Branly, Paris, France

ROBERTS PROJECTS

"Visual Art and the American Experience" Smithsonian Institution National Museum of African American History and Culture, Washington, D.C.

"Reflections on the Self: Selections from the Permanent Collection", California African American Museum, Los Angeles, CA

"Assemblage and collage. Betye Saar, George Herms, Gordon Wagner", Tobey C. Moss Gallery, Los Angeles, CA

"Her Crowd: New Art by Women from Our Neighbors' Private Collections" Bruce Museum, Greenwich, CT

"Speaking Volumes: Transforming Hate" Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, CUNY, New York, NY

"Speaking Volumes: Transforming Hate" Gertrude Herbert Institute of Art, Augusta, GA

"Speaking Volumes: Transforming Hate" Sechrest Gallery, Highpoint University, Highpoint, NC

2015 "A Constellation" The Studio Museum of Harlem, New York, NY

"I See Myself in You: Selections from the Collection" Brooklyn Museum, Brooklyn, NY

"Take an Object" The Museum of Modern Art, New York, NY

"The Art of Our Time" Museum of Contemporary Art, Los Angeles, CA

"I Like It Like This" curated by Drake, Sotheby's Contemporary Art Gallery, New York, NY

"America Is Hard to See", Whitney Museum of American Art, New York, NY

"Collage" Tobey C. Moss Gallery, Los Angeles, CA

"Wonder Women", Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

"Tchotchke: The Mass-Produced Sentimental Object in Contemporary Art", Gund Gallery, Kenyon College, Gambier, OH

"Represent: 200 Years of African American Art in the Philadelphia Museum of Art", Philadelphia, PA

"Letters and Shadows: African American Art and Literature Since the Harlem Renaissance", Bowdoin College Museum of Art, Brunswick, ME

"50 Years and I Still Can't Breathe: Remembering the 50th Anniversary of the 1965 Watts Rebellion and Now" Watts Towers Art Center, Los Angeles, CA

"After Living in the Room of Réalités Nouvelles" Sonce Alexander Gallery, Los Angeles, CA

"Witness: Art, Activism and Civil Rights in the Sixties" Blanton Museum of Art, University of Texas, Austin, Texas

"ART in Embassies Exhibition" United States Ambassador Dwight Bush Residence, Rabat, Morocco

"Collector's Legacy: Selections from the Lloyd and Sandra Baccus Collection" David C. Driskell Center for the Study of Visual Arts and Culture of African Americans and the African Diaspora, College Park, MD

"Incognito 2015", Santa Monica Museum of Art, Los Angeles, CA

"It's Never Just Black or White", Michael Rosenfeld Gallery, New York, NY

"Marks Made", Museum of Fine Arts, St. Petersburg, Florida

"Speaking Volumes: Transforming Hate" Living Arts, Tulsa, OK

"Speaking Volumes: Transforming Hate" Waterloo Center for the Arts, Waterloo, IA

"Speaking Volumes: Transforming Hate" Seton Gallery, University of New Haven, New Haven, CT

2014 "Witness: Art, Activism and Civil Rights in the Sixties" Brooklyn Museum of Art, Brooklyn, NY

"Witness: Art, Activism and Civil Rights in the Sixties" Hood Museum of Art, Hanover, NH

ROBERTS PROJECTS

"Witness: Art, Activism and Civil Rights in the Sixties" The Blanton Museum of Art, Austin, TX

"Objects, Obsessions, Obligations" Phoenix Art Museum, Phoenix, AZ

"Shared Vision: The Myron and Anne Jaffe Portenar Collection", Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA

"17 @ 70+" Orange Coast College, Costa Mesa, CA

"African American Visions: Selections from the Samella Lewis Collection" Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA

"Venus Drawn Out: 20th Century Drawings by Great Women Artists", The Armory Show Modern, New York, NY

"RISING UP/UPRISING: Twentieth Century African American Art", Michael Rosenfeld Gallery LLC, New York, NY

"Speaking Volumes: Transforming Hate" UC Gallery, University of Montana, Missoula, MT

2013

"Tapping the Third Realm" Ben Maltz Gallery at Otis College of Art and Design and the Laband Art Gallery at Loyola Marymount University, Los Angeles, CA

"Etched in Collective History" Birmingham Museum of Art, Birmingham, AL

"Reflections: African American Life from the Myrna Colley-Lee Collection" International Arts & Artists, Washington, DC;

"Reflections: African American Life from the Myrna Colley-Lee Collection" Kalamazoo Institute of Arts, Kalamazoo, MI

"Reflections: African American Life from the Myrna Colley-Lee Collection" Howard University Gallery of Art, Washington, DC

"Reflections: African American Life from the Myrna Colley-Lee Collection" Alexandria Museum of Art, Alexandria, LA

"Reflections: African American Life from the Myrna Colley-Lee Collection" Lauren Rogers Museum of Art, Laurel, MS

"Reflections: African American Life from the Myrna Colley-Lee Collection" Montgomery Museum of Fine Arts, Montgomery, AL

"Reflections: African American Life from the Myrna Colley-Lee Collection" Bullock Texas State History Museum, Austin, TX

"Against the Grain: Wood in Contemporary Art, Craft and Design" Branigan Cultural Center, Las Cruces, NM

"Seismic Shifts: Ten Visionaries in Contemporary Art & Architecture" National Academy Museum, New York, NY

"We Hold These Truths..." Hofstra University Museum, Hempstead, NY

"The Lunder Collection: A Gift of Art to Colby College" Colby Museum of Art, Waterville, ME

"Now Dig This! Art and Black Los Angeles 1960-1980" MOMA PS1, New York, NY

"Against the Grain: Wood in Contemporary Art, Craft and Design" Museum of Arts and Design, New York, NY

"In Tandem", Muscarelle Museum of Art, Williamsburg, VA

"Speaking Volumes: Transforming Hate" Gotthelf Art Gallery at the San Diego Center for Jewish Culture, San Diego, CA

"Speaking Volumes: Transforming Hate" Lewis-Clark State College, Lewiston, ID

2012

"Collected Ritual" The Studio Museum in Harlem, New York, NY

"INsite/INchelsea: The Inaugural Exhibition" Michael Rosenfeld Gallery LLC, New York, NY

"The Female Gaze: Women Artists Making Their World" Pennsylvania Academy of the Fine Arts, Philadelphia, PA

"We the People" Robert Rauschenberg Project Space, New York, NY

"African American Art Since 1950: Perspectives from the David C. Driskell Center" David C. Driskell Center at the University of Maryland, College Park, MD

ROBERTS PROJECTS

"To be a Lady: A Century of Women in the Arts" 1285 Avenue of the Americas Art Gallery, New York, NY
"From Nothing to SOMETHing: Assemblage, Collage and Sculpture" Tobey C. Moss Gallery, Los Angeles, CA
"Successions: Prints by African American Artists from the Jean & Robert Steele Collection" David C. Driskell Center for the Study of Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD
"Full Spectrum: Prints from the Brandywine Workshop" Philadelphia Museum of Art, Philadelphia, PA
"African American Visions: Selections from the Samella Lewis Collection" Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
"Breaking in Two: Provocative Visions of Motherhood" Santa Monica Art Center, Santa Monica, CA
"Regarding Warhol: Sixty Artists, Fifty Years" The Metropolitan Museum of Art, New York, NY
"LA Raw: Abject Expressionism in Los Angeles, 1945-1980: From Rico Lebrun to Paul McCarthy" Pasadena Museum of California Art, Pasadena, CA
"Places of Validation, Art & Progression" California African American Museum, Los Angeles, CA
"Women's Call for Peace: Global Vistas" John Jay College of Criminal Justice, New York, NY
"Pacific Standard Time: Crosscurrents in LA Painting and Sculpture, 1945-1970" The J. Paul Getty Museum, Los Angeles, CA
"Beyond Bearden" Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC
"Under the Big Black Sun" The Geffen Contemporary at MOCA, Los Angeles, CA
"Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts towers Arts Center" Los Angeles Municipal Art Gallery, Los Angeles, CA
"Artistic Evolution: California Artists at Natural History Museum" Natural History Museum of Los Angeles, Los Angeles, CA
"On Paper" Michael Rosenfeld Gallery, New York, NY
"The Road Ahead" Roberts & Tilton, Culver City, CA
"Against the Grain: Wood in Contemporary Art, Craft and Design" Mint Museum of Art, Charlotte, NC
"Baila Con Duende: Group Art Exhibition" Watts Towers Art Center, Watts, CA
"Reimagining the Distaff Toolkit" The Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA
"Reimagining the Distaff Toolkit" Burt Chernow Galleries, Housatonic Museum of Art, Bridgeport, CT
"Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD
"Human Nature: Contemporary Art from the Collection" Los Angeles County Museum of Art, Los Angeles, CA
"California Art in the Age of Pluralism, 1974-1980" Museum of Contemporary Art, Los Angeles, CA
"Now Dig This! Art and Black Los Angeles 1960-1980" Hammer Museum, Los Angeles, CA
"Pacific Standard Time: Crosscurrents in LA Painting and Sculpture, 1945-1970" The J. Paul Getty Museum, Los Angeles, CA
"ART in Embassies Exhibition" United States Ambassador Bisa Williams Residence, Niamey, Niger

