

ROBERTS PROJECTS

EGAN FRANTZ

Born 1986, Norwalk, Connecticut
Resides New York, NY

EDUCATION

2009 BA, Hampshire College, Amherst, Massachusetts

SOLO EXHIBITIONS

2018 Galerie Nagel Draxler, Cologne (forthcoming)
2017 "The Oat Paintings" Roberts & Tilton, Culver City, CA
2016 "Dark Tongues, Ghostly Apparitions and Tax Avoidance", Galerie Nagel Draxler, Berlin, Germany
2015 "Magical Materialism" Tilton Gallery, New York, NY
"Captive Vocabulary" fused space, San Francisco, CA
"Dialogue of Abstraction" with Stefan Muller, curated by Chantal Blatzheim, Bank Merck Finck & Co., Cologne, Germany
Art Basel Miami Beach, NOVA Sector, Michael Jon Gallery, Miami, FL
2014 "Monday & Friday & Tuesday & Friday & Wednesday & Friday & Thursday & Friday & Friday" Michael Jon Gallery, Miami, FL
"Monday & Friday & Tuesday & Friday & Wednesday & Friday & Thursday & Friday & Friday" Galerie Nagel Draxler, Köln, Germany
2013 "Multiples" Tilton Gallery, New York, NY
"Tails" Brand New Gallery, Milan, Italy
"Statements" Art Basel, Switzerland, Tilton Gallery
2012 "Room Temperature" Roberts & Tilton, Culver City, CA
"The Serial Poem 1 & 2 & 3 & 4 & 5 & 6" Tomorrow Gallery, Toronto
2011 "Sequence 3" Miguel Abreu Gallery, New York, NY
2010 "EGAN FRANTZ: REVISION 1: ALL QUIET ON THE WESTERN FRONT" Cueto Project, New York
2009 "All Quiet on the Western Front" Amherst, MA

SELECTED GROUP EXHIBITIONS

2018 "One Way Or Another" Roberts Projects, Culver City, CA
2017 "faire l'anduille: Egan Frantz, Hannah Levy & Carlos Reyes" Bahamas Biennale, Detroit
2015 Egan Frantz & Liz Wendelbo, Kavita B Schmid, New York, NY
"Very Good Abstraction, A Sculpture And A Video" Galerie Nagel Draxler Projects, Los Angeles, CA
2014 "Summer & sUMMER" Michael Jon Gallery, Detroit, MI & Miami, FL
"Infinitude" Roberts & Tilton, Culver City, CA
"but that joke isn't funny anymore..." Tilton Gallery, New York, NY
"Ain'tings" Robert Blumenthal Gallery, New York, NY
2013 James Fuentes, New York, NY
2012 "The Road Ahead" Roberts & Tilton, Culver City, CA
"New. New York" Essl Museum, Vienna
"Tomorrow" NADA, New York, New York
2011 "Royal Rumble" C L E A R I N G, Miami Beach, FL

"Clearly Addressed" C L E A R I N G, New York, NY
 "Coming and Going: Works from the collection of Peter Kang" NYCAMS, New York, NY
 "Combine No. 1" Cage, New York, NY
 "Form Less Painting" Andrew Roth, New York, NY
 "Kaupfbau" e-flux, Basel
 "Used Youth: Egan Frantz and Cindy Hinant, by Nicolás Guagnini" Miguel Abreu Gallery, New York, NY
 "Commodity / Fetish, by Nicolás Guagnini" Miguel Abreu Gallery, New York, NY
 "Tax Day News & Smoke, by Roger van Vorhees" The Emily Harvey Foundation, New York, NY

SELECTED BIBLIOGRAPHY

- 2017 Black, Ezra Jean "Egan Frantz / Michael Dopp" Artillery Magazine, March 7, 2017
 2016 Cordray, Julianne. "Gallery Weekend // The Mitte Walkabout," Berlin Art Link, April 30, 2016
 2015 Steadman, Ryan. "These Are the 7 Must-See Booths at Art Basel Miami 2015," Observer, November 30, 2015
 "UbuWeb Top 10: Egan Frantz & Liz Wendelbo," Ubu.com, March 2015
 2014 Small, Rachel. "10 Picks from Independent New York 2015," Interview Magazine, March 6, 2015
 Fairley, Gina. "Egan Frantz at Michael Jon Gallery," Ginafairley.com, December 5, 2014
 Goyanes, Rob. "Egan Frantz at Michael Jon Gallery," Temporary Art Review, December 1, 2014
 Diack, Heather. "Egan Frantz" Critic's picks, Artforum.com, November 2014
 2013 Bedard, Matthew. "Egan Frantz" Flaunt Magazine, January 2013
 2012 Wood, Eve. "Egan Frantz/Room Temperature" November 2012
 Williams, Maxwell. "Discovery: Egan Frantz" Interview Magazine, October 2012
 Nader, Miriam. "Poetic License: Egan Frantz" Canadian Art, May 2012
 Editorial. "Egan Frantz at Tomorrow," Contemporary Art Daily, May 2012
 2011 Neustein, Andrea. "Form Less Painting," Flash Art, November - December
 Rosenberg, Karen. "Rising and Regrouping on Lower East Side," The New York Times, April 22
 The Symptom: Egan Frantz reads Barthes' "The Neutral", Lacan.com, Lacanian Ink #37: New York, Spring 2011
 Actuality: Patient's Belongings, Lacan.com
 2010 Schmitt, Amanda. "Interview with Egan Frantz," Artcards Review, April 2010

Egan Frantz also performs with minimal electronics girl/boy duo Xeno & Oaklander. They have been featured in documentaries for Japanese TV NPK, Red Bull Music Academy, BOMBSessions, and Live on KEXP. They have toured the US, Europe and Russia numerous times, play extensively in New York music venues, and have performed at festivals and art institutions such as Buchla Source of Uncertainty, the Moog showcase at SXSW, SFMoMA, The Kitchen, MoMA PS1, Art Basel Miami, Kunsthalle Zurich, and the New Museum, New York.