2011

ROBERTS PROJECTS

"A History of Los Angeles" Natural History Museum of Los Angeles County, Los Angeles, CA
"Beyond Bearden" Harvey B. Gantt Center for African American Arts & Culture, Charlotte, NC
"Gallery of California Art" The Oakland Museum, Oakland, CA
"Greetings from LA.: Artists and Publics, 1950-1980" Getty Research Institute, Los Angeles, CA
"Artistic Evolution: Southern California Artists" Natural History Museum of Los Angeles County, Los Angeles, CA
"Freedom's Sisters" Museum of Art and Tolerance, Los Angeles, CA
"Places of Validation, Art & Progression" California African American Museum, Los Angeles, CA
"Not Standard in Pacific Standard Time: Art in L.A. 1945-1980" Tobey C. Moss Gallery, Los Angeles, CA
"Civic Virtue: Los Angeles Municipal Art Gallery and the Watts Towers Art Center 1950-1980" LA Municipal Art Gallery, Los Angeles, CA
"Some Assembly Required: Assemblage and Collage" Jack Rutberg Fine Arts, Los Angeles, CA
"Seattle as Collector" Seattle Art Museum, Seattle, WA
"Collage", Michael Rosenfeld Gallery, New York, NY
"Under the Big Black Sun: California Art 1974-1981" Museum of Contemporary Art, Los Angeles, CA
"In Context" Roberts & Tilton, Culver City, CA
"Collected Ritual" The Studio Museum in Harlem, New York, NY
"Women's Call for Peace: Global Vistas" University of Arkansas Art Galleries, Little Rock, AR
"The Chemistry of Color: The Sorgenti Collection of Contemporary African American Art" Hudson River Museum, Yonkers, NY
"Double Exposure: African-Americans Before and Behind the Camera" David C. Driskell Center for the Study of Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, Baltimore, MD
"Speaking Volumes: Transforming Hate" Carr Gallery at the Willard Arts Center, Idaho Falls, ID
"Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" St. Mary's College Montgomery Hall St. Mary's City, MD
2010 "Successions: Prints by African-American Artists from the Jean and Robert Steele Collection" Mobile Museum of Art, Mobile, AL
"Women's Call for Peace: Global Vistas" Center for the Arts Bonita Springs, Bonita Springs, FL
"Huckleberry Finn" Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA
"The Artist's Museum" The Museum of Contemporary Art, Los Angeles, CA
"Cultural Windows: The Art of Ruth Asawa, Ynez Johnston and Betye Saar" Art Gallery, Los Angeles Valley College, Valley Glen, CA
"Pacific Standard Time: Crosscurrents in LA Painting and Sculpture, 1945-1970" The J. Paul Getty Museum, Los Angeles, CA
"Shadow Song" La Biscuiterie de Medina Venue - IIIrd World Festival Black Arts & Culture, Dakar, Senegal
*"The Chemistry of Color: Contemporary African-American Artists",
Columbia Museum of Art, Columbia, SC*
"The Chemistry of Color: The Sorgenti Collection of Contemporary African American Art" Columbia Museum of Art, Columbia, SC

ROBERTS PROJECTS

- 2009
- "Some Assembly Required: Race, Gender, and Globalization" Craft and Folk Art Museum, Los Angeles, CA
 - "Double Exposure: African-Americans Before and Behind the Camera" Southeast Photography Museum, Daytona, FL
 - "Speaking Volumes: Transforming Hate" Montana Museum of Arts and Culture, Missoula, MT
 - "Speaking Volumes: Transforming Hate" Yellowstone Art Museum, Billings, MT
 - "Reimagining the Distaff Toolkit" Denison University Museum, Granville, OH
 - "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" Mobile Museum of Art, Mobile, AL
 - "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" Downing-Gross Cultural Arts Center, Newport News, VA
 - "Africana Woman: Her Story Through Time" Trust for Museum Exhibitions (traveling exhibition)
 - "Inside/Insight LA Art" José Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles, CA
 - "Some Assembly Required: Race, Gender, and Globalization" Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, CA
 - "Gallery 32 and Its Circle" Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
 - "Layered / Boxed" Nohra Haime Gallery, New York, NY
 - "The Chemistry of Color: The Sorgenti Collection of Contemporary African American Art" Taft Museum of Art, Cincinnati, OH
 - "The Watts Towers/50 Years Inspiring Art" Watts Towers, Los Angeles, CA
 - "California Calling: Works from Santa Barbara Collection, 1948-2009" Santa Barbara Museum of Art, Santa Barbara, CA
 - "Installations: Inside/Out 20th Anniversary Exhibition" Armory Center for the Arts, Pasadena, CA
 - "LAPS 20th National Exhibition" LA Municipal Art Gallery, Los Angeles, CA
 - "Layered / Boxed" Nohra Haime Gallery, New York, NY
 - "Collected, Propositions on the Permanent Collection" Studio Museum in Harlem, New York, NY
 - "The Watts Towers/50 Years Inspiring Art" Watts Towers, Los Angeles, CA
 - "Connections: LA Printmaking 1962-1973" Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
 - "Double Exposure: African-Americans Before and Behind the Camera" DePaul University Art Gallery, Chicago, IL
 - "Speaking Volumes: Transforming Hate" Carbon County Arts Guild and "Speaking Volumes: Transforming Hate" Depot Gallery, Livingston, MT
 - "Speaking Volumes: Transforming Hate" Custer County Art and Heritage Center, Miles City, MT
 - "Speaking Volumes: Transforming Hate" Paris Gibson Square Art Museum, Great Falls, MT
 - "Speaking Volumes: Transforming Hate" MonDak Heritage Center, Sydney, Montana
 - "Speaking Volumes: Transforming Hate" The Emerson Center for the Arts and Culture, Montana State University, Bozeman, MT
 - "Reimagining the Distaff Toolkit" Gardiner Art Gallery, Oklahoma State University, Stillwater, OK
 - "Reimagining the Distaff Toolkit" Eleanor D. Wilson Museum, Hollins University, Roanoke VA
 - "Reimagining the Distaff Toolkit" The Morris Museum, Morristown, NJ
 - Mandeville Gallery, Union College, Schenectady, NY

ROBERTS PROJECTS

- 2008
- "NeoHooDoo: Art for a Forgotten Faith" Perez Art Museum Miami, Miami, FL
 - "Speaking Volumes: Transforming Hate" Copper Village Museum and Art Center, Anaconda, MT
 - "Speaking Volumes: Transforming Hate" University of Montana-Western, Dillon, MT
 - "A New Cosmopolitan: Preeminence of Place in Contemporary Art" Main Art Gallery, California State University, Fullerton, CA
 - "Landscape of Slavery: The Plantation in American Art" University of Virginia Art Museum, Charlottesville, VA, catalogue
 - "Landscape of Slavery: The Plantation in American Art" Gibbes Museum of Art, Charleston, SC
 - "Landscape of Slavery: The Plantation in American Art" Morris Museum of Art, Augusta, GA
 - "African American Art: 200 Years" Michael Rosenfeld Gallery, New York, NY
 - "Reimagining the Distaff Toolkit" Bennington Museum, Bennington, VT
 - "Reimagining the Distaff Toolkit" Beard Gallery, Wheaton College, Norton, MA; Mead Art Museum, Amherst, MA
 - "NeoHooDoo: Art for a Forgotten Faith" The Menil Collection, Houston, TX, catalogue
 - "NeoHooDoo: Art for a Forgotten Faith" MoMA PS.1 Contemporary Art Center, Long Island City, NY
 - "Artist as Social Critic: Enrique Chagoya, Betye Saar, Roger Shimomura, and Ben Sakoguchi" Schneider Museum of Art, Ashland, OR
 - "Through the Eyes of Others: African Americans and Identity in American Art" New York State Historical Association, Fenimore Art Museum, Cooperstown, NY, catalogue
 - "Through the Eyes of Others: African Americans and Identity in American Art" Hunter Museum of American Art, Chattanooga, TN
 - "Modernist Women" Tobey C. Moss Gallery, Los Angeles, CA
 - "(un)common threads" Michael Rosenfeld Gallery, New York, NY
 - "Double Exposure: African-Americans Before and Behind the Camera" Southeast Photography Museum, Dayton, FL, catalogue
 - "Kindred Spirits: Installation by Betye Saar and Mildred Howard", Zora Neale Hurston National Museum of Fine Arts, Eatonville, Florida, catalogue
 - "A New Cosmopolitan: Preeminence of Place in Contemporary Art" Main Art Gallery, California State University, Fullerton, CA
 - "Modernist Women" Tobey C. Moss Gallery, Los Angeles, CA
 - "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" Krasdale Gallery 400 Food Center Drive Bronx, New York, NY
 - "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" King Arts Complex and the Hale Cultural Black Center, Ohio State University, OH
 - "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" Augustana College Art Museum, Rock Island, IL
- 2007
- "L.A. Object and David Hammons Body Prints" Roberts & Tilton, Los Angeles, CA, catalogue
 - "Multiple Vantage Points: Southern California Women Arts, 1980-2006" Women's Caucus for the Art, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
 - "Agents of Change: Women, Art and Intellect" Ceres Gallery, New York, NY
 - "Big Picture: Provisions for the Arts of Social Change" Nathan Cummings Foundation, New York, NY
 - "At Freedom's Door: Challenging Slavery in Maryland" Reginald F. Lewis Museum, Baltimore, MD

ROBERTS PROJECTS

"Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection" The George D. and Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, FL

"Multiple Vantage Points: Southern California Women Artists, 1980-2006" Women's Caucus for the Art at The Los Angeles Municipal Art Gallery, Los Angeles, CA

"WACK! Art and the Feminist Revolution, 1965-1980" Los Angeles Museum of Contemporary Art, Los Angeles, CA

"WACK! Art and the Feminist Revolution, 1965-1980" National Museum of Women in the Arts, Washington D.C.

"WACK! Art and the Feminist Revolution, 1965-1980" P.S.1 Contemporary Art Center, New York, NY

"WACK! Art and the Feminist Revolution, 1965-1980" Vancouver Art Gallery, Vancouver, British Columbia

"Landscape of Slavery: The Plantation in American Art" Gibbes Museum of Art, Charleston, SC

"Landscape of Slavery: The Plantation in American Art" University of Virginia Art Museum, Charlottesville, VA

"Modern Times: Alumni Collect, Bowdoin College Museum of Art" Brunswick, ME

"Image and Identity in African American Art, Highlights from the Collection" Norton Museum of Art, West Palm Beach, FL

"Beyond the Mountaintop" Wadsworth Atheneum, Hartford, CT

"Blacks: In and Out of the Box" California African American Museum, Los Angeles, CA

"Southern California Art of the 1960s and 70s from LACMA's Collection" Los Angeles County Museum of Art, Los Angeles, CA

"West Coast Masters of Assemblage & Collage" Salt Lake Art Center, Salt Lake City, UT

"ART in Embassies Exhibition" United States Ambassador Maurice Parker Residence, Mbabane, Swaziland

"The Artpeace Family" Art Peace Gallery, Burbank, CA

"Living with Art: Modern and Contemporary African American Art from the Collection of Alitash Kebede" Bermuda National Gallery, Hamilton, Bermuda, catalogue

"Between Two Worlds: The Alitash Kebede Collection" California African American Museum, Los Angeles, CA

"Family Legacies: The Art of Betye, Alison and Lezley Saar" Palmer Art Museum, Pennsylvania State, University Park, PA

"How American Women Artists Invented Postmodernism: 1970 - 1975" Hunterdon Museum of Art, Clinton, NJ

2006 "L.A. Object and David Hammons Body Prints" Tilton Gallery, New York, NY, catalogue

"Shifting Dimensions: Sculptors on Paper" Tobey Moss Gallery, Los Angeles, CA

"Legacies: Contemporary Artists Reflect on Slavery" New York Historical Society, New York, NY

"The Artist as Social Critic: 150 Years of Paintings, Drawings, Prints from Honore Daumier to Betye Saar" Tobey C. Moss Gallery, Los Angeles, CA

"Eighteen Profiles: Distinguished Women Artists of California; Twenty Year Survey 1986 -2006", Fresno Art Museum, Fresno, CA

"Family Legacies: The Art of Betye, Alison and Lezley Saar" Pasadena Art Center, Pasadena, CA

"Family Legacies: The Art of Betye, Alison and Lezley Saar" San Jose Museum of Art, San Jose, CA

"Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" Wichita Art Museum, Wichita, KS

ROBERTS PROJECTS

- 2005
- "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" Clark Atlanta University Art Galleries, Atlanta, GA
 - "Family Legacies: The Art of Betye, Alison and Lezley Saar" Ackland Art Museum, University of North Carolina, Chapel Hill, NC, catalogue
 - "Back to Black: Art, Cinema and the Racial Imaginary" The Whitechapel Art Gallery, London, England
 - "Family Legacies: The Art of Betye, Alison and Lezley Saar" New Art Gallery, Warsall, England
 - "Eye Contact, American Painting and Drawing" Michael Rosenfeld Gallery, New York, NY
 - "LA-Paris: 1955-1985" Centre Pompidou, Paris, France
 - "Syncopated Rhythms: 20th Century African American Art from the George and Joyce Wein Collection" Boston University Art Gallery, Boston, MA
 - "Art of Engagement" Jack Ruberg Fine Art, Los Angeles, CA
 - "How American Women Artists Invented Postmodernism: 1970 - 1975" Mason Gross School of the Arts Galleries, New Brunswick, NJ
 - "African American Masters: Highlights of the Smithsonian American Art Museum" Utah Museum of Fine Arts, Salt Lake City, UT
 - "African American Masters: Highlights of the Smithsonian American Art Museum" Spelman College Museum of Fine Arts, Atlanta, Georgia
- 2004
- Tubman African American Museum, Macon, GA
 - "African American Artists in Los Angeles, A Survey Exhibition: Fade (1990-2003)" Luckman Gallery and Fine Arts Gallery, California State University, Los Angeles, CA, catalogue
 - "African American Artists in Los Angeles, A Survey Exhibition: Fade (1990-2003)" Craft and Folk Art Museum, Los Angeles, CA
 - "Seeds and Roots: Selections from the Permanent Collection" The Studio Museum in Harlem, New York, NY
 - "Embracing the Muse: Africa and African American Art" Michael Rosenfeld Gallery, New York, NY
 - "African-American Works on Paper from the Cochran Collection" Long Island Museum of Art, Stony Brook, NY
 - "What's That?" Children's Museum of Manhattan, New York, NY
 - "Women Artists of the Twentieth Century" Sweet Briar College Art Gallery, Sweet Briar, VA
 - "The Backroom is Up Front" Jan Baum Gallery, Los Angeles, CA
 - "African American Masters: Highlights of the Smithsonian American Art Museum" Cincinnati Art Museum, Cincinnati, OH
 - "African American Masters: Highlights of the Smithsonian American Art Museum" Currier Museum of Art, Manchester, NH
 - "African American Masters: Highlights of the Smithsonian American Art Museum" The Delaware Art Museum, Wilmington, DE
 - "African American Masters: Highlights of the Smithsonian American Art Museum" Long Beach Museum of Art, Long Beach, CA
 - "African American Works on Paper: from the Cochran Collection" Long Island Museum of Art, Stony Brook, NY
 - "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" University Art Gallery, University of Scranton, Scranton, PA
 - "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" The James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
 - "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" Muscarelle Museum of Art, The College of William and Mary, Williamsburg, VA

ROBERTS PROJECTS

- 2003
- "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" Art Museum, North Carolina Central University, Durham, NC
 - "African-American Art: 20th Century Masterworks, X" Michael Rosenfeld Gallery, New York, NY
 - "American Art and Artifacts Featuring the Chris Webber Collection" Crocker Art Museum, Sacramento, CA
 - "My Mother's an Artist, The Educational Alliance Art School and Gallery" New York, NY
 - "Layers of Meaning: Collage and Abstraction in the late 20th Century" Pennsylvania Academy of Fine Arts, Philadelphia, PA
 - "An American Legacy: Art from the Studio Museum in Harlem" The Parrish Art Museum, Southampton, NY
 - "African American Masters: Highlights of the Smithsonian American Art Museum" New York Historical Society, New York, NY
 - "African American Masters: Highlights of the Smithsonian American Art Museum" Cheekwood Museum of Art, Nashville, TN
 - "African American Masters: Highlights of the Smithsonian American Art Museum" The Cummer Museum of Art & Gardens, Jacksonville, FL
 - "Turning Corners" University Art Museum, University of California, Berkeley, CA
 - "Seizing the Myths: Arts of Rebellion" Resource Center for Activism and Arts, Washington, DC
 - "Twenty-Fifth Anniversary Exhibition" Tobey C. Moss Gallery, Los Angeles, CA
 - "Focus on the Figure: Selections from the Permanent Collection" Marks Graphic Center, Palm Springs Desert Museum, Palm Springs, CA
 - "Popular, Pop & Post-Pop: Color Screenprints 1930s to Now" Philadelphia Museum of Art, Philadelphia, PA
 - "My Mother's an Artist" Ernest Rubenstein Gallery, The Educational Alliance, New York, NY
 - "African American Works on Paper: from the Cochran Collection" Louisiana Art & Science Museum, Baton Rouge, LA
 - "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" Carleton College, Northfield, MN
 - "Some Assemblage Required: Collage Culture in Post-War America" Madison Art Center, Madison, WI
 - "Some Assemblage Required: Collage Culture in Post-War America" Polk Museum of Art, Lakeland, FL
- 2002
- "Creative Expressions: Prints and Works on Paper" Tobey C. Moss Gallery, Los Angeles, CA
 - "Free Expressions: Community Voices and Contemporary African American Art from the Collection" Newark Museum, Newark, NJ
 - "African-American Art: 20th Century Masterworks, IX" Michael Rosenfeld Gallery, New York, NY
 - "African-American Art: 20th Century Masterworks, IX" Tubman African American Museum, Macon, GA
 - "Consequences of Empire" Public Resource Center for Activism and Arts, Washington, DC
 - "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" Art Gallery, University of Maryland, College Park, MD
 - "The Belles of Amherst: Contemporary Women Artists" Mead Art Museum, Amherst College, Amherst, MA
 - "In Memory: The Art of Afterward" Sidney Mishkin Gallery, Baruch College, New York, NY
 - "Personal & Political: The Women's Art Movement" 1969-1975, Guild Hall Museum,

ROBERTS PROJECTS

East Hampton, NY

- "Some Assemblage Required: Collage Culture in Post-War America" Everson Museum of Art, Syracuse, NY
- 2001 "2002 Collectors Show and Sale" The Arkansas Arts Center, Little Rock, AR
"Uncommon Threads: Contemporary Artists and Clothing" Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
"African American Artists" Seattle Arts Commission, Seattle, WA
"Contemporary Romanticism" The African American Museum, Philadelphia, PA
"Art of the Masters: A Survey of African American Images, 1980-2000" Schomburg Center for Research in Black Culture, New York, NY
"On Common Ground" Tobey C. Moss Gallery, Los Angeles, CA
"African-American Art: 20th Century Masterworks, VIII" Michael Rosenfeld Gallery, New York, NY
"African-American Art: 20th Century Masterworks, VIII", Texas Southern University, Houston, TX
"Collector's Show" The Arkansas Arts Center, Little Rock, AR
"Made in California: Art, Image and Identity, 1900-2000" Los Angeles County Museum of Art, Los Angeles, CA
"The African American Journey West: Recent Acquisitions to the Permanent Collection" California African American Museum, Los Angeles, CA
- 2000 "Red, Black and Green" the Studio Museum in Harlem, New York, NY
"The Likeness of Being: Contemporary Self Portraits by 50 Women" DC Moore Gallery, New York, NY
"Remnants of Memory: Contemporary American Art in Textile" Asheville Art Museum, Asheville, NC
"African-American Art: 20th Century Masterworks, VII" Michael Rosenfeld Gallery, New York, NY, catalogue
"African-American Art: 20th Century Masterworks, VII" Appleton Museum of Art, Florida State University and Central Florida Community College, Ocala, FL
"re-righting History II" UFA Gallery, New York, NY
"Strength and Diversity: A Celebration of African American Artists" Carpenter Center, Harvard University, Cambridge, MA
"Michael Rosenfeld Gallery: The First Decade" Michael Rosenfeld Gallery, New York, NY
"Rivers of Spirit: Art Women in the African Diaspora" Krannert Art Museum, University of Illinois, Champaign, IL
"American Art Today: Fantasies & Curiosities" The Art Museum at Florida International University, Miami, FL
"Icons of a Century: A Retrospective" Savannah College of Art and Design, Savannah, GA
"An Exuberant Bounty: Prints and Drawings by African Americans" Philadelphia Museum of Art, Philadelphia, PA
"Rivers of Spirit: Art Women in the African Diaspora" Krannert Art Museum, University of Illinois, Champaign, IL
"In the Shadow of the Flag" Tippy Stern Fine Art, Charleston, SC
"Made in California: Art, Image and Identity, 1900-2000" Los Angeles County Museum of Art, Los Angeles, CA, catalogue
"Facing the Millennium: Portraits and Self-Portraits" Jan Baum Gallery, Los Angeles, CA
- 1999 "African-American Art: 20th Century Masterworks, VI" Michael Rosenfeld Gallery, New York, NY
"African-American Art: 20th Century Masterworks, VI" Flint Institute of Arts, Flint, MI

ROBERTS PROJECTS

- "Beyond the Veil: African-American Artists and Their Art at Century's End" Cornell Fine Arts Museum, Rollins College, Winter Park, FL
"The American Century: Art and Culture, 1900-2000" Whitney Museum of American Art, New York, NY
"Toward A Society for All Ages: World Artists at the Millennium" Elizabeth Foundation for the Arts, United Nations, New York, NY
"Re-righting History: Counternarratives by Contemporary African-American Artists" Katonah Museum of Art, Westchester, NY
"Freedom or Slavery: The Paul Robeson Portfolio" The Asian Cultural Center, Oakland, CA
- 1998
"The Tip of the Iceberg: A Response to New York Museums III" Dorfman Projects, New York, NY
"African-American Art: 20th Century Masterworks, V" Michael Rosenfeld Gallery, New York, NY
"African-American Art: 20th Century Masterworks, V" Newcomb Art Gallery, Tulane University, New Orleans, LA
"Freedom or Slavery: The Paul Robeson Portfolio" Bomani Gallery, San Francisco, CA
"Freedom or Slavery: The Paul Robeson Portfolio" Erie Pennsylvania Art Museum, Erie, PA;
"Freedom or Slavery: The Paul Robeson Portfolio" Oakland City Hall, Oakland, CA
"Freedom or Slavery: The Paul Robeson Portfolio" JFK Library, Vallejo, CA
"Bearing Witness" Fort Wayne Museum of Art, Fort Wayne, IN
- 1997
"Hanging by a Thread" Hudson River Museum, Yonkers, NY
"African-American Art: 20th Century Masterworks, IV" Michael Rosenfeld Gallery, New York, NY, catalogue
"African-American Art: 20th Century Masterworks, IV" Fisk University Galleries, Nashville, TN
"Going the Distance: A Generational Survey of Women Artists" Lawrence Gallery, Rosemont College, Rosemont, PA
"25 Years of African-American Art" Tufts University Art Gallery, Medford, MA
"25 Years of African-American Art" Heckscher Museum, Huntington Long Island, NY
"25 Years of African-American Art" The Lowe Art Gallery, University of Miami, Miami, FL
"A Celebration of Women in the Arts" the Judson Studios, Los Angeles, CA
"Remembrance of Exhibition Past" Jan Baum Gallery, Los Angeles, CA
- 1996
"African-American Art: 20th Century Masterworks, III" Michael Rosenfeld Gallery, New York, NY, catalogue
"Fiber and Form: The Woman's Legacy" Michael Rosenfeld Gallery, New York, NY
"Bearing Witness" Spelman College Museum of Art, Spelman College, Atlanta, GA
"Three Outdoor Installations" 1996 Olympic Arts Festival, Atlanta, GA
"25 Years of African-American Art" The New York State Museum, Albany, NY
"25 Years of African-American Art" The Mexican Museum, San Francisco, CA
"25 Years of African-American Art" The Art Museum, Bowdoin College, Brunswick, Maine
"IN" The Oakland Museum of Art, Oakland, CA; The Columbus Museum of Art, Columbus, OH
"Three Outdoor Installations" 1996 Olympic Arts Festival, Atlanta, GA
"Partners in Printmaking: Works from the SOLO Impressions" National Museum for Women in the Arts, Washington, DC
"Africa and the Diaspora" West Gallery and Meta B. Brown Gallery, Dunedin Fine Art Center, Dunedin, FL

ROBERTS PROJECTS

- 1995
- "Generations: The Lineage of Influence in Bay Area Art" Richmond Art Center, Richmond, CA
 - "The Art of Betye Saar and John Otterbridge" Africus Johannesburg Biennale, Johannesburg, South Africa
 - "African-American Art: 20th Century Masterworks, II" Michael Rosenfeld Gallery, New York, NY
 - "African-American Art: 20th Century Masterworks, II" Laguna Beach Museum of Art, Long Beach, CA
 - "Collage: Made in America" Michael Rosenfeld Gallery, New York, NY
 - "Photogenetic: Reviewing the Lens of History" Street Level Photography Gallery and Workshop, Glasgow, Scotland
 - "Works by Betye, Lezley and Alison Saar" Montgomery Glasoe Fine Art, Minneapolis, MN
 - "25 Years of African-American Art" The Scottsdale Art Center, Scottsdale, AZ
 - "25 Years of African-American Art" Munson-Williams-Proctor Institute, Utica, NY
 - "25 Years of African-American Art" Modern Art Museum of Fort Worth, Fort Worth, TX
 - "25 Years of African-American Art" The Smart Museum of Chicago, University of Chicago, Chicago, IL
 - "Inaugural Exhibition" Monique Knowlton Gallery, New York, NY
 - "Assemblage & Collage" Tobey C. Moss Gallery, Los Angeles, CA
 - "Onstage: A Century of African-American Stage Design" Amsterdam Gallery, New York Public Library, New York, NY
 - "African American Women in Prints" Parish Gallery, Washington D.C.
 - "Figures in Fiber" The Anderson Gallery, Pontiac, MI
 - "Homecoming" Watts Tower Art Center, Los Angeles, CA
- 1994
- "Altars" The Armory Center for the Arts, Pasadena, CA, catalogue
 - "The Art of Betye Saar and John Otterbridge: The Poetics of Politics, Iconography, and Spirituality" 22nd Biennial of Sao Paulo, Museum of Modern Art, Sao Paulo, Brazil
 - "The US Delegation Fifth Biennial of Havana" Wilfredo Lam Center, Havana, Cuba
 - "Generation of Mentors" National Museum for Women in the Arts, Washington, DC
 - "25 Years of African-American Art" The Studio Museum in Harlem, New York, NY, catalogue
 - "25 Years of African-American Art" The Wood Street Galleries, Pittsburgh, PA
 - "25 Years of African-American Art" The Art Museum, Rhode Island School of Design, Providence, RI
 - "Urban Paradise: Gardens in the City" Paine Webber Art Gallery, New York, NY
 - "The Sacred and the Profane: A World Apart" Jan Baum Gallery, Los Angeles, CA
 - "The US Delegation Fifth Biennial of Havana: Art, Society, and Reflection" Wilfredo Lam Center, Havana, Cuba
 - "Generation of Mentors" National Museum for Women in the Arts, Washington, DC
 - "Generation of Mentors" Fresno Art Museum, Fresno, CA
 - "Passionate Visions of the American South: Self-Taught Artists from 1940 – the Present" University Art Museum & Pacific Film Archive, Berkeley, CA; New Orleans Museum of Art, New Orleans, LA; San Diego Museum of Art, San Diego, CA; Corcoran Gallery of Art, Washington, DC; North Carolina Museum of Art, Raleigh, NC
 - "Relatively Speaking: Mother and Daughters in Art" Sweet Briar College Art Gallery, Sweet Briar, VA
 - "Relatively Speaking: Mother and Daughters in Art" Rahr West Museum, Manitowock, WI
 - "Relatively Speaking: Mother and Daughters in Art" Snug Harbor Cultural Center, Staten Island, NY

ROBERTS PROJECTS

- "Relatively Speaking: Mother and Daughters in Art" Rockford Museum of Art, Rockford, IL, Hofstra University Museum, Hempstead, NY
- "African American Women Prints", Brandywine Workshop's Printed Image Gallery, Philadelphia, PA
- "Free Within Ourselves: African-American Art from the Museum's Collection" Smithsonian National Museum of American Art, Washington, D.C.
- "Inaugural Exhibition/Mother Daughter Artist" Ms. Foundation for Women, New York, NY
- "Environments: Extending the Artist's Realm" The California Afro-American museum, Los Angeles, CA
- 1993 "Sanctified Visions II" UCF Art Gallery, University of Central Florida, Orlando, FL
- "In/Out of the Cold" Center for the Arts at Yerba Buena Gardens, San Francisco, CA
- "USA Today: Contemporary American Fiber Art" Netherlands Textile Museum, Tilburg, Netherlands, catalogue
- "USA Today: Contemporary American Fiber Art" Museum of Applied Arts, Helsinki Finland
- "African American Works on Paper from the Cochran Collection" Cleveland Institute of Art, Reinberger Galleries, Cleveland, OH
- "African American Works on Paper from the Cochran Collection" Metropolitan State College Center for Visual Arts, Denver, CO
- "African American Works on Paper from the Cochran Collection" Harold Washington Library, Chicago, IL
- "The Return of the Cadavre Exquis" The Drawing Center, New York, NY
- "House of Gris Gris" Contemporary Art Center, New Orleans, LA
- "Rewriting History" Montgomery Glasoe Gallery, Minneapolis, MN
- "Nostalgia" Syracuse Stage, John D. Archbold Theater, Syracuse, NY
- "Souvenirs: An Installation of Altered objects", The Folk Collection, Pasadena, CA
- 1992 "The Migration of Meaning" Lehigh University Art Gallery, Bethlehem, PA
- "500 Years: With the Breath of Our Ancestors" Municipal Art Gallery, Los Angeles, CA
- "Betye Saar, Bennie Lusane, Angel Suarez-Rosado" Intar Gallery, New York, NY
- "Memory and Metaphor" Andre Zarre Gallery, New York, NY
- "Collage and Assemblage" Tobey C. Moss Gallery, Los Angeles, CA
- "The Realm of the Spirits" University of Colorado Art Museum, University of Colorado, Boulder, CO
- "Art Works from 1960 – 1992" Orlando Gallery, Sherman Oaks, CA
- "Bridging the Differences: Works by African American Artists" Korean Cultural Center, Los Angeles, CA
- "Dirt and Domesticity: Constructions of the Feminine" Whitney Museum of American Art, New York, NY, catalogue
- "The Migration of Meaning" Intar Gallery, New York, NY, catalogue
- "The Migration of Meaning" Hillwood Art Museum, Greenvale, NY
- "The Migration of Meaning" Pittsburg Center for the Arts, Pittsburg, PA
- "Bob Blackburn's Printmaking Workshop: Artists of Color" Hillwood Art Museum, Greenvale, NY
- "Bob Blackburn's Printmaking Workshop: Artists of Color" Bronx River Art Center, Bronx, NY
- "Bob Blackburn's Printmaking Workshop: Artists of Color" Freedman Gallery, Albright College, Reading, PA
- "Bob Blackburn's Printmaking Workshop: Artists of Color" Albright Knox Gallery, Buffalo, NY
- 1991 "Women and the Surreal Narrative" California State University, Fullerton, CA
- "Professor's Choice" Montgomery Art Gallery, Pomona College, Claremont, CA
- "New Works" Alitash Kebede Fine Arts, Los Angeles, CA

ROBERTS PROJECTS

- "Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar" Smith College of Art, Northampton, MA
- "Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar" Laguna Gloria Museum, Austin, TX
- "Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar" The Contemporary Arts Center, Cincinnati, OH
- 1990 "Among Africas/In America: Betye Saar & Jose Bedia" Phillips Gallery, The Banff Centre for the Arts, Alberta, Canada
- "The Decade Show" The New Museum, New York, NY, catalogue
- "Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar" The Oakland Museum, Oakland, CA
- "Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar" Wright Art Gallery, UCLA, Los Angeles, CA, catalogue
- "Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar" The Museum of Contemporary Art, Chicago, IL
- "The Appropriate Object" J.B. Speed Museum, Louisville, KY
- 1989 "The Appropriate Object" Albright-Knox Art Gallery, New York, NY;
- "The Appropriate Object" Detroit Institute of Arts, Detroit, MI;
- "The Appropriate Object" San Jose Museum of Art, San Jose, CA;
- "The 1960s: A Cultural Awakening" African American Museum, Los Angeles, CA
- "Forty Years of California Assemblage" Wight Art Gallery, UCLA, Los Angeles, CA
- "Forty Years of California Assemblage" San Jose Museum of Art, San Jose, CA
- "Forty Years of California Assemblage" Fresno Art Museum, Fresno, CA
- "Forty Years of California Assemblage" Joslyn Museum of Art, Omaha, NE
- "Secrets and Shadows" California State University, San Luis Obispo, CA
- "Women's Caucus for Art 10th Annual Exhibition" Vorpall Gallery, San Francisco, CA
- "Making Their Mark: Women Artists Move into the Mainstream" Cincinnati Art Museum, Cincinnati, OH
- "Making Their Mark: Women Artists Move into the Mainstream" New Orleans Museum of Art, New Orleans, LA
- "Making Their Mark: Women Artists Move into the Mainstream" Denver Art Museum, Denver, CO
- "Making Their Mark: Women Artists Move into the Mainstream" Pennsylvania Academy of Fine Art, Philadelphia, PA
- "African American Artists 1880-1987: Selections from the Evans-Tibbs Collection" Smithsonian Museum of American Art, Washington, DC
- "African American Artists 1880-1987: Selections from the Evans-Tibbs Collection" Terra Museum of American Art, Chicago, IL
- "Art As a Verb: The Evolving Continuum: Installations, Performances and Videos by 13 American Artists" Metropolitan Life Insurance, New York, NY
- "Art As a Verb: The Evolving Continuum: Installations, Performances and Videos by 13 American Artists" The Studio Museum in Harlem, New York, NY
- 1988 "Art As a Verb: The Evolving Continuum: Installations, Performances and Videos by 13 American Artists" Maryland Institute, College of Art Baltimore, MD, catalogue
- "The Poetic Object" San Antonio Museum of Art, San Antonio, TX
- "The Poetic Object" Boise Art Museum, Boise, ID
- "The Poetic Object" Art Museum of South Texas, Corpus Christie, TX
- "The Poetic Object" Art Museum of Amarillo, Amarillo, TX
- "Lost and Found in California: Four Decades of Assemblage Art (The Narrative)" Shoshana Wayne Gallery, Santa Monica, CA
- "Frontiers in Fiber: The Americans" North Dakota Museum of Art, ND
- "Frontiers in Fiber: The Americans" Taipei Fine Arts Museum, Taipei, Taiwan

ROBERTS PROJECTS

- "Frontiers in Fiber: The Americans" Ishikawa Industrial Center, Kanzawa, Japan
"Frontiers in Fiber: The Americans" Kyoto National Museum of Art, Kyoto, Japan
"Frontiers in Fiber: The Americans" Walker Hill Art Center, Seoul, Korea
"Frontiers in Fiber: The Americans" The Thailand Cultural Center, Bangkok, Thailand
"Frontiers in Fiber: The Americans" National Art Galleries, Kuala Lumpur, Malaysia
"Frontiers in Fiber: The Americans" Academy of Fine Arts, Guangzhou, China
"Frontiers in Fiber: The Americans" The Metropolitan Museum of Manila, Manila
Philippines
"Frontiers in Fiber: The Americans" Hong Kong Arts Centre, Hong Kong
"Frontiers in Fiber: The Americans" National Museum, Jakarta, Indonesia
"Frontiers in Fiber: The Americans" National Museum of Singapore, Singapore
"Frontiers in Fiber: The Americans" Cultural Currents, San Diego Museum of Art, San
Diego, CA
"The Second Generation: The Narrative 1957-1987" Shoshana Wayne Gallery, Santa
Monica, CA
"Lost and Found: Part 1" The Fabric Workshop, University of Pennsylvania, Philadelphia,
PA
"LA Hot and Cool: Selections" Stux Gallery New York, NY
"New Art on Paper: The Hunt Manufacturing Co. Collection" Philadelphia Museum of Art,
Philadelphia, PA
"Cultural Currents" San Diego Museum of Art, San Diego, CA
"Assemblage: Poetry and Narration" Palos Verdes Art Center, Palos Verdes, CA
1987 "Sculpture Trends of the 80's" The Queen's Museum, Flushing, NY
"The Afro-American Artist in the Age of Pluralism" Montclair Art Museum, Montclair,
NJ
"Passages: A Survey of California Women Artists, Part II" Fresno Center & Museum,
Fresno, CA
"The Eloquent Object: The Evolution of American Art in Craft Media since 1945"
Philbrook Museum, Tulsa, OK
"The Eloquent Object: The Evolution of American Art in Craft Media since 1945"
Orlando Museum of Art, Orlando, FL
"The Eloquent Object: The Evolution of American Art in Craft Media since 1945"
Museum of Fine Arts, Boston, MA
"The Eloquent Object: The Evolution of American Art in Craft Media since 1945" San
Jose Museum of Art, San Jose, CA
"The Eloquent Object: The Evolution of American Art in Craft Media since 1945"
Chicago Public Library Cultural Center, Chicago, IL
"The Eloquent Object: The Evolution of American Art in Craft Media since 1945"
Oakland Museum, Oakland, CA
"The Eloquent Object: The Evolution of American Art in Craft Media since 1945" The
Virginia Museum of Fine Arts, Richmond, VA
"Connections project / Conexus" Museum of Hispanic Art, New York, NY
"The Years of Passage: 1969-75" Fresno Arts Museum, Fresno, CA
"A Decade of Pattern" The Fabric Workshop, University of Pennsylvania, Philadelphia,
PA, catalogue
"LA Hot and Cool: Pioneers" Bank of Boston Art Gallery, Boston MA
"Small Works Invitational" Merging One Gallery, Santa Monica, CA
"Other Gods: Containers of Belief" Los Angeles Municipal Art Gallery, Barnsdall Art
Park, Los Angeles, CA, catalogue
1986 "Art Expressions in Paper" Security Pacific National Bank, Los Angeles, CA
"Works of Art on Paper by Black Artists" Crocker Art Museum, Sacramento, CA
"Gentlemen's Choice" The Woman's Building, Los Angeles, CA

ROBERTS PROJECTS

- "Contemporary Sculpture: Selections from the Permanent Collection" The Studio Museum in Harlem, New York, NY
- "The Fabric Workshop: A Tradition Continued" Goldie Paley Gallery, Moore College of Art, Philadelphia, PA
- "Some Special Books" Miami Dade Public Library, Miami, FL
- "Other Gods: Containers of Belief" Everson Museum of Art, Syracuse, NY (Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA, May 5 - June 21, 1987, catalogue)
- "Some Special Books" Miami Dade Public Library, Miami, FL
- "Collages" Forum Gallery, New York, NY
- "The Saar Family - Bookworks" Washington Project for the Arts, Washington, D.C.
- "Assemblages" ACA Gallery, New York, NY
- "Southern California Assemblage's Past and Present" Santa Barbara Contemporary Arts Forum, University of California, Santa Barbara College of Creative Arts Gallery
- "Southern California Assemblage's Past and Present" Art Museum of Santa Cruz, Cabrillo College, Aptos, CA; Cirrus, Los Angeles, CA
- "Transcending Confines" Matrix Gallery, Sacramento, CA
- "Other Gods: Containers of Belief" Everson Museum of Art, Syracuse, NY
- "Tradition and Conflict: Images of a Turbulent Decade 1963-1973" Lang Gallery, Scripps College, Claremont, CA
- 1985 "Tradition and Conflict: Images of a Turbulent Decade 1963-1973" The Studio Museum in Harlem, New York, NY
- "Between the Worlds: The Art of Women's Altars" Orange County Center for Contemporary Art, Santa Ana, CA
- "Working on the Railroad: Art Projects for the Northeast Corridor" Whitney Museum of American Art, Champion International Building, Stamford, CT
- "The Art of Collage" Evan-Tibbs Collection, Washington, DC
- "25th Anniversary" Ankrum Gallery, Los Angeles, CA
- "The Mystical and Poetic in Sculpture" Long Beach Community College, Long Beach, CA
- "Ten Years Later" Wallace Wentworth Gallery, Washington, D.C.
- "Too Soon To Know" University of Hawaii, Honolulu, Hawaii
- "On & Off the Wall: Shaped & Colored" Palm Springs Desert Museum, Palm Springs, CA
- "On & Off the Wall: Shaped & Colored" Laguna Art Museum, Laguna, CA
- 1984 "Return of the Narrative" Palm Spring Desert Museum, Palm Spring, CA
- "Since the Harlem Renaissance: 50 Years of Afro-American Art" Center Gallery, Bucknell University, Lewisburg, PA
- "Arts Festival of Atlanta" Piedmont Park, Atlanta, GA
- "East-West: Contemporary American Art" California African American Museum, Los Angeles, CA
- "California Book Works" Otis Parsons Art Gallery, Los Angeles, CA
- "Surrealism and its Affinities" High Museum of Art, Atlanta, GA
- "In Celebration of Black History Month: Twelve Artists and Their Work" First Bank, Minneapolis, MN
- "Valentine's Day Photo Exhibition" Art Gallery, Pasadena City College, Pasadena, CA
- "On & Off the Wall: Shaped & Colored" Boise Gallery of Art, Boise, ID
- "On & Off the Wall: Shaped & Colored" Utah Museum of Fine Arts, Salt Lake City, UT
- "On & Off the Wall: Shaped & Colored" Center for the Fine Arts, Miami, FL
- "On & Off the Wall: Shaped & Colored" Jacksonville Art Museum, Jacksonville, FL
- "The Artist and the Quilt" Jane Voorhees Zimmerli Museum, Rutgers University, New Brunswick, NJ
- "The Artist and the Quilt" Moore College of Art, Philadelphia, PA
- "The Artist and the Quilt" Wright Art Gallery, University of California, Los Angeles, CA

ROBERTS PROJECTS

- 1983 "On & Off the Wall: Shaped & Colored" Oakland Museum, Oakland, CA, catalogue
"Visions: Margit Omar/Betye Saar" Mt. St. Mary's College, Los Angeles, CA, catalogue
"The Artist and the Quilt" Marion Koogler McNay Art Institute, San Antonio, TX,
"Visions: Margit Omar/Betye Saar" Mt. St. Mary's College, Los Angeles, CA
"Third World Artists in California" Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, CA
"Generations" Conjeno Vallery Art Museum, Thousand Oaks, CA
"Icons and images for Children of All Ages" Clark Humanities museum, Scripps College, Claremont, CA
"Life in L.A." Bridge Gallery, City Hall, Los Angeles, CA
- 1982 "Ritual & Myth" The Studio Museum in Harlem, New York, NY
"The Book as Art: Betye Saar, Alison Saar, Lezley Saar" Artworks, Los Angeles, CA
"Black Achievement in the Arts" Equitable Gallery, New York NY, catalogue
"Black Art: The L.A. Connection" National Urban League, Los Angeles, CA
"Café 170" Art 170 Building, Los Angeles, CA
"Nine LA Artists" Todd Madigan Gallery, California State University, Bakersfield, CA
"Forever Free: Art by African American Women, 1862-1980" Indianapolis Museum of Art, Indianapolis, IN
- 1981 "Forever Free: Art by African American Women, 1862-1980" Center for Visual Arts Gallery, Illinois State University, Normal, IL, catalogue
"Forever Free: Art by African American Women, 1862-1980" Joslyn Art Museum, Omaha, NE
"Forever Free: Art by African American Women, 1862-1980" Montgomery Museum of Fine Arts, Montgomery, AL
"Forever Free: Art by African American Women, 1862-1980" Gibbes Art Gallery, Charleston, SC
"Forever Free: Art by African American Women, 1862-1980" The Art Gallery, University of Maryland, College Park, MD
"California Collage" LRC Gallery, College of the Siskiyous, Weed, CA
Women in Art, Douglass College, Rutgers University, New Brunswick, NJ
"Southern California Artists: 1940-1980" Laguna Art Museum, Laguna, CA
"Elegant Night" Security Pacific Plaza, Los Angeles, CA, catalogue
"Kindred Spirits" Heckscher Museum, Huntington, NY, catalogue
"Los Angeles Prints: 1883-1980" Los Angeles County Museum of Art, Los Angeles, CA
"Woman & Art" Suzanne Brown Gallery, Scottsdale, AZ, catalogue
"California Collage" LCR Gallery, College of the Siskiyous, Weed, CA, catalogue
"Art from the Vice President's Home" National Museum of American Art, Washington D.C., catalogue
"Transformations: Women in Art in 1970'S and 1980'S" New York Coliseum, New York, NY
"The Women Artists Series: Retrospective" Douglass College, Rutgers University, New Brunswick, NJ, catalogue
"The Women Artists Series: Retrospective" A.I.R. Gallery, New York, NY
"Collages & Assemblages" Mississippi Museum of Art, Jackson, MS
"Media, Style and Tradition of Ten California Artists" Los Angeles County Museum of Art, Los Angeles, CA
"Sculptor's Work on Paper" Quay Gallery, San Francisco, CA
"The Magical Mystery Tour (Betye, Alison and Lezley Saar)" Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
- 1980 "Celebration: Six Black Americans" Security Pacific Plaza, Los Angeles, CA
"In Celebration: Six Black Americans" New Jersey State Museum, Trenton, NJ, catalogue

ROBERTS PROJECTS

- "Totems, Fetishes and Devotional Objects" The Alternative Museum, New York, NY
"Impressions Expressions: Black American Graphics" Mandeville Art Gallery, University of California, San Diego, CA
"Impressions Expressions: Black American Graphics" Howard University, Washington, D.C.
"Impressions Expressions: Black American Graphics" The Studio Museum in Harlem, New York, NY
"Contemporaries: 17 Artists" Security Pacific Plaza, Los Angeles, CA, catalogue
"Ten Identities" Miami Dade Art Gallery, February 14 – March 8, 1980, catalogue
"Eight Black American Artists" Institute of Contemporary Art, Richmond, VA, catalogue
"Afro American Art of the 70's" The Museum of the National Center of Afro-American Artists, Roxbury, MA
"Sculptures in California: 1975 – 90" San Diego Museum of Art, San Diego, CA, catalogue
- 1979
"The Magical Mystery Tour (Betye, Alison and Lezley Saar)" Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
"Visions of a Spirit" Museum of African American Art, Los Angeles, CA, catalogue
"Impact '79: Afro-American Women Artists" Famu Art Gallery, Florida A&M University, Tallahassee, FL, catalogue
"Marie Johnson and Betye Saar" Selma Burke Art Center, Pittsburg, PA
"Approaches to Xenography" Los Angeles Municipal Art Museum, Barnsdall Art Park, Los Angeles, CA, catalogue
"California Collage" Jan Baum / Iris Silverman gallery, Los Angeles, CA
"Downtown" Palos Verdes Art Center, Palos Verdes Estates, CA
"A Vibrant Force – Our Children" Museum of African American Art, Los Angeles, CA
"Faculty Exhibition: Otis/Parsons" Otis College of Art and Design, Los Angeles, CA
"Impressions / Expressions: Black American Graphics" Studio Museum in Harlem, New York, NY
"Second Annual Black Art Show" California State Polytechnic University, Pomona, CA
"Electroworks" International Museum of Photography, George Eastman House, Rochester, NY
- 1978
"New Dimensions – Artworks by Black American Artists" Miami Dade Public Library, Miami, FL, catalogue
"Metamagic" University Art Gallery, California State University, Dominguez Hills, Carson, CA, catalogue
"Contemporary Themes, Traditional Means" Malone Art Gallery, Loyola Marymount University, Los Angeles, CA, catalogue
"Rare Day" St. Augustine School, Santa Monica, CA
"The Subject is the Object" Jan Baum / Iris Silverman Gallery, Los Angeles, CA
"Déjà Vu: Masterpieces Updates" The Downey Museum of Art, Downey, CA
"The Back Room is Up Front" Jan Baum / Iris Silverman Gallery, Los Angeles, CA
"The Oriental Mystique" California State University, Los Angeles, CA
"Artists Postcards II" Cooper Hewitt Museum, New York, NY
- 1977
"Painting & Sculpture in California: The Modern Era" National Gallery of Art, Smithsonian Institute, Washington, DC
"Marie Johnson and Betye Saar" San Francisco Museum of Modern Art, San Francisco, CA, catalogue
"The California Group: California Black Artists" The Studio Museum in Harlem, New York, NY
"Contemporary Miniatures" Fine Art Gallery, California State University, Los Angeles, CA, catalogue
"Small Objects" Whitney Museum of American Art, New York, NY

ROBERTS PROJECTS

- "Beyond the Garden Wall" Downey Museum of Art, Downey CA
"Ten American Collagists" Roko Gallery, New York, NY
"Contemporary Issues: Works by Women on Paper" (Women's Caucus of Art), The Women's Building, Los Angeles, CA, catalogue
"Hieronymous Zones: Pierce College Art Gallery" Woodland Hills, CA
"100+ Current Directions in Southern California Art" Los Angeles Institute of Contemporary Art, Los Angeles, CA, catalogue
"Rare Day" St. Augustine School, Santa Monica, CA, catalogue
"Space, Ethnicity, Future: The California Black Artists" The Studio Museum in Harlem, New York, NY, catalogue
"The Object as Poet" Museum of Contemporary Crafts, New York, NY
"Quarter Deck – 13 Cards from Different Suits" The Image & The Myth, Beverly Hills, CA
"Festival in Black: Otis Art Exhibition" Otis College of Art and Design, Los Angeles, CA, catalogue
"Painting & Sculpture in California: The Modern Era" San Francisco Museum of Modern Art, San Francisco, CA
1976 "20th Century Black American Artists" San Jose Museum of Art, San Jose, CA, catalogue
"In Search of Four Women/Four Culture" Baxter Art Gallery, California Institute of Technology, Pasadena, CA, catalogue
"Four Los Angeles Area Artists (Nathaniel Bustion, Alonzo Davis, Betye Saar, and Stanley Wilson)" Fisher Art Gallery, University of Southern California, Los Angeles, CA, catalogue
"Tribute to Martin Luther King, Jr." Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
"The Object as Poet" Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, DC
"The Object as Poet" Museum of Contemporary Crafts, New York, NY
"Realism – Point of View" Mt. San Antonio College of Art Gallery, Walnut, CA
"Imagination" Century City, Los Angeles, CA
"In Recognition" Just Above Midtown Gallery, New York, NY
1975 "Collage & Assemblage" Los Angeles Institute of Contemporary Art, Los Angeles, CA
"West Coast Black Artists" University Union Fine Arts, Pomona College, Pomona, CA
"11 in New York" Women's Interart Center, New York, NY
"Female Imagery in Art" Clark Humanities Museum, Scripps College, Claremont, CA
"Art in Boxes" Monique Knowlton Gallery, New York, NY
1974 "West Coast 74: Black Image" E.B. Crocker Gallery, Sacramento, CA, catalogue
"West Coast 74: Black Image" Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
"Sixteen Los Angeles Women Artists" Cerritos College, Norwalk, CA, catalogue
"Three Women Artists" Palos Verdes Art Museum, Palos Verdes, CA
"Three Women Artists" Los Angeles Municipal Art Gallery, Barnsdall Art Gallery, Los Angeles, CA
"Sculpture and Assemblage" Art Rental Gallery, Los Angeles, CA
"Karen Carson, Betye Saar, June Wayne, Print & Drawing Show" Woman's Building, CA
"Black Artists 1974" Mt. San Antonio College Art Gallery, Walnut, CA
"Goin' to Chicago" The Gallery, Los Angeles, CA
1973 "Women Artists in the Museum Collection" University Art Museum, Berkeley, CA
"Dimensional Prints" Los Angeles County Museum of Art, Ahmanson Gallery, Los Angeles, CA
"Art of Black Culture" California State University, Humboldt, CA

ROBERTS PROJECTS

- "Eight Women Artists from Los Angeles" Santa Monica City College, Santa Monica, CA
"Women Artists Invitation Drawing Show" Womanspace, Los Angeles, CA; Black Mirror, Los Angeles, CA
"Black Mirror" Womanspace Gallery, Los Angeles, CA
"In a Bottle" California State University, Fullerton, CA
"Black USA: 1973" New York Cultural Center, New York, NY
"18 Artists Drawing Show Invitational" Triad Gallery, Los Angeles, CA
"Black Exhibit" Santa Barbara Museum of Art, Santa Barbara, CA
Pasadena City College, Pasadena CA
- 1972 "Fifth California Small Images Exhibition" California State University, Los Angeles, CA
"Los Angeles, 1972: A Panorama of Black Artists" Los Angeles County Museum of Art, Los Angeles, CA
"15th Annual Art Unlimited" Downey Museum of Art, Downey, CA
"The Cup Show" David Stuart Gallery, Los Angeles, CA
"Small Environments" University Galleries, Southern Illinois University, Carbondale, IL
"Black Heroes" The Rainbow Sign Cultural Center, Berkeley, CA
"Black Artists and Craftsmen" Richmond Art Center, Richmond, CA
"Black Expo '72" San Francisco Civic Center, San Francisco, CA
"New Artists - New Works" Los Angeles County Museum of Art, Los Angeles, CA
- 1971 "Benny, Bernie, Betye, Noah and John: Five Black Artist" Lang Art Gallery, Scripps College, Claremont, CA, catalogue
"Black Untitled II: Dimensions of the Figure" Oakland Museum of Art, Oakland, CA
"Contemporary Black Artists in America" Whitney Museum, New York, NY
- 1970 "Whitney Museum Annual Exhibition of Contemporary Sculpture" Whitney Museum of American Art, New York, NY
"Dimensions of Black" La Jolla Museum of Contemporary Art, La Jolla, CA
"Black Artists" Los Angeles City College, Los Angeles, CA
"Mimi Show" Westside Jewish Center, Los Angeles, CA
"Two Generations of Black Artists" California State College Los Angeles, Los Angeles, CA
"Sapphire (You've Come a Long Way, Baby)" Gallery 32, Los Angeles, CA
Pasadena School of Art, Pasadena, CA
- 1968 "25 California Women Artists" Lytton Center of Visual Arts, Los Angeles, CA
"30 Contemporary Black Artists" The Minneapolis Institute of Arts, Minneapolis, MN, catalogue
"Fourth Annual All California" Los Angeles Printmaking Society, Los Angeles, CA
"The Negro in American Art" Fine Arts Gallery of San Diego, San Diego, CA
"The Negro in American Art" The Oakland Art Museum, Oakland, CA
- 1967 "Third Biennial National Invitational: Print Exhibition" Otis College of Art and Design, Los Angeles, CA
- 1966 "The Negro in American Art" University of California, Los Angeles, CA, catalogue
"The Negro in American Art" University of California, Davis, CA;
"The Fourth Annual 980" Art Show, Friends House, Pasadena, CA
- 1965 "Prints by American Negro Artists" one-day exhibition at First Unitarian Church, Los Angeles, CA, catalogue
"The Third Annual 980 Art Show" Friends House, Pasadena, CA
"First Annual Miracle Mile" Los Angeles, CA
- 1964 "Pacific Print Exhibit" Orange Coast College, Costa Mesa, CA
"The 12th Annual All City Outdoor Art Festival" Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
"First Annual All California" Los Angeles Printmaking Society, Los Angeles, CA
- 1962 "Negro and Creative Art Exhibit" Dyana Lyn House, Los Angeles, CA

ROBERTS PROJECTS

1961 "Palos Verdes Invitational" Palo Verdes Library Gallery, Palos Verdes, CA

PUBLIC ART

1997 "Roots & Wings Garden" Public Art Fund, New York, NY (collaboration with Alison Saar)
1989 "House of the Open Hand" Assemblage/Mural at Broadway-Spring Center, 3rd & Spring Streets, Los Angeles, CA
1986 "On Our Way" Dr. Martin Luther King Jr. Metrorail Station, Miami, FL
1984 "Fast Trax" Newark Train Station, Newark, NJ
1983 "L.A. Energy" 5th Street, Los Angeles, CA

AWARDS

2018 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, New York, NY
Lifetime Achievement in Contemporary Sculpture Award, International Sculpture Center, New York, NY
2017 Lifetime Achievement Award, Museum of the African Diaspora, San Francisco, CA
Gala Honoree, Craft & Folk Art Museum, Los Angeles, CA
2014 Edward MacDowell Medal for Lifetime Achievement in the Arts, Peterborough, NH
2013 Museum of Contemporary Art Los Angeles (MOCA) Distinguished Women in the Arts Award, Los Angeles, CA
Icon Award, Artist Muse / Fusion MIA Fair, Miami, FL
2012 Anonymous Was A Woman Award
Honorary Doctorate Degree, Cornish College of the Arts, Seattle, WA
Freedom Fund Award, National Association for the Advancement of Colored People, Altadena Chapter, Altadena, CA
2011 Interpretations: Black Visual Art Past, Present, Future Recognition of Excellence
National Black Arts Festival, Atlanta, GA
Lifetime Achievement Award Visual Art, California African American Museum, Los Angeles, CA
2009 Through the Flower Achievement Award, The Feminist Art Project, Rutgers University, New Brunswick, NJ
2008 Lifetime Achievement Award in the Fine Arts, Congressional Black Caucus, Washington, DC
2008 Religion in the Arts Award, co-honored with Alison Saar, Academy of Religion (AAR), Atlanta, GA
Trailblazer Award for the Visual Arts, Weeksville Heritage Center, New York, NY
2007 Distinguished Body of Work Award, College Art Association, 95th Annual Conference, New York, NY
2005 Alain Locke Award, Detroit Institute of Arts, Detroit MI
2004 Ninth Annual Recognition Award, Committee on Women in the Arts, College Art Association, Seattle, WA
2000 Distinguished Lecturer, Savannah College of Art and Design, Savannah, GA
Annual Pioneer Awards, I.A.M., New York, NY
1999 National Artist Award, Anderson Ranch Art Center, Snowmass Village, CO
Living Artists Award, The California Art Education Association, Pasadena, CA
1998 Flintridge Foundation Visual Artists Award
1997 Rush Philanthropic Arts Foundation Award
1995 Honorary Doctorate Degree, California Institute of the Arts, Valencia, CA

ROBERTS PROJECTS

- 1993 Honorary Doctorate Degree, Massachusetts College of Art and Design, Boston, MA
Distinguished Artist Award, Fresno Art Museum, Fresno, CA
1992 James VanDerZee Award, Brandywine Workshop, Philadelphia, PA
Honorary Doctorate Degrees: Otis College of Art and Design, Los Angeles, CA; San Francisco Art Institute, San Francisco, CA; Massachusetts College of Art, Boston, MA
1991 John Simon Guggenheim Memorial Foundation, New York, NY
Honorary Doctorate Degree, California College of Arts & Crafts, Oakland, CA
1990 J. Paul Getty Fund for the Visual Arts Fellowship, Malibu, CA
22nd Annual Artist Award, The Studio Museum in Harlem, New York, NY
1989 Women's Caucus for Art Conference, San Francisco, CA
1984 National Endowment for the Arts
1974 National Endowment for the Arts

FILM/VIDEO/PODCASTS

- 2017 Brand, Madeleine. "Betye Saar on a life of confronting racism through art." *Press Play with Madeleine Brand*. KCRW Los Angeles Public Radio, Los Angeles, CA. July 20, 2017
Goldman, Edward. "Betye Saar in LA, Mark Bradford in Venice." *Art Talk*. KCRW Los Angeles Public Radio. Los Angeles, CA. June 06, 2017
Drohojowska-Philp, Hunter. "Power and African American Women." *Art Talk*. KCRW Los Angeles Public Radio. Los Angeles, CA. March 30, 2017
2016 Drohojowska-Philp, Hunter. "Betye Saar Retrospective." *Art Talk*. KCRW Los Angeles Public Radio. Los Angeles, CA. April 7, 2016
"Arizona Artbeat: Artist Betye Saar." Arizona PBS, March 8, 2016
Saar, Betye, interviewed by Tyler Green. "No. 222: Betye Saar." *The Modern Art Notes Podcast*, 2016
2015 "Betye Saar: Still Tickin'." Museum Het Domein, Sittard, The Netherlands
2010 "Women Art Revolution." DVD, Lynn Hershman Hotwire Productions, San Francisco, CA
1998 "Digital Griot: The Art of Betye Saar." CD-ROM, Voyager/LTI, New York, NY
1997 "Voices & Images of California Art." CD-ROM, San Francisco Museum of Art, San Francisco, CA
1994 "Betye & Alison Saar: Conjure Women of the Arts." Produced by Linda Freeman, distributed by L & S Video, Inc.
1990 "Similar Differences: Betye & Alison Saar, Fellows of Contemporary Art." Long Beach Museum of Art, Long Beach, CA
1989 "Art is a Verb." Maryland Institute, College of Art, Baltimore, MD
1987 "Sculpture of the Eighties." Produced by The Queens Museum, Queens, NY
1986 "Beyond the Dream: Black Women in the Arts." The Carnation Company
1980 "Six L.A. Artists." KHJ-TV, Los Angeles
1978 "Spirit Catcher: The Art of Betye Saar." Directed by Suzanne Bauman. Produced by Perry Miller Adato for The Originals: Women in Art Series. WNET, New York

LECTURES/SYMPOSIA

- 2017 California African American Museum, Los Angeles
Craft & Folk Art Museum, Los Angeles
2015 Contemporary Art Series: MATRIX Artists in Conversation: Michael McMillen & Betye Saar, Wadsworth Atheneum, Hartford, CT
2014 Distinguished Lecturer, 2014 Barbara Lee Lecture Series, Skowhegan Madison, ME
Distinguished Lecturer, FADE: The Art of Aging, Hammer Museum, University of California, Los Angeles, CA
2013 Distinguished Women in the Arts, MOCA, Los Angeles, CA

ROBERTS PROJECTS

2006 New York Historical Society, New York, NY
2004 Committee on Women in the Arts, College Art Association, Seattle, WA
2000 Distinguished Lecturer, Savannah College of Art and Design, Savannah, GA

SELECTED MUSEUM COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, NC
The Anne Gary Pannell Art Gallery, Sweet Briar College, Sweet Briar College, VA
Arkansas Art Center, Little Rock, AR
Berkeley Art Museum, University of California, Berkeley, CA
Boca Raton Museum of Art, Boca Raton, FL
Bowdoin College Museum of Art, Brunswick, ME
California African American Museum, Los Angeles, CA
Cedar Rapids Museum of Art, Cedar Rapids, IA
Chazen Museum of Art, Madison, WI
Colby College Museum of Art, Waterville, ME
Columbia Museum of Art, Columbia, SC
Corcoran Gallery of Art, Washington, DC
Crocker Art Museum, Sacramento, CA
Crystal Bridges Museum of Art, Bentonville, AR
David C. Driskell Center, University of Maryland, College Park, MD
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
DePaul University Art Museum, Chicago, IL
Des Moines Art Center, Des Moines, IO
Detroit Institute of the Arts, Detroit, MI
Greenville County Museum of Art, Greenville, SC
Harry Ransom Humanities Research Center, University of Texas, Austin, TX
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Illinois Holocaust Museum and Education Center, Skokie, IL
Kresge Art Museum, Michigan State University, East Lansing, MI
Los Angeles County Museum of Art, Los Angeles, CA
Maier Museum of Art, Lynchburg, VA
The Metropolitan Museum of Art, New York, NY
Mississippi Museum of Art, Jackson, MS
Montclair Art Museum, Montclair, NJ
The Morgan Library & Museum, New York, NY
Muscarella Museum of Art, The College of William & Mary, Williamsburg, VA
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Museum of Fine Art, Boston, MA
Museum of Fine Arts, St. Petersburg, FL
Munson-Williams Proctor Institute, Utica, NY
National Gallery of American Art, Washington, DC
National Museum of Women in the Arts, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, MO
The New Jersey State Museum, Trenton, NJ
Newark Museum, Newark, NJ
Norton Museum of Art, West Palm Beach, FL
The Oakland Museum, Oakland, CA
Orange County Museum of Art, Newport Beach, CA

ROBERTS PROJECTS

Palm Springs Desert Museum, Palm Springs, CA
The Palmer Museum of Art, University Park, PA
The Paul R. Jones Collection, The University of Delaware, Newark, DE
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Saint Joseph College Art Gallery, West Hartford, CT
St. Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Arts Commission, Seattle, WA
Smith College Museum of Art, Northampton, MA
Smithsonian National Museum of African American Culture and History, Washington, DC
Spencer Museum of Art, The University of Kansas, Lawrence, KS
Sweet Briar College Art Gallery, Sweet Briar, VA
The Studio Museum in Harlem, New York, NY
Tacoma Art Museum, Tacoma, WA
Tweed Museum of Art, University of Minnesota, Duluth, MN
University Art Museum, University of California, Berkeley, CA
University of Massachusetts, Amherst, MA
University of Michigan Museum of Art, Ann Arbor, MI
University of Pennsylvania, Arthur Ross Gallery, Philadelphia, PA
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, Greensboro, NC
Wellen Museum of Art, Hamilton College, Clinton, NY
Whitney Museum of American Art, New York, NY

BIBLIOGRAPHY

- 2017
- Lin, Jeremy Atherton. "Soul of a Nation: Art in the Age of Black Power. Tate Modern, London. 12 July – 22 October." *ArtReview*, December 2017
- Garchik, Leah. "MoAD stresses keeping black art and culture strong in San Francisco." November 2017
- Finley, Cheryl. "Independent Means." *Artforum*, November 2017
- Spade, Sabo. "This Striking Exhibition Shows How Black Artists Contributed to the Black Power Movement." *OkayAfrica*, October 2017
- Gotthardt, Alexa. "How Betye Saar Transformed Aunt Jemima into a Symbol of Black Power." *Artsy Editorial*, October 2017
- "Industry News: A Rare Roy Lichtenstein Goes Under the Hammer + More Must-Read Stories." *Artnet News*, October 2017
- Victoria L. Valentine. "Lifetime Achievement: 3 Institutions are Paying Tribute to Betye Saar, 'One of the Most Profound Living American Artists'" *Culture Type*, October 2017
- Megan Abrahams. "The Gentle Militancy of Betye Saar." *Fabrik Contemporary Art & Design*, Fall 2017, Issue 37
- Sulcas, Roslyn. "A Tate Modern Show Examines Race in the U.S." *The New York Times*, September 2017
- Den Hartog Jager, Hans. "Soul of a Nation: Tate Modern toont kunst uit de tijd van Black Power." *nrc*, July 2017
- Field, Douglas. "The art of two-ness." *The Times Literary Supplement*, August 2017
- Pollack, Gina. "Betye Saar: 'We constantly have to be reminded that racism is everywhere.'" *KCRW Blank Slate*, July 2017

ROBERTS PROJECTS

Miranda, Carolina A. "Betye Saar's gun-totin' mammies turn stereotype into power at the Craft & Folk Art Museum." Los Angeles Times, July 2017

Slenske, Michael. "Acquisitions & mergers." Antiques Magazine, July 2017

Rosen, Miss. "A News Exhibition Goes Inside the 'Soul of a Nation'." CRAVE, July 2017

Daley, Jason. "Revolutionary Black Artists of the Civil Rights Era Get Exhibition in the UK." Smithsonian.com, July 2017

Pickford, James. "'Black Power' exhibition opens at London's Tate Modern." Financial Times, July 2017

Lucie-Smith, Edward. "Black Power! Tate's Latest Right On Exhibition Explores African American Art." Artlyst, July 2017

Judah, Hettie. "Black Power Comes to Tate Modern in an Urgent Show Charting a Movement's Rise." Artnet News, July 2017

"US African-American art exhibition Soul of a Nation opens at Tate Modern." BBC News, July 2017

Wright, Karen. "Tate Modern's exhibition of black art is the show we need in the age of Trump." The Independent, July 2017

Jones, Jonathan. "Soul of a Nation review - the sorrowful, shattering art of black power." The Guardian, July 2017

"Betye Saar's 'Keepin' It Clean' at Craft & Folk Art Museum, Los Angeles." Blouin Artinfo, July 2017

"Exploring History With Art." Young Voices, July 2017

Valys, Phillip. "Artists add up the history and symbolism of dominoes at Perez Art Museum Miami." SouthFlorida.com, June 2017

Carroll, Rebecca. "Review: 'We Wanted a Revolution' a Radical Affirmation of Black Women Artists." WNYC News, June 2017

Gavin, Francesca. "States of the Art" How to Spend It (Financial Times), June 2017

Trimble, Lynn. "Betye Saar on Finding Inspiration in Civil Rights Struggles and the Problem with Contemporary Art." Phoenix New Times, June 2017

Goldman, Edward. "Betye Saar in LA, Mark Bradford in Venice." Huffington Post, June 2017

Goldman, Edward. "Betye Saar in LA, Mark Bradford in Venice." KCRW Art Talk, June 2017

Giagnard, Genevieve. "The Power of Now." LALA Magazine, May 2017

Wu, Su. "Betye Saar's Washboards Are an Artistic Act of Defiance." Los Angeles Magazine, May 2017

Gottlieb, Benjamin. "Power and African American Women: Hunter Drohojowska praises the timely show at Sprueth Magers Gallery" KCRW Art Talk, March 2017

Bonney, Grace. "Black History Month Spotlight: Betye Saar." Design Sponge, February 2017

Albertini, Rosanna. "Betye Saar: Her Wonder." The Kite, December 2016

Moon, Kavior. "Betye Saar." ARTFORUM, January 2017

2016 Tani, Ellen Y. "Keeping Time in the Hands of Betye Saar." American Quarterly, Volume 68, Number 4, December 2016

Rodney, Seph. "Decoding Betye Saar's Uneasy Symbolism." Hyperallergic, December 2016

Barrie, Lita. "Betye Saar: A Living Legend's Survey at Roberts & Tilton." Huffington Post, December 2016

Griffin, Jonathan. "Betye Saar: Black White & Blend" ArtReview, December 2016

Horst, Aaron. "Betye Saar at Roberts & Tilton." CARLA, December 2016

Campbell, Andy. "Betye Saar." ARTFORUM, December 2016

Little, Colony. "Betye Saar at Roberts & Tilton." Culture Shock Art, November 2016

ROBERTS PROJECTS

Ollman, Leah. "Captivating: Betye Saar Transforms Ordinary Found Objects Into the Extraordinary Profound in Potent New Show." *Los Angeles Times*, November 2016

Junquiera, Isabel. "Voz Ativa." *Vogue Brazil*, November 2016

Ollman, Leah. "Review: What To See In LA Galleries: Betye Saar." *Los Angeles Times*, October 2016

Bria, Ginevra. "Betye Saar alla Fondazione Prada." *Artribune*, September 2016

Technica, Scheda. "Betye Saar" *Artelab*, September 2016

Griffin, Jonathan. "Influences: Betye Saar." *Frieze*, September 2016

Agustsson, Sola. "Betye Saar." *Issue Magazine*, September 2016

Florida, Stefano. "Uneasy Dancer." *The Fashionable Lamppoon*, September 2016

Tozzi, Lucia. "Betye Sarr - 'Uneasy Dancer.'" *Zero Edition*, September 2016

Finkel, Jori. "'Now be Here' Takes a Portrait and Makes a Gender Statement." *The New York Times*, August 2016

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Lindsay Charlwood 12/19/2017 12:50 PM

Comment [1]: Change to reflect that it's an interview

Lindsay Charlwood 12/19/2017 12:50 PM

Comment [2]: Unclear if the African American Registry just pulled this blurb (http://www.aaregistry.org/historic_events/view/betye-saar-confronts-racism-her-art) directly from the book written by Bearden and Henderson, or if they only used the book as a source, in which case we should add a separate entry for the book, "A History of African-American Artists: From 1792 to the Present"

